

Walking in Winter by Gail Sydenham

The multi grid border around this snow themed card has been worked to perfection and it fits in well with the general theme of the card.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick embossing tool

Star point perforating tool

Five in a circle perforating tool

Tinta black ink

Perga liners

Dorso colours (lively collection)

Multi grid no. 30

Plus:

Black parchment paper

Glitter

Trace

Use black ink to trace the trees, lamp posts and text. Trace the snow, geese and border lines with a white pencil.

Colour

Working with black ink on the front and back of the parchment, colour in the lamp posts, trees and grass. Make sure that you apply a minimum of three layers of colour, anything less and it will look patchy. Colour the feet and beaks on the geese with perga liners or a yellow and orange pencil of your own choice.

Perforate (Shallow)

Work around the border with your star point tool and within the border using your five in a circle and four needle tools.

Grid Work

Attach your parchment to the grid and emboss the border design.

Emboss

Emboss the geese and the snow with your hockey stick tool. Use your small ball tool to detail the snow on the branches and the snow flakes. Work within the star point tool with your fine stylus tool.

Perforate (Deep)

Re-work the same impressions using the same tools.

Dorse

Dorse behind the snow scene with light blue, dark blue, yellow and purple.

Cut

Cut out the border and cut the four needle perforations to crosses.

Finishing

Fold the parchment in half and add a folded insert, stitch the two together with embroidery thread and finish off with a dusting of glitter on the branches, snow centres and centres of the five needle perforations.

Christmas Sampler by Linda Williams

This pretty little card is reminiscent of an embroidery sampler. It is a great opportunity to use your multi needle tools as it incorporates no less than 11 needle tools.

You will need

Your basic tool kit plus:

Pergamano

Christmas red parchment paper

Star 2mm embossing tool

Five needle perforating tool

Semi-circle mini perforating tool

Four in four perforating tool

Semi-square perforating tool

Cross perforating tool

Angle perforating tool

Moon perforating tool

Five in a circle perforating tool

Star point perforating tool

Tinta white ink

Tinta red ink

Tinta leaf green

Pintura red paint

Pintura yellow paint

Perga colours exclusive (PCE)

Perga sponge

Tear-off palette

Perga glue

Plus

Red ribbon (7mm x 18cms)

2mm gem stones

Large round corner punch

Trace

With tinta white and a mapping pen, trace the snowflakes. With tinta leaf green trace the holly leaves, leaves and bracts on the poinsettias. Trace the red leaves of the poinsettia with tinta red. Using a white pencil, trace the fold line, wavy borders, script and star shapes within the four in four needle perforations.

Paint

The painting has been completed using PCE along with a No.2 round brush and the following colours:
Holly leaves - green 17 and yellow 1.

Poinsettias - leaves red 7, green leaves and bracts 17.

The dip dots have been completed using pintura and the following colours were used.

Holly berries- pintura red and a small ball tool.

Centres of poinsettia flowers, pintura yellow and a fine stylus just a few fine dip dots.

Shallow (Perforate)

Using a one needle, four needle, five needle, star point, semi-square, moon, semi-circle mini, five in a circle, cross, four in four, and angle perforating tools perforate according to the pattern.

Emboss

Using the fine stylus emboss the fold line, script, snowflakes and the wavy line of the border, scallops and dots around the semi-circle mini perforations in the lace strip. Using the extra small ball tool, emboss the dip dots in the centre of the poinsettias and the script again on the thicker parts only. With the large ball and small ball tools, where appropriate, emboss the dots within the semi-square border; the dots within the five in a circle, five needle and cross tool perforations; shapes within the moon tool and semi-circle mini perforations; shapes within the star point perforations; star shapes within the four in four needle tool perforations; holly leaves, berries and poinsettias; heart shape. With the star tool 2mm emboss according to the pattern.

Re-Perforate

Re-perforate the lace work and border very carefully, using either the appropriate needle tools as above or your one needle tool. When re-perforating with the five needle tool, twist the tool slightly to elongate the holes.

Cut

Cut out within the lace work following the cutting pattern indicated at the side of the card. Cut out the front of the card around the outer perforations.

Finishing

Fold the card at the fold line. Using parchment paper Christmas red fold and cut an insert to measure 20.3cms x 9.6cms, rounding off the corners with a corner punch. Do the same with a piece of white card. Sew the three layers together at the spine. Using perga glue add a bow and some gems if desired.

Tree-Mendous Decorations by Dorothy Holness

I've worked these decorations with plain parchment, however they'll look just as good worked in a bright and vibrant colour.

You will need

Your basic tool kit plus:

PCA

Fine honeycomb A4 flexiduo grid

Plus

Coloured parchment

Circular paper punch 1¼"

PVA extra sticky glue

Iridescent spray and sparkle (optional)

Fine sewing thread (white, silver or gold)

Plain and coloured parchment can be sprayed with spray and sparkle on both sides beforehand. The pieces may be sewn together or glued along the edges.

Design 1

Trace the design five times with white pencil and emboss all of the lines with a small ball tool. Emboss the dots and perforate out the shaded areas. Cut out the pieces with craft scissors. Fold each piece along the fold lines and glue or stitch the sides together with a fine thread. The edge can be perforated if wished to make sewing easier. Before making the final join, put a hanging thread through from top to bottom adding beads if wished. Pinch the tops together and stitch or glue. Spots of iridescent glue can be added down the centre of each piece if wished.

Design 2

Following the chart and using the PCA grid, emboss and perforate the design five times. Fold each piece in half and stitch or glue together along the edges through the perforations, inserting a hanging thread before the final edges are joined.

Design 3

Punch out 20 circles, mark the three lines and emboss small dots around the edges. On the PCA grid, emboss the small snowflake in the triangle following the chart. Fold each piece along the three lines. The top and bottom sections are each formed from five pieces, with a point of the triangle at the top and the two side pieces glued to the adjoining ones. I used PVA glue along the edges. Glue a hanging thread to the top section. Join the remaining pieces to form the central section, gluing them to the top and bottom sections with the points of the triangles pointing alternately to the top and bottom.

Nativity in a Pinecone by Alison Yeates

Stippling adds frosting to this winter scene and the nativity reminds us that new life comes from the seeds of trees.

You will need

Your basic tool kit plus:

PCA

Pear perforating tool or Pergamano drop tool

Large fine half square perforating tool or Pergamano semi square tool

plus

Faber Castell polychromos pencils

Blending medium

Sepia ink

Trace

With sepia ink and a mapping pen, trace the nativity figures, star and border lines. Trace the stars in the border with a white pencil.

Colour

Using polychromos pencils, colour the fir cone using Van Dyke Brown (176) and dark sepia (175) in the spaces. Apply raw umber (180), nougat (178) dark sepia (175) and white (101) on each section, burnishing with white and referring to the picture for where to put the lightest colours in each section. Colour the branch using shades of brown on the stem and on the needles use pine green (267), may green (170) and white. Add a few extra pine needles on the back of the parchment.

Perforate

Work the border with your pear or drop tool and the border section with a large fine half square or semi square tool.

Dorse

Using pine green (267) on the reverse of the parchment, colour around the edge of the inner border line and blend well with your medium.

Emboss

Emboss the lightest areas of the bottom cone sections, the stars, the lines between the semi square perforations and the nativity scene.

Stipple

Work the lightest areas of the top cone sections and around some of the pine needles.

Cut

Cut the inside of the drop perforations, the inside of the three perforations of the semi square and the outer edge.

Finishing

Layer onto glitter card, green shaded card and silver mirror card. Attach the parchment with a brad in each corner. Add small gems between the drop perforations and a sprinkling of glitter glue to taste.

Robin Christmas Card by Mary G. Kerr

This card with robin redbreast as the main feature has several layers, it includes colouring, embossing, cut-work and is surrounded by lacy edges and borders.

You will need

Your basic tool kit plus:

Pergamano

Moss green parchment paper

Semi-square perforating tool

Small star embossing tool

Dorso colours (natural and lively)

Tinta perla red ink

Perga glue

plus

Coloured pencils

Da Vinci paintbrush no. 2

Trace

Secure your plain parchment paper to the design and trace layer one, layer two and the holly with your white pencil.

Emboss

Turn the parchment over and emboss your outlines of both layers and holly with a small ball tool.

Emboss between the semi-square and cut work elements with a small ball tool. Use your star tool to emboss around the circle outline in layer one 1 (as shown on the pattern). Emboss behind the robin and branch with an extra large ball tool to give shape. On the reverse draw fine lines in the breast of the bird with a single needle tool or scribe.

Perforate

Secure layer two to the pattern and perforate over the cut work elements inside the border and with your semi-square tool. Shallow perforate around outline, emboss between perforations and then re-perforate deep. Attach layer one to the pattern and perforate around the outline in the same ways as layer two, emboss between the perforations and then re-perforate deep

Dorse

Dorso behind the robin with light green from the natural range and dark blue from the lively range, blending with a medium of your choice.

Colour

Secure your paper to the pattern and with B type pencils colour the bird very lightly to give a soft base. Using sharp pencils go over the base with fine lines, following the shape of the bird. Then using matching colours with A type water pencils, go over the design with fine lines using a brush no. 2 dampened from a moist sponge.

Cut

Cut around the outlines, and within the cut work elements with your scissors.

Holly

Perforate the inner parts with your two needle tool deep, then secure to a piece of moss green parchment paper and perforate around the outline through the two layers. Cut out all of perforations with scissors and secure the two pieces together by placing small dots of perga glue around outline with a cocktail stick. Paint the berries with a brush and tinta perla red.

Finishing

Fold layer two along the fold line. Place a piece of moss green parchment paper behind and secure with removable tape. Perforate around the outline with your semi-square perforating tool shallow, re-perforate deep with the same tool or with a single needle tool and cut as shown in semi-square cutting diagram. Repeat the same procedure for layer one. Secure all four pieces together with double sided tape and attach the holly to the top of layer one with perga glue.

A White Christmas by Bruno Piechota

This scenic card requires a very steady hand to complete all of the cut work around the border.

You will need

Your basic tool kit plus:

Pergamano

Cross perforating tool

Semi square perforating tool

Angle perforating tool

Tinta white ink

Dorso colours (lively collection)

Dorso oil

Plus:

Coloured insert card

Coloured brads

Trace

Place your parchment on to the pattern and secure it with low tack tape or pins. Once secure, use white ink to trace the design in the centre.

Dorse

Use dark blue on the reverse within the oval and blend with dorso oil.

Emboss

Emboss all of the design. Use a small ball tool for the half circles around the outside of the oval and an extra small ball tool for the stars.

Perforate

Attach your parchment to the grid and emboss the border design following patterns A-F. Before you start, make sure that the parchment is lined up correctly.

Paint

Once you have finished the perforating, paint all of the perforated points on the front side of the frame with white tinta ink.

Re-perforate/cut

Before cutting out, re-perforate all of the points as it's possible that there may be some white ink in the perforations.

Finishing

Attach your finished piece of work to a folded piece of card, securing with brads. I've chosen to use a blue card as it works really well the coloured background.

A Little Piece of History by Carol Hadlow

“I have always wanted to design a victorian Christmas card so I have framed a painted Christmas cherub with traditional white work”.

You will need

Your basic tool kit plus:

Pergamano

Diamond perforating tool

Perga liners

Tinta white ink

Tinta sepia ink

Tinta green ink

Tinta red ink

Dorso oil

Regular grid

Plus:

Ribbon

Glue dots

Trace

Trace the cherub and the frame on two separate sheets of A4 parchment paper.

Trace the face and the hair in sepia, the leaves in green, the berries in red, and the rest in white ink.

Colour

The cherub design measure 11cm in diameter. Using B pencils and dorso oil colour the background in light brown, the face in flesh, the hair in brown and the holly in light green. Paint the face with A pencils using red, brown, pink and flesh, and use black, yellow and red brown for the hair. Paint the leaves light green, green and yellow and the berries red. For the background I used a combination of brown, gold and green.

Emboss

Working on the frame emboss around the stems, leaves and inside the outer scalloped edge with a fine ball tool. Emboss inside the leaves and stems with parallel lines. Using a medium ball tool emboss the flowers and the inner edge. Use your large ball tool to emboss the cherub and add highlights with a small ball tool. Cross hatch areas of the frame shown with a diamond tool.

Perforate

Perforate where the cross hatched lines join with a single needle tool. Use a regular grid to perforate between the areas shown on the design. Using a diamond tool perforate a single hole inside each of the scallops on the outer edge.

With a two needle tool, perforate rows inside the inner edge and along the edges of both inner and outer edge of the frame.

Cut

Using perga cutters cut through the edge perforations.

Finishing

Place the cherub in the centre of the frame template and cut out around the parchment using the template as a guide. Glue the frame on top of the cherub using dots.

Fold a piece of card and place on template with fold on line. Cut around the card using the frames outline. Stick design onto front of card. Add a chiffon bow and a greeting.

Away in a Manger by Carla Prediger

“A manger is the image or symbol that shows without doubts the reason for the Christmas celebrations. Usually my cards only have white work, but when I think about Christmas, the picture that comes in my mind has not only black and white. It has a lot of green and red. So, I hope you enjoy and will give a try on this card”.

You will need

Your basic tool kit plus:

PCA

Sun embossing tool

Bold straight grid

Plus

Watercolour pencils

Coloured insert

Grid Work

Attach a sheet of parchment to the grid and use your bold single needle tool to create all of the impressions.

Colour

Remove from the grid and working on the front of the parchment use red and green pencils to colour in the holly and the berries.

Emboss

With your fine and medium ball tools, emboss the areas shown in the coloured picture (below) and your sun tool to fill in around the border.

(Use image from PDF)

Cut

Carefully cut the crosses and the excess paper around the border.

Finishing

Trace and fill in the image with black ink. I highlighted the ground and the halos with silver ink before attaching the parchment to a pre-folded piece of insert card.

Glitter all Over by Josie Davidson

Pretty snow covered trees and snowflakes adorn this delicate card.

You will need

Your basic tool kit plus:

Pergamano

Grid no. 24

Plus

Glue pen

Ultra fine glitter

Didi glue dots

Trace

Trace all of the design with a white pencil.

Grid Work

Attach the traced sheet to the parchment in a landscape position and use your extra small ball tool in areas A and B from the back of the work. Turn the work over and perforate in areas A and B with your single needle tool.

NB: This can be done by turning the grid over with the parchment attached and perforating from the back of the grid or remove the parchment from the grid, re-align the dots and perforate from the front of the parchment.

Emboss

Use your small ball tool to emboss all of the lines of the design, the double outlines and the foldline.

Perforate

Work around areas C with a two needle tool.

Cut

Cut out the perforated patterns in A and B following the cutting guides and along the two needle perforations.

Finishing

Fill all of the areas between the double outlines of the design with glue and sprinkle with glitter. Fold the card in half and add an insert of your choice. Cut around the outline of the card with craft knife and ruler.

Snowflakes

These can be made from scrap pieces of parchment. Emboss the snowflake design following the pattern. Turn over and then perforate before cutting out. Zhuzh up the design by adding a splash of glitter before gluing to the card.

Grid Work Baubles by Kay James

This seasonal offering features grid work within the baubles and a decoration coloured with blendable pencils.

You will need

Your basic tool kit plus:

Pergamano

Moon perforating tool

Semi-square perforating tool

Multi grid no. 4

Kolinsky brush no. 2

Plus

Faber Castell polychromos pencils

Coloured insert card

Trace

Secure your parchment to the design and trace the border lines, the baubles and the snowflakes with white pencil.

Colour

Still working on the front of the parchment, colour the holly leaves with May green (170), earth green yellowish (168), green opaque (174), the berries with dark red (225) red violet (194) with a black (199) dot. The cones with green gold (268) burnt sienna (283) and black (199). The flowers with ivory (103), May green (170), Cadmium yellow (107). The pine leaves with pine green (267) and the ribbon with dark red (225), madder (142), and mauve (249). Use the pencils in layers and then with the paint brush and felt tip pens, apply a little colour to the darkest areas.

Perforate (Shallow)

Shallow perforate the edges of each bauble using your moon tool. Work around the borders of the card with the semi square tool.

Emboss

Using a variety of tools, emboss the holly leaves, the flowers, the berries, pine cones and the ribbon. Emboss the snowflakes and the semi square perforations. Following the grid patterns, perforate and emboss the baubles. Emboss the moon perforations and then the dotted strings.

Cut

With parchment scissors or snips, cut out the perforations on the baubles. Cut around the semi square perforations on the edges of the card.

Finishing

Fold the parchment at the fold line and insert a coloured card before sewing together.

A Wish for Christmas by Mary E. Price

Take your pick, a card that can feature either a small boy or girl wishing on the Christmas star, which features simple pencil colouring and a bit of added sparkle.

You will need

Your basic tool kit plus:

Pergamano

Five in a circle perforating tool

Star perforating tool

Perga liners

Tinta silver ink

Tinta white ink

Plus

Sakura quickie glue pen

Blending medium

Glitter

Embossing powder

Heat gun

Trace

Trace the outer edges of the card with white pencil and the entire image with boy or girl with white ink. Trace the star with tinta silver. The greeting can be traced and filled in with tinta silver or it can be traced with a sakura quickie glue pen and subsequently heat embossed with silver embossing powder. If you choose to use the second of these methods, just mark the position of the greeting with white pencil and add the glue and powder for heat embossing as your final step.

Perforate (Shallow)

Use your five in a circle tool to perforate where indicated.

Dorse

On the reverse of the parchment, mask off the edge of the design and colour the centre with a pale blue blendable pencil and blend with your medium. Add a layer of black pencil on the window, brown on the window frames and dark blue on the wall beneath the window.

Colour

For both versions, add yellow pencil to the hair and a skin colour where flesh is showing.

Add red for the girls dress, ribbon and slippers, green for the boy's pyjamas and brown for his slippers.

Emboss

Use a stylus to emboss all the outlines including the straight lines around the design and the edges of the card. Lightly emboss the curtains to create the folds and so the same for the girl's dress.

Emboss the edges of the girl's nightdress or the white stripes of the boy's pyjamas with a small ball tool and use a single needle tool to add detail to the hair. With a small ball tool, emboss dots around the hem of the curtains, pelmet and tie-backs. Use a single needle tool to emboss the pompoms on the girl's slippers. Use a star tool in a random pattern on the girl's nightdress and a large ball tool to emboss rays of light from the star.

Additional Colouring

Add extra colour where needed from the front of the parchment, particularly on the curtains to give greater depth.

Re-Perforate.

Use the five in a circle tool to re-perforate the previously made perforations and cut them to stars.

Finishing

Add sakura quickie glue to the centre of the star and to the dots made on the curtains. Allow the glue to dry until clear and then add a clear holographic glitter, brushing off the excess.

Alternative heat embossed greeting.

If you choose to add the greeting in this manner, re-position the design on the pattern and carefully trace the greeting with quickie glue. Allow it to dry until clear and then cover with silver embossing powder. Remove the excess and gently heat with a heat gun.

Top Tip: Heat from beneath the parchment to avoid dislodging the powder. Complete the card with a dark blue insert which will show through the star shape perforations. If you find that the parchment tends to stand away from the backing card, fix it with a tiny piece of double sided tape behind the curtain tie-backs.

Blue Poinsettia by Julie Rocas

This magnificent piece of imagery features a wonderfully worked holly border.

You will need

Your basic tool kit plus:

Pergamano

Parchment paper Ocean Blue

Plus

Ribbon or cord

Trace

Secure your plain parchment to the pattern and with a mapping pen and white ink, trace all the elements surrounding the oval border. You may trace the poinsettia flowers and leaves separately if 3D elements are desired for the card. Similarly, trace the single poinsettia flower inside the oval frame. Trace the rest of the design on ocean blue parchment including the shape of the oval frame.

Emboss

Emboss the rectangular border using a large ball embossing tool. Emboss the poinsettia flowers and leaves using your small, medium and large ball embossing tools.

Stipple

Stipple (S) the decorative oval border using a one needle perforation tool.

Colour

Colour the traced elements on the blue parchment paper with a white pencil.

Perforate

Create an aperture in the middle of the card by perforating around the inner outline of the oval border using the two needle perforating tool. Perforate within the three cutwork motifs located at the bottom of the oval frame. With the same two needle perforating tool, perforate around the rectangular border of the card. You may perforate around the outlines of the poinsettia flowers and leaves to be used as 3D elements.

Cut

Cut out all of the two needle perforations. Alternatively, you can cut out all of the 3D elements using your parchment scissors without making the needle perforations. Cut out the traced oval shape on blue parchment paper using plain scissors.

Finishing

Arrange the blue parchment insert under the oval aperture and align both oval borders correctly before applying parchment glue. Secure your pattern behind your embossed card and align the rectangular border of the card with that of the pattern. Assemble the 3D Poinsettia elements as shown and correctly position each one before applying glue sparingly. Attach the finished card to a coloured insert paper of your choice and tie both sheets together with a ribbon or cord.

Noel Banner by Helen Osborne

A lacy design to adorn an unused fireplace or wall.

You will need

Your basic tool kit plus:

PCA

Bold quad flexi duo grid

Bold quad in oct tool

Bold oct tool

Bold quin tool

Plus

Dark green parchment

Snips or scissors

Adhesive gemstones or beads

Holly border punch

Gold marker pen

Silicone glue

PVA glue

Cord or ribbon

Perforate

Using your bold grid and uni tool, perforate the design as per the pattern. Once completed, turn the parchment over and line up on the grid, and using an old ball tool emboss the dots as per the pattern. You may find the parchment moves slightly when you are doing this so, so keep checking that it is in line. Once these parts have been completed, place the parchment over the pattern and with a white pencil, trace the lettering.

Emboss

With various size of embossing tools, emboss the dots as per the pattern, remembering to go up and down, round and round, to avoid dark circles in your dots. With a single needle tool and a rule join the dots as per the pattern. To stipple the letter, use your embossing mat and stylus or scribe working a small area at a time. Use your small ball tool to emboss round the centre hole of the five needle perforations (this makes putting the gold on afterwards much easier).

Re-Perforate

Re-perforate the whole design.

Cut

With snips or scissors cut out the lace work making sure to cut the longer bridges of the oct perforations first, (this stops the lace from tearing (see diagram 1)

The small cross designs are again cut long sides first, then the small sections after. (See diagram 2). The five needle tool design is cut alternate (see diagram 3). Cut out the outer edges.

Coloured Parchment

Place coloured parchment onto your grid (over a light box if you have one), prick out as per the pattern. Re-perforate deeply and then cut out with snips or scissors.

Construction

Using a gold marker pen, carefully draw in between the five needle perforations where the embossed marks are.

Holly Decoration

Using a dark green parchment either cut out from the pattern or use a craft punch. You will need four holly leaves for each section, 16 in total. With a one needle tool mark the veins on the leaves. Glue two together crossed, then add three large red gemstones or beads. Leave to dry. To create the hanging, use approximately 30cms of cord or ribbon of your choice, thread the two pieces together through the hole, from back to front. Knot each end, then carefully pull it back into place. Using PVA glue, glue the whole knot. Add the holly decoration on top of the glue to hide the knot. Leave to dry completely.

Once the glue is dry, turn over the banner piece and making sure the cord is pulled tight, put a blob of silicone glue to hold the cord in place. This just secures it properly. Leave to dry before using.

Very Easy and Quite Quick by Alison Yeates

Here's one for those of you who have a mountain of cards to make.

You will need

Your basic tool kit plus:

PCA

Bold straight grid

Pergamano

Embossing wheel tool

Plus

Blendable pencils

Blending medium

Peel off lines

Ribbon

Gems

Brads

Coloured insert card and mirror card.

Trace

With white ink and mapping pen or white gel pen, trace the words. Use a white pencil to trace the flower and two border lines.

Emboss

With a scribe tool work the outlines and veins of the petals and leaves. Emboss the flourish lines with the wheel tool.

Colour

On the reverse of the card, colour the petals and leaves, and blend with your medium. Turn over and add a little darker colour to each petal and leaf nearest to the centre. Turn back over to blend a little green colour next to the inner border line.

Perforate

Place onto your grid and line up the border lines. Perforate a single row of holes around the outer line. Cut the grid holes to remove waste.

Finishing

Add peel off lines to the inner line and small gems to the centre of the flower. Layer onto dark green card and silver mirror card, using brads or small pieces of double sided tape in the corners with gems on top.

A Spicy Centre Piece by Claire Victory

Adorn your table with this amazing 3D piece of work featuring.

You will need

Your basic tool kit plus:

Pine green parchment

Sepia ink

Raw sienna and ochre water colours (or medium of choice)

Brown acrylic paint

Green florist wire (26 gauge)

Plain florist wire (18 gauge)

Green florist tape

Plastic berries

Dry oasis

2 x 4.5cm polystyrene balls

4 1.5cm polystyrene cones

Red ribbon

Decorative robins

Wire cutter

White glue

14 brown flower stamens

Sphagnum moss

Candle

Instructions

With sepia ink, colour a sheet of plain parchment on both sides and let it dry. Cut 28 pieces of green parchment, each one measuring 9cm x 6cm. Fold them in two, along the length of the piece, to end up with a folded piece measuring 4.5cm x 6cm. Open the folded piece and fold in two again along the 4.5cm, only do one side, this is to create a valley fold to cradle a 10cm piece of florist wire. Put a fine line of glue in the valley, place the wire and close along the first fold. At this stage make sure there is enough glue to secure the wire and the paper. Repeat this, so that you have 24 branch pieces in total. Once dry cut according to figure 2.

Branch Assembly with Cones

Place three branches on top of each other, twisting the three wires together, then glue them in one of the folded pieces left over. (figure 3). Once dry, bring the first one towards you and cut narrow strips up to the wire (figure 4). Turn the piece and do the same, then the middle, and then the bottom one. To do the twisting, hold the branch at the base with your left hand and twist the wire and paper with your right hand. Move your left hand up to the twist and with your right hand twist further up, repeat until

you reach the top, you will end up with what looks like a bottle cleaner or more aptly an artificial pine branch. Make four like this, all the others leave as singles.

Cone

With brown acrylic paint, paint the four cones and allow them to dry. On the sepia coloured parchment, trace 15 pieces of pattern B. Emboss the outside, leaving a small section in the centre without embossing to give a different colour. Cut and glue on the small polystyrene cone overlapping the scale. Glue a piece of wire and attach it in the branch.

Star Anise

Trace and cut out eight of pattern C on sepia parchment. Emboss only the centre and the ends. Glue the stamen on the straight edge and pinch the pointed end without glue. Take a piece of sepia parchment cut to 2.5cm x 2.5cm, thread a wire (figure 5). Glue all the segments together to form a circle, once dry cut the surplus parchment, and repeat.

Cinnamon

Tear a piece of sepia parchment to make the cinnamon sticks; it should be approximately 5cm x 7cm. Paint the ripped edges with sepia ink. Roll and glue, make tree sticks, tie with ribbons bundles of three sticks and thread a wire at the back of the ribbon.

Dry Orange

Paint the two polystyrene balls with brown paint. Whilst they are drying, trace pattern D with white pencil. Emboss a thick line all the way around it and then erase the pencil mark and paint at the front with ochre. Don't worry if you go over the line, the raw sienna paint from the centre will cover it. Paint the inside segment with raw sienna, you do not need to be precise to make the edges uneven, to give a more natural look of the shrinking of the orange. No two segments or spacing are the same, this is done on purpose. Once dry with the help of a sewing pin, glue the top and the pin, then glue and pin each segment at the other end using sewing pins. Cut the 18 gauge wire in half and make a loop at one end and squash it hard. Paint it brown, then stick the wire in the top all the way through the ball, see (figure 6.)

Assembly

In the middle of the oasis make an indentation with your candle. Cut a piece of 3cm wide card stock and wrap around the candle and glue to make a card ring. Put a line of glue at the base of the ring and push the ring card into the oasis, which will allow an easy removal of the candle to switch it on and off.

With glue, cover the oasis with sphagnum moss, then place two of the long branches at each side, then fill up the rest with the singles. Arrange all the components on the centre piece, to your own styling.

Workshop: Snowtime! A Workshop Using the Diagonal or Honeycomb Grid.

The grids which I have used in this workshop are different to the normal straight grids; the holes which are punched into them are set in offset lines which mean that interesting shapes such as diamonds and flowers can be made. Here we look at making a border using the grid in landscape and the snowflakes using the grid in portrait.

You will need

Your basic tool kit plus:

PCA

Fine honeycomb grid or

Pergamano

Diagonal grid no. 24

Plus

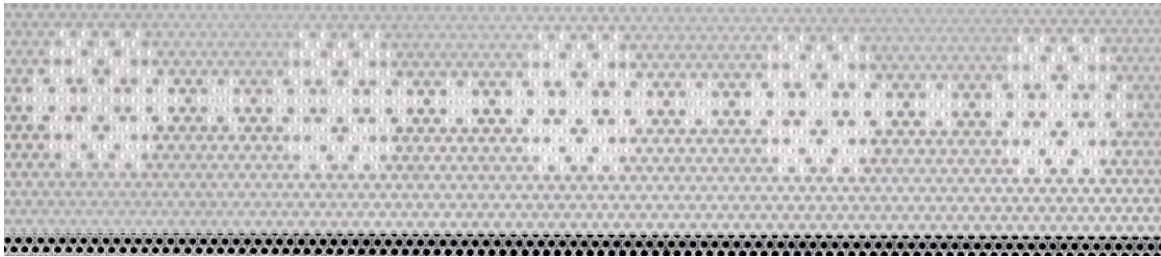
Quickie glue pen

Ultrafine clear glitter

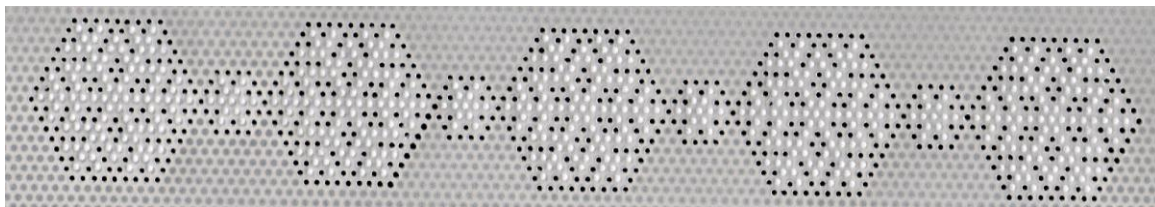
Didi glue dots or silicone glue

To make the base card

Attach your parchment to the grid with one of the longer edges facing you. Use a small ball tool to emboss the dots by pushing the ball tool into the holes of the grid following the pattern below.



When all of the embossing is complete you can either turn the grid over with the parchment attached to it and perforate the holes through the grid, or, remove the parchment from the grid; turning the parchment over, re-aligning the holes with the grid and perforating the working on your thick foam mat.



Top Tip:

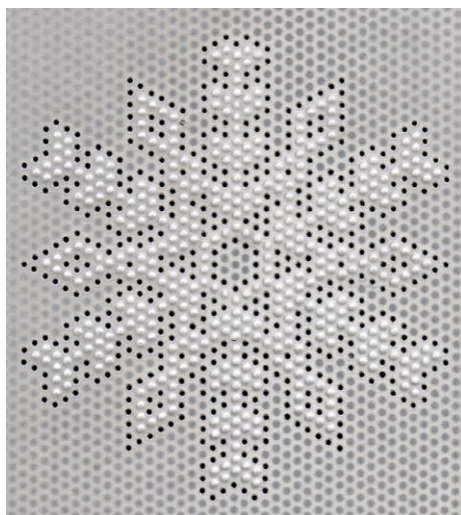
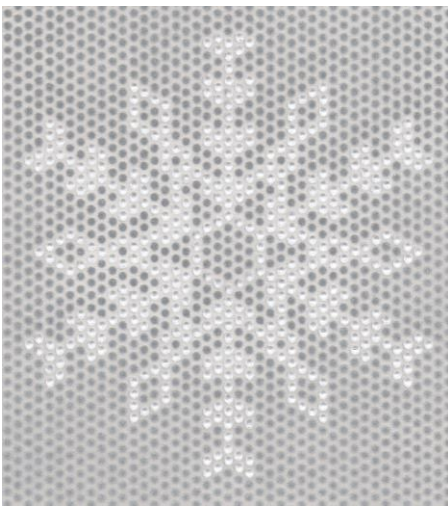
To give you guidance as to where the sides of the card will be, use a rule along the holes corresponding to the outer perforations and draw a line lightly with pencil. In the same way you can alter the height of the card by using the holes in the grid to draw in your fold line before removing the parchment from the grid.

Cut out the holes around the bottom edges of the snowflakes, the diamonds in the centres of the larger snowflakes and the areas around the top of the snowflakes - leaving the edge of each arm of them uncut (see finished sample). Fold your card and add an insert. Cut out the side edges with a craft knife and rule along the pencil line and then the bottom edge of the card leaving some of the backing paper to show below the snowflake line.

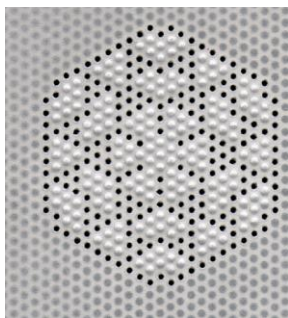
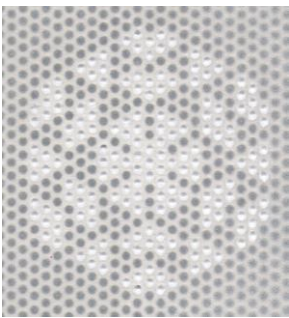
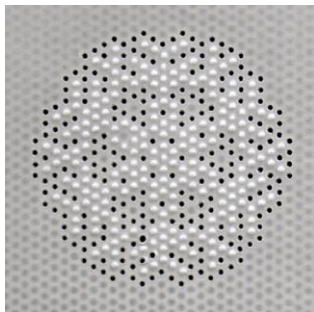
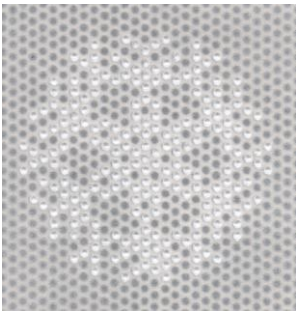
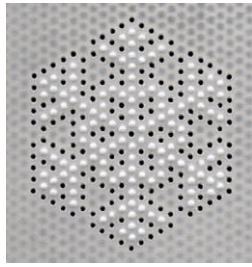
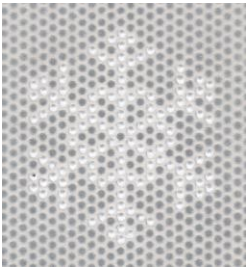
To Make the Snowflakes

Use the grid with one of the shorter edges facing you. Each snowflake is shown embossed and then perforated, you can cut away as much or as little of the parchment as you like. You can make as many or as few of the snowflakes as you wish to decorate your card and you may find that as you are working you create your own designs! When the snowflakes have been cut out, put dots of quickie glue pen onto them and glitter, attach them to your card with glue dots or silicone glue.

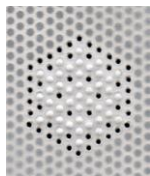
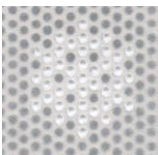
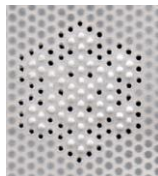
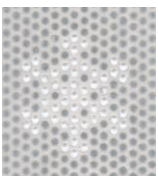
Large Snowflakes



Medium Snowflakes



Small Snowflakes



Ask Josie

Dear Josie,

I'm what you'd call a newbie! I love the magazine and am so eager to re-create everything; however my problem is grid work. I can't quite work it out and how to follow it; I usually end up trying to copy the finished grid and make a total mess of it, resulting in a good picture but bad grid work. Please help.

Regards

Debbie,

Tamworth, Staffs.

Hi Debbie,

The patterns for grid work are quite often shown in squares with dots in them; each of the dots represents either a perforated hole or an embossed dot. Squares which have no dot in them mean that you need to leave that hole on your grid untouched, this will be for either freehand embossing when you have finished all of the work on the grid or it will be an area you will be cutting out. I show the perforating and embossed dots actually worked on the grid, as can be seen in the workshop and although this is worked on the diagonal grid the principles of grid work are the same whatever grid you are working on.

Best wishes

Josie

Back to Basics: A Host of Angels by Sue McGuirk

Beginners pattern eight and first adventure creating 3D pieces of work to decorate your Christmas tree.

You will need

White pencil
Extra small ball embossing tool
Small ball embossing tool
Medium ball embossing tool
Small Sun embossing tool
Bold single needle perforating tool
Two needle perforating tool
Four needle perforating tool
Teardrop perforating tool
Steel rule
Parchment scissors or snips
Needle and white sewing thread

Trace

Remember to rub the back of the parchment with a dry tumble drier sheet as this helps the embossing tools to glide across the surface. It is easier to do that at this stage rather than trying to do it after you have done the perforating. You can make at least three angels from one sheet of A4 parchment.

Lay your taped parchment and pattern on a firm surface and trace the entire design using your white pencil. Use your steel rule for all the straight lines. Check that you have traced everything by slipping a piece of dark coloured card between the parchment and the pattern, this will show up any areas which may have been missed.

Perforate (Shallow)

Place your taped parchment and pattern on a pricking mat and use the appropriate needle tools to shallow perforate all the black dots. When using perforating tools hold them vertically to the parchment and press down gently but firmly so the needles just pierce the parchment. If you perforate too deeply at this stage there is a danger of splitting the parchment when you do your embossing. You can now separate the parchment from the pattern by removing the tape.

Emboss

On the back of the parchment using the steel rule and your medium ball tool emboss all the straight lines. Stroke the tool from one end of the line to the other in one fluid movement. Do this a couple of times, just enough to turn the parchment white. Still using the medium ball tool emboss the rest of the

traced design except the 'S' shapes, use the small ball tool for those. Solid emboss the dots and ovals around the four needle perforations and inside the teardrop shapes. Use your sun tool along the hem of the dress. Turn the parchment over to the right side and check that you have embossed everything. Use a pencil eraser to rub out the pencil lines on the wings. The red lines shown on the pattern indicate that those lines are embossed from the front and if you don't rub them out they will turn black when you use your embossing tools on them later. Leave the parchment to rest for half an hour. When you come back to it you should go over all the embossing you did previously using a size smaller embossing tool. This means that you should be using the small ball tool for the solid embossing and the extra small ball tool for the rest of the design. On the front of the parchment emboss each alternate line (shown in red on the pattern) of the wings. This stops the wings from curling backwards.

Perforate (Deep)

Transfer your parchment back onto the pricking mat and re-perforate the holes you made earlier with your needle tools, this time pressing the needles through the parchment as far as they will go. Use the bold single needle to perforate a single hole in the centre of each sun tool shape along the hem of the dress. Perforate around the angel using your two needle tool but do not perforate around her head. Finally, starting at the neck edge of the dress, use the two needle tool to perforate a row of holes along the dashed red lines where the wings meet the dress - these are your stitching holes

Cut

Cut all the four needle perforations to crosses. Cut between the two needle perforations around the outside edge of the angel starting and finishing at the neck. Use your scissors to cut around the angel's head and release it from the sheet of parchment. Do not cut the perforations where the wings meet the dress

Finishing

Bring the wings together behind the angel and line up the stitching holes. Use a needle and thread to sew the wings together starting with a backstitch at the neck edge and working a running stitch to the bottom of the wings (Diagram 1) then turn your work and sew back up to the neck edge (the blue line in Diagram 2) and finish off with a backstitch. Cut the thread close to the parchment. Open out the wings and fold them flat along the seam.

Pergamano News

Design and creation: registered Pergamano® teacher Nettie Kramer

Reindeer

You will need

- Parchment paper: regular (61406), caramel (61612), stars velvet red (61617)
- white paper
- tinta silver (21209)
- perga liners (21452)
- perga colours exclusive (21432)
- embossing tools: fine stylus (10031), small ball (10011), hockey stick (10001), large ball 3mm (10021), large ball 4,5mm (10098)
- perforating tools: star point (10236), semi circle mini (10237), 1-needle large (10229), 2-needle (10261)
- gem stones
- red ribbon
-

General

The outer card is made of ordinary parchment paper and the inlay is made of parchment paper stars velvet red. The card has an extra round front sheet on which the image is painted. Behind the extra front sheet is a circle of parchment paper caramel and white paper attached.

Step 1

Trace with T silver: on back sheet of the card: outlines, on extra front sheet: double circles, inner Lines label. With PCE15 (fine tip): swirls, outline label. With white pencil: text.

Step 2

Painting with perga colours exclusive and perga liners. PCE11 + PCE21 (mixes), PCE19: reindeer. PCE19, PCE20: antlers. PCE20: eye, nose, shadow legs. PCE11: tree, shadow snow, roof, water under bridge. PCE21, PCE19: house. PCE22: lightly behind the windows. PCE29, PCE15: holy leaves. PCE7, PCE26, berries. A1: snow, dots on berries. PCE20: dots on berries. Colouring with B1: belly and neck reindeer.

Step 3

Stippling with perforating tool 1-needle large between double circles. Perforating shallow with perforating tool star point and semi circle according to pattern. Emboss with embossing tool hockey stick: reindeer, holy leaves snow. With embossing tool large ball 3mm: bridge, berries, between double circles. With embossing tool large ball 4,5mm: tree. With embossing tool small ball: dots in perforations semi circle on back sheet of card and star point perforations, text. With embossing tool fine stylus: in perforations semi circle on extra front sheet.

Step 4

Perforate deep with perforating tool star point and semi circle: again according to pattern. With perforating tool 2-needle: outline inlay. Cut out the inlay, extra front sheet and back sheet of card along the perforations.

Step 5

Attach parchment paper caramel, the white paper and the front sheet of the card together with removable tape. Perforate with perforating tool 2-needle along the outline and cut out the perforations. Cut the left side of parchment paper caramel and white paper straight. Put the extra front sheet on the parchment paper caramel, white paper and front sheet of the card. Perforate with perforating tool 2-needle slots and cut them out. Attach the extra front sheet, parchment paper caramel, white paper and front sheet of card together with the ribbon. Attach the inlay in the card and finish with gem stones.

The border of this card is made with the new perforating tool semi circle mini (10237)!

Design and creation: registered Pergamano teacher Gail Sydenham

Elegant box

You will need

parchment paper: ordinary (61406), rainbow pastel (61484)

template box (33356)

tinta: sepia (21207), yellow (21204), special gold (21211)

pinta perla white (21501)

perga liners (21452)

embossing tools: fine stylus (10031), small ball (10011), large ball (10021), large ball 4.5mm (10098),

extra large ball (10099), hockey stick (10001)

dorso crayons, lively colours (21443)

General

The box is made from ordinary parchment paper (using the template). An insert is made from parchment paper rainbow pastel.

Tracing

White pencil: trace the template of box. T sepia + T yellow mixed (ratio 1:2): facial details. T special gold: string of necklace.

Painting with perga liners

B8, B12: hat. B11: roses. B15: leaves. B11: dress, lips. B4, B2, B1: eyes. A17, A18: hat. A5, A4, A3, A1: eyes. A12: lips, dress, roses. A18+A3: leaves. A17: eyebrows, lashes. A10: blush.

Dorsing with dorso oil

On back: With dorso crayon pink: skin.

Painting with tinta perla

Dip dot with P perla white with a little perga liner A15 mixed: necklace.

Embossing

With embossing tool fine stylus: all lines of box. With embossing tools hockey stick, extra large ball, large ball 4.5mm, large ball and small ball: painted design.

Cutting

Cut out box with straight scissors.

Finishing

Fold box at all fold lines, glue together with perga glue. Attach a white pleated ribbon to top edge of box, attach a red ribbon and bow to this.

Are you also enthusiastic about this box and do you like painting? In M106, Elegant ladies are many more beautiful designs!

Now available!

Parchment paper Reindeers (62594), 5 different sheets in one pack

Design paper Reindeers (62595), 5 different sheets in one pack

Multi grid 34 Ice crystals (31443)

Multi grid 35 Reindeers (31444)

Easy cards 8 Christmas (71008)

Easy cards 9 Ice crystals (71009)

Design and creation: registered Pergamano teacher Hiskia Wittenaar

From flower to pod

You will need:

- Parchment paper: ordinary (61406), moss green (61601)
- tinta white (21201)
- perga liners (21452)
- embossing tools: fine stylus (10031), extra small ball (10071), large ball (10021), extra large ball (10099), star 2mm (10022)

- perforating tools: semi circle (10209), semi circle mini (10237), semi square (10214), 1-needle (10241).

General

The card is made of ordinary parchment paper and the inlay is made of parchment paper moss green.

Step 1

Trace with white pencil: straight lines. With T white: pod

Step 2

Painting with perga liners. B1, A1, A16: white flowers, bud. B15, B7, A16 + A17: leaves and stalks. B9, B11, A20 + A12: lampion, pod. A2 + A20: fine nerve and shadow lampion. A1: middle nerve lampion. A12 + A20: on back of pod (very light).

Step 3

Perforate shallow with perforating tool semi circle, semi circle mini and semi square: according to pattern. Emboss with embossing tool fine stylus: straight lines. With embossing tool extra small ball: between perforations according to pattern. With embossing tool star: between semi circle perforations. With embossing tool large ball and extra large ball: flowers, leaves. With embossing tool extra small ball: middle nerves lampion and pod.

Step 3

Perforate deep with perforating tool semi circle, semi circle mini and semi square: again according to pattern. Cut out perforations according to pattern.

Step 1

Fold the card and attach the inlay temporarily in the card with removable tape. Perforate again with perforating tool 1-needle through 3 layers along the outline. Cut out front sheet, inlay and back sheet along the perforations. Attach the inlay with double sided tape in the card.

The border of this card is made with the new perforating tool semi circle mini (10237)!

Patroon van bloem tot zaadbol