

Just Delightful by Gail Sydenham

Ever popular designer Gail Sydenham has created this pretty any occasion card. The outer card is made from ordinary parchment with the inner card made from green parchment and finished off with a white card stock insert.

You will need

Your basic tool kit plus:

Pergamano

Parchment paper light green

Perga colours exclusive (PCE)

plus

Green ribbon

Trace

Trace the border design and fold line with your white pencil.

Paint

Paint the floral image over the pattern using PCE colours. Use no. 1, 2 3 and 7 for the daffodils, no. 18 and 19 for the bracts and no. 2 and 20 for the leaves. Allow to dry.

Emboss

Emboss the painted design with your full range of embossing tools. Work the border design with your fine stylus tool.

Perforate (Shallow)

Use your two needle tool to work around the outer card and through both layers of the inner card.

Perforate (Deep)

Re-perforate around the same sections.

Cut

Cut around the outer and inner cards.

Finishing

Fold the two pieces at the fold line and secure together with embroidery thread. I also attached a card blank. Finish off by attaching a bow to the top right hand corner.

Pink and White by Julie Roces

Experienced parchment crafters will enjoy the challenge that this floral design provides.

You will need

Your basic tool kit plus:

Sepia ink (optional)

Semi-circle perforating tool

plus

Coloured pencils

Pink vellum

Rainbow paper

Cardstock

Trace

Secure a sheet of parchment to the pattern and trace the card border, the inner oval border and the floral motif around the oval using your mapping pen and white ink. You may trace or colour the hibiscus on a separate sheet of parchment paper if you prefer to include an oval aperture within the card.

Colour

Working on the front of the parchment paper, either trace the hibiscus using sepia ink or colour in the flowers using the following colours: a pale shade of pink for the base colour of the petals and add a darker shade of pink over the base colour. Apply a shade of yellow orange near the flower heart, gradually adding a dark orange colour over the first layer; yellow for the pollen and various shades of green for the leaves.

Emboss

Using different sizes of ball embossing tools, emboss the floral motif surrounding the oval frame. You may emboss or stipple the oval frame.

Perforate

Use a semi-circle perforating tool to perforate around the outer border of the card following the rounded edges on the right-hand corners. For a card with an oval aperture, perforate around the inner outline of the oval frame using a two-needle perforating tool.

Cut

Cut out the semi-circle perforations. Also cut out the two-needle perforations, if any.

Finishing

Fold a sheet of pink vellum over the folded sheet of rainbow paper, both sheets cut slightly larger than your finished card. Use the pink vellum to diffuse the background rainbow colour and highlight the colours of the Hibiscus. Insert both sheets behind your finished card. You may add a sheet of coloured cardstock to support all three sheets together.

Having a Nibble by Patricia Vachon

Made from a single sheet of parchment, this card consists of a decorative border surrounding a hungry field mouse.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick embossing tool

Fine mesh grid

Multi grid no. 11

Dorso pastels

plus

Faber Castell polychromos pencils

Four brads

Coloured insert card

Trace

Once you have secured your parchment to the pattern, trace the image using a combination of white and black inks.

Perforate

Work around the outside of the card with your two needle tool. Use your single needle tool and fine mesh grid to work the two corner sections.

Emboss

Emboss the sprig of wheat, leaves and the facial features on the mouse. Use multi grid number 11 for the four corner flowers and then make a hole in the centre of each one.

Colour

Colour the mouse on the front of the work using your pencils, and dorso on the reverse around the mouse. Use a paper towel and a little dorso oil to spread the green from the edge to the middle.

Cut

Carefully cut out the corner sections.

Finishing

Secure the finished piece to a black piece of insert card using brads in each of the four corners.

Flowers and Lace by Christine Coleman

This beautiful card combines flowers with lace work detailing.

You will need

Your basic tool kit plus:

PCA

Bold straight flexiduo grid

plus

Faber Castell polychromos pencils

Coloured insert card

Grid Work

Work the grid design around the edge of the card using a bold straight grid and a unibold tool to perforate. When you have finished the perforating, fit the design evenly on a piece of card and colour the hyacinth as instructed.

Emboss

Emboss in the grid work using your micro ball tools for the heart shapes and outline, your medium ball for within the heart, rectangles and dots.

Colour

Start with violet (138) for the markings and the areas in the shadows. Use light ultramarine (140) over the top of violet (138) in the darker areas and sky blue (146) in the lighter areas. Remember to leave spaces for the highlights, then burnish over the top with white (101).

The stamens have been coloured with cream (102) and ivory (103), using cream (103) to add a little bit of contrast. For the leaves and stem use May green (170), chromium green opaque (174) and cream (102). Turn the piece over and use light carmine (127) to touch up some of the darker areas, plus adding a touch on the leaves and the stem.

Emboss

Lightly emboss the highlighted areas with a suitably sized ball tool.

Cut

Cut out the grid as shown in the diagram.

Finishing

Use a rule and a medium ball tool to score a fold line through the middle before sewing in an insert of your choice.

Dorsing Delight by Aileen Childs

A rainbow shaded panel brings out the white of the peacock.

You will need

Your basic tool kit plus:

PCA

Scriber embossing tool

Shader embossing tool

Large sun embossing tool

Bold diagonal flexiduo grid

plus

Faber Castell polychromos pencils

Acrylic paints

Coloured insert card

Grid Work

Use a lead pencil to mark a starting point for your grid work and follow the main pattern to perforate the border using a bold single needle tool and your bold diagonal grid. Emboss using a small ball tool.

Trace

Place your parchment back over the pattern and secure. Trace the rectangular panel, peacock and flowers with white pencil and the stems in black ink. Trace the grid guides on the wings using a white pencil as this will show up easier when the back is coloured.

Colour

Mask off the rectangle and use blendable pencils to colour rough diagonal lines then blend each colour carefully using a separate piece of kitchen towel for each colour. I used mauve (249), prussian blue (246), pale geranium lake (121) and emerald green 163.

Emboss

Work the panels and the outline of the peacock with a small ball and rule. Emboss the neck and head using shaders, the lines of the crown using a scribe. Emboss the centre of each flower, the peacock's crown and eye with a large ball tool. Use your sun tool to emboss the centre of each flower, the peacock's crown and eye.

Grid Work

Using the guide lines and the diagonal grid line up each guide, secure and perforate following the examples shown. Use your large sun tool for G1 and stipple where indicated (S).

Dip Dot

I used a medium ball and purple crafter's acrylic for the body and crown with black for the eye. When dry I add a tiny dot of white and embossed behind each dot.

Emboss

The flowers using ball tools and a large sun tool in the centres. Cut and then remove the waste.

Finishing

Attach the finished piece to a coloured insert card.

On Your Engagement by Mary G. Kerr

White work darning and lots of cut work make up this pretty design. The greeting can be changed to make the card suitable for a wedding day card.

You will need

Your basic tool kit plus:

Pergamano

Fantasy parchment paper fuchsia pink

Hockey stick embossing tool

Dorso colours (lively)

Tinta pearl red ink

Perga glue

plus

Flat backed 5mm pink pearls

Gold gel pen

Mapping pen

Trace

Secure a plain piece of parchment to the pattern and trace it with your white pencil. Trace the gold rings with gold gel pen and the greeting with red tinta pearl and a mapping pen.

Emboss

Emboss the outlines and heart with a large ball tool. Use your hockey stick and small ball tools to emboss the bow. Emboss behind the gold rings with your large ball tool.

Perforate

Perforate deep with your two needle tool as shown in the pattern and photo of the finished project, though don't perforate the outline.

Dorse

Use your pink and blue crayons to dorse behind the heart.

Cut

Cut around the outline and all of the two needle perforations with your scissors.

Finishing

Fold over a sheet of fuschia pink fantasy parchment paper, secure to your worked parchment with removable tape and perforate around the outline through all four layers. Cut all of the perforations with scissors. Line up all of the layers and secure with perga glue or a method of your choice.

Hello by Tina Cox

This card is made with regular and pink parchment paper. All of the pieces, except the round flower tag are made from regular parchment and the round flower tag is made from pink parchment paper. The small butterfly isn't traced, but painted directly from the pattern.

You will need

Your basic tool kit plus:

Pergamano

Four needle perforating tool

Angle perforating tool

Perga colours exclusive (PCE)

Paint brush no. 2

Tear off palette

Tinta white ink
Tinta special gold ink
Perga glue
plus
Pink parchment paper
Embossing mat
Perforating mat
Cutting mat and knife
Brads
Gems
Ribbon

Trace

Use your white pencil and rule to trace the outside straight lines on the main card. Trace all of the flower centres, swirls, inside the square and triangles, teardrops around the lace, greeting and butterfly with tinta special gold. Use tinta white for the flower petals, circles around the lace, circles and tear drops on the two round tags with tinta white.

Semi Perforate

Work the main pattern with your four needle and angle perforating tools.

Paint

To paint the small butterfly, rub the colour from each pen (PCE 4, 5, 6) onto a mixing palette, as you go along pick up the colour on your brush. Start with the lightest colour (PCE 4) to paint a wash on all the wings, then, using a feathering technique, paint using a medium colour (PCE 6) followed by the dark colour (PCE 5), making the strokes shorter with each colour.

Paint the butterfly body, flower centres, triangles around the inside square and tear drops around the lace with tinta special gold. The flower petals on the main piece with PCE 6 on the back and the flower petals on the round tag with tinta white on the front. Paint inside the greeting on the front with PCE 6.

Emboss

Emboss all of the white and gold outlines with your stylus and use your extra small ball tool for the flower centres, white flowers on the round tag and tear drops around the lace. Work the triangles around the inside square, circles around the lace and wings of the large butterfly with a small ball tool.

Re-Perforate/Cut

Re-perforate the lace pattern using your four needle and angle perforating tools.

With your two needle tool, perforate inside the tear drop shapes on the large round tag and outside the outlines of the main card, three round tags and the two butterflies. Cut between all of the perforations on all the pieces with your parchment scissors or snips.

Finishing

Stick an insert in pink parchment paper and cut the card to size (14x14cm). Attach the main piece to this with brads. Layer and stick the round tags and butterflies as follows: The small painted butterfly on to the large embossed butterfly on to the round greeting tag on to the round flower tag to the large round scallop edge tag. Stick this whole piece inside the square area on the main card. Finish the card by decorating with gems and ribbon.

A Portrait of Poppies by Mari Francis

The vibrant colour of the wild poppy is enhanced by the white work frame and with this worked as a framed picture, you too can keep a little bit of summer all year round.

You will need

Your basic tool kit plus:

Pergamano

Five in a circle perforating tool

Multi grid no. 4

plus

Watercolour pencils

No. 2 round paint brush

Grid Work

Complete the grid work first, as per the pattern. Remove the parchment from the pattern and shallow pierce with your five in a circle tool as per the pattern. Emboss in the centre of the pierced circle with your small ball tool, before fully re-perforating. Emboss and cut the remainder of the grid work as per the pattern

Top Tip

Before embarking on any intricate grid work pattern, take a few minutes to study it.

There is always a central theme/pattern around which the rest is constructed. Find this and you have found yourself a base to work from. With this one, the base theme is the repeated squares plus the joining 'cross' between. Work a line of this bit first, then go back and add the top and bottom 'crosses'. Finally add the 4-hole-square-2-hole pyramid between. Breaking the pattern into segments makes it so much easier to complete.

Poppy

Place the parchment back onto pattern with the design in the middle of the grid work border. Outline the poppy design with a very fine (0.05 or 0.1) waterproof black liner pen, alternatively, use a mapping pen and black ink. Take care when outlining, make sure the lines are fine and delicate. Use a white pencil and rule to draw the centre frame lines.

Colour

Use your water colour pencils to colour in the poppy. I used dark, medium and light reds, chrome orange and imperial purple for the flowers. Light, medium and dark green for the stems and leaves.

Working with the dry technique use your pencils to add colour to design, lay down plenty of colour, overlaying different shades, then blend using a damp paintbrush. Don't use too much water as it will buckle the parchment, just enough to blend colour smoothly and eliminate the 'grainy' effect. You'll find that adding a little water and blending the dry colour will add depth and vibrance, bringing your poppies 'alive'. Add black stamens and seeds to the centre of the poppy on top of the dry paintwork using your mapping pen and black ink.

Top Tip

Add a few drops of tinta pearl ink to the water when blending watercolour pencils. This will put a shine on your finished colour work.

Emboss

Only minimal embossing is needed on the reverse, this is to give shape to the poppies and leaves. Stipple in the wide gap between the lines in the frame and around the poppies.

Finishing

Cut a square piece of lightly coloured card and attach behind the centre square before double mounting onto contrasting pieces of card.

Belle of the Ball by Ann Hubbard

If you like to paint and work grid work style, you'll enjoy this card.

You will need

Your basic tool kit plus:

Pergamano

Multi grid no. 3

Multi grid no. 12

Multi grid no. 26

Perga colours exclusive (PCE)

Perga liners

Tinta sepia ink

Tinta yellow ink

Tinta orange ink

Tinta pearl white ink

plus

Orange parchment paper

Black vellum

Gold mirror card

Gemstone

Tracing, Colouring and Painting

Using a sheet of ordinary parchment paper, trace the outlines of the card with white pencil. Trace the face and neck with tinta sepia and yellow mix. Trace the dress with tinta orange. Now using the perga liners and working on the front use B10 to colour the face and blend. Now paint the eyes using A1, A3, A5 and A17. Working on the back use a very, very small amount of B11 for the cheeks and blend. Turn the piece back over to the front and using the dry technique, colour the hair with B2, B3 and B8. Paint the dress using tinta pearl white and PCE 2 and 17.

Emboss

Emboss as the grid work pattern and cut out.

Perforate

Using the semi square perforating tool, shallow perforate and then emboss. Re-perforate and then cut out.

Grid Work

Still working on the plain parchment, use multi grid no. 3 to create the swirls. Use a two needle tool around the outline of the card and then cut out. Working on the first insert sheet, (orange parchment), place it onto multi grid no. 12 so that the lighter side is uppermost then emboss, perforate and cut out. Now working on the second insert sheet (black vellum) and multi grid no. 26, emboss, perforate and cut out.

Finishing

Attach the inner cards using double sided tape or stitch. Stick a small gemstone to the centre of the embossing as per the image.

Forget-Me-Not by Katie Johnson

Forgotten someone's birthday? Send them this beautiful forget-me-not card to show you've not forgot!

You will need

Your basic tool kit plus:

PCA

Shader tool

Mini shader tool

Fine diagonal flexiduo grid

Pergamano

Tinta green ink

Tinta leaf green ink

Tinta blue ink

Tinta violet ink

Tinta yellow ink

Tinta orange ink

Tinta black ink

Tinta pearl blue ink

No. 2 Kolinsky paint brush

plus

Silicone glue

Trace

Place your parchment over the pattern and secure with low tack tape. Using a mapping pen and tinta blue ink, trace the petals. Use black ink for the whole of the flower centre. Trace the outer of the centre with tinta orange, leaf green for the leaves, pearl blue for the greeting and the rest of the pattern with a sharp white pencil.

Paint

Using a no. 2 Kolinsky paint brush, paint the petal centre with tinta yellow. Paint the petals using tinta blue and violet, half loading the brush with tinta blue and at the tip of the brush a touch of violet (only add the violet to various petals to add contrast). Paint the leaves using tinta green.

Grid Work

From the front using your fine diagonal flexi duo grid, following all of the sections marked A.

Emboss

On an embossing mat using your small ball tool, emboss the grid work as shown. Emboss the leaves using a shader and the leaves with a mini shader. Work the scallops, card edges, flower centres and in between the petals using a small ball tool.

Perforate

Using a bold twin tool, perforate all around the edge of the design.

Cut

Carefully cut out the edging and the grid work.

Finishing

Mount onto card using silicone glue.

Take Your Pick by Carla Prediger

Here are three delightful white work bookmarks which are suitable projects for intermediate crafters.

You will need

Your basic tool kit plus:

PCA

Star embossing tool

Bold diagonal flexiduo grid

plus

Adhesive gems

Brads

Coloured card

Instructions

Attach your parchment to the grid using double sided tape or mapping pens. Following the pattern use your bold single needle to make the perforations.

Use your small and medium ball tools to emboss the areas shown in the picture and also on the patterns. Finish off the design by working your star tool around the border.

Carefully cut the excess paper with your scissors or snips and attach to a pre cut pieces of card with coloured brads.

To Decorate

There are numerous ways in which you can decorate your bookmarks. I used a combination of lettering, gold stickers, stencils and punches. Lettering can also be done by using white or gold ink.

More Circles by Alison Yeates

This funky little card's been made using a variety of multi needle tools.

You will need

Your basic tool kit plus:

PCA

Fine oct perforating tool

Pergamano

Almond perforating tool

Heart perforating tool

Flower perforating tool

Four needle perforating tool

Five needle perforating tool

plus

Felt tips pens

Gunmetal mirror card

Adhesive pearl

1. Perforate, over the pattern, on a thin pad with all of the various tool shapes.
 2. Colour, the six hearts and leaves with felt tips pens or stardust pens.
 3. Emboss, all the almond shapes, coloured hearts; around the centre dot between the four needle perforations; inside the oct shapes.
 4. Re-perforate, all of the needle holes, (*you may find this easier with a single needle tool*).
 5. Cut, the six un-coloured hearts; around the outer edge; the inside of the oct tool shapes; and the central almond shapes as shown.
 6. Twist a five needle tool slightly inside the four needle perforated sections.
 7. To finish - sew the parchment onto a piece of gunmetal mirror card adding a pearl in the centre. Punch the corners of the mirror card, and mount onto red card then a folded white card. Bend slightly upwards the central petals.
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Fancy Frills by Josie Davidson

Highlight your work by adding delicate detailing to your cards such as embossed frills and border sections.

You will need

Your basic tool kit plus:

PCA

Small sun embossing tool

plus

Adhesive pearls

Trace

Attach and secure your parchment to the pattern. Trace the whole design with your white pencil.

Emboss

Begin embossing the frills on the handbag. The front sections of the frill are embossed from the back of the work and the areas between these are embossed lightly from the front of the work (this helps to create the depth of the frill and give it more reality). Some areas are left unembossed as these would be the areas where the shadow is.

Start with your large ball tool and lightly emboss the frills. Turn the work over and lightly emboss in the areas between the front sections of the frill, again with your large ball tool. Use a medium ball tool to emboss the frills on the shoes from the back of the work. Work down in the sizes of ball tools to whiten and increase the depth of the frills from the front and back of the work. Emboss the outlines of the shoes and the handbag with your micro ball tool. (The lines of the handle on the handbag are lightly embossed). Use your large ball tool to emboss the scalloped lines and then your sun tool for the outer points of the scallops, before embossing a dot in the centre of each one with micro ball tool. The outline of the card is embossed with a large ball tool and the fold line with a small ball tool. Use a scribe on the back of the work to emboss random 'squiggly' lines in the heels, the fronts of the shoes and in the handle of the bag to fill the areas. Emboss the tips of the heels to white with small ball tool.

Stipple

Lightly emboss between the outlines of the top section of the bag with your large ball tool and stipple with your single needle tool to fill the areas. Lightly tap with the single needle tool on a firm surface from the back of the work to form small white dots.

Finishing

Fold the card and add an insert. Perforate through all of the layers with your bold two needle tool and cut out with scissors or snips. Attach pearls to the shoes and handbag handles.

Top Tip: You can go back to embossing with a larger ball tool if you find your work looks scratchy; it will help to remove any grey areas.

Example 1

The frill on the handbag has been lightly embossed with the large ball tool and the frill on the shoe has been lightly embossed with the medium ball tool

Example 2

The frill on the handbag has been embossed with a medium ball tool. The outlines of the shoes have been embossed with a micro ball tool and the frill has been embossed with a small ball tool.

Example 3

The handbag frills have been embossed with the small ball tool and the lines at the bottom edges of the frills have been embossed with a scribe. The outlines of the bag have been embossed with a micro ball tool. The frill on the shoe has been embossed to make it whiter with a small ball tool and the pencil lines erased.

Example 4

The image below shows a close up of the squiggly lines made with a scribe and the frills on the finished card.

Ask Josie

Dear Josie,

I'd like to add some frills to a piece that I'm working on but after trying numerous times, I can't perfect the technique. Could you please explain the process to me?

Regards

Beryl, Blyth, Northumberland

Hi Beryl

The main thing is to make it look as realistic as possible and hopefully this month's workshop will help to make your frill embossing much easier! You need to work down in the sizes of your ball tools and gradually build up the whiteness, at the same time leaving some areas unembossed to give the shadow which forms under the frill.

Just for You by Christine Coleman

Work the grid section first using your bold straight grid and unibold tool, then lay the parchment on to the grid and emboss the dots with a small ball tool before turning over and perforating the holes.

You will need

Your basic tool kit plus:

PCA

Sun embossing tool

Bold straight flexiduo grid

plus

Faber Castell polychromos pencils

Coloured insert card

Colour

Working directly over the parchment use ultramarine (120), sky blue (146) and white (101). Start with the darkest colour first for the shadows then add sky blue (146) and white (101) for the highlights.

Colour the stamens with light orange (113), Naples yellow (185) and cream (102). The leaves and stems have been coloured with earth green yellowish (168), Naples yellow (185) and cream (102).

Turn the piece over and add red violet (135) in the shadows and a little on the tips of the petals. Also add to the back of the leaves and stems.

Emboss

Work the highlighted areas with an appropriate ball tool and use your sun tool in the grid work.

Use your medium ball tool to work the petal shapes.

Cut

Cut out the grid as shown in the diagram.

Finishing

Use a rule and a medium ball tool to score a fold line through the middle before sewing in an insert of your choice.

Bright and Vibrant by Tatsue Shibata

Parchment Craft magazine continues to bring you projects from other parts of the world with this floral card by Tatsue Shibata, a very keen crafter from Japan.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick embossing tool

Tinta white ink

Tinta pink ink

plus

Coloured parchment paper

Adhesive gems

Trace

Attach a sheet of plain parchment to the pattern and trace the inner rectangle design with white pencil. Trace the outer rectangle on to a coloured sheet of parchment using a combination of white pencil and pink ink.

Emboss

Working on both the plain and coloured sheets of parchment, emboss some of the floral shapes, plus the scallop outlines with your extra small, small ball and hockey stick tools.

Perforate

Attach the plain front sheet to the pattern with low tack tape. Perforate the parchment paper according to pattern with your four needle tool.

Finishing

Perforate the coloured section with your two needle tool working along the outlines, before cutting them out along these perforations. Attach the plain sheet to the coloured sheet with double-sided tape.

Watching Over Me by Roselyne Rivierre

This piece of work is such a size it can be added to a large card blank or placed within a frame.

You will need

Your basic tool kit plus:

PCA

Bold straight flexiduo grid

Perga glue

plus

Velvet backing card

Trace

Attach your parchment to the pattern and trace the design with a white pencil.

Emboss

Remove your parchment from the pattern, turn it over and emboss all of the line detailing and wording with your small ball tool. Use your preferred size of ball tools and shaders to emboss the figure and the detailing around the edge. Emboss section A using your bold straight grid. Erase any visible pencil lines.

Perforate

Use your single needle tool to perforate the border and then with the bold straight grid to perforate in section A.

Finishing

Double mount the finished piece of work to cut pieces of velvet and plain card.

Lady with the Flower Hat by Mary Mellado

A pretty lady surrounded by perforations forms the basis of this any occasion card.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick embossing tool

Wheel perforating tool

Fine mesh grid

Regular grid

Diagonal grid

Perga liners

Tinta white ink

Tinta gold ink

Tinta black ink

Tinta sepia ink

plus

Small flower punch

Rainbow insert card

Trace

Trace with tinta gold ink the outline of the card and oval. Mix tinta sepia with tinta yellow and trace the hair, face and arms and use tinta white for the hat and dress. Trace the upper eyelids and eyes with tinta black. Trace the brim of the hat with white pencil.

Colour

Using perga liners or coloured pencils, colour on the reverse side of the image. Use B10 for the face, neck and arm, B8 for the hair and B11 for the cheeks. Turn the parchment over and use B13 for the hair, B12 for the eyes and B11 for the lips.

Emboss

Emboss the outer ovals of the card with your with your hockey stick or large ball tool.

Perforate

Using your regular grid, perforate sections 1 and 5, 2 and 3 and 6 and 7. (according to the pattern on card). Use your fine grid to perforate sections 4 and 8. Working with the diagonal grid emboss the pattern on the collar and sleeves. For the body of the dress use your wheel perforating tool.

Finishing

Cut out the hat brim and emboss it lightly with your hockey stick tool to give it form. Turn it over and colour it in with a white pencil, trace the two fingers that go over the brim, and colour on the reverse using B10 and then carefully position on to the brim using perga- glue. Apply punched out flowers to cover the rest of the hat and apply one to the collar if desired.

Fold and attach to a piece of rainbow card using double sided tape and then perforate the entire card using the two needle split tool.

Bamboo Decoration by Sandy Fang

Made from two layered sections, this stylish Chinese design features beautifully inked bamboo and multi needle perforations.

You will need

Your basic tool kit plus:

Pergamano

Star embossing tool (2mm)

Four needle perforating tool

Five needle perforating tool

Tinta gold ink

Perga glue

plus

Green parchment paper

Co-ordinating decorative paper

Trace

Use tinta gold ink to trace the bamboo leaves, body and curve borderlines on the top layer, and the 'S' shape on the bottom layer.

Stipple

Remove the parchment from the pattern and use your single needle tool to stipple within the 'S' shapes.

Perforate (Shallow)

Following the top and bottom layer patterns, use your four and five needle tools to perforate the pattern.

Emboss

Emboss the pattern with your small ball tool, the circles between the four needle and five needle perforations, and the leaves on the body of the bamboo. Use your star tool to decorate.

Perforate (Deep)

Work the bottom layer with your four needle tool, and then use your five needle tool a second time, this time twisting to the left and right to accentuate the perforations. Re-perforate the curved border with your two needle tool.

Cut

Cut out the four needle perforations, the outer two needle perforations and the five needle perforations.

Finishing

Attach the top layer to the bottom layer using perga glue, before mounting on to a co-ordinating backing card.

Back to Basics by Sue McGuirk

Beginners Pattern 5: Lace Edge Detailing

You will need

- White pencil
- Small sun embossing tool
- Two needle perforating tool
- Four needle perforating tool
- Teardrop perforating tool
- Steel rule
- Parchment scissors or snips

Trace

Rub the back of the parchment with a dry tumble drier sheet before you begin the tracing. Temporarily tape your parchment and the pattern together. Lay the taped parchment and pattern on a firm surface and trace the entire design and outline of the card using your white pencil. Check that you have traced everything by slipping a piece of dark coloured card between the parchment and the pattern, this will show up any areas which you may have been missed.

Perforate (Shallow)

Place your taped parchment and pattern on a pricking mat and use your needle tools to shallow perforate all of the black dots. When using perforating tools hold them vertically to the parchment and press down gently but firmly so the needles just pierce the parchment. If you perforate too deeply at this stage then there is a danger of splitting the parchment when you do your embossing. Make sure you line up the teardrop tool accurately and be aware that the more needles a perforating tool has, the more difficult it is to line up, so take your time, it doesn't matter if you are slightly off. You can now separate the parchment from the pattern by removing the tape.

Emboss

The red circles in the centre of the card indicate where to use your sun tool. Lay the parchment face down on a piece of cardboard or thin rubber mat and place the sun tool over the traced circle. Press down and rock the tool from North to South then East to West. Transfer the parchment to your embossing mat and, still working on the back, use the steel rule and your medium ball tool to emboss the straight lines of the border. Stroke the tool from one end of the line to the other in one fluid movement. Do this several times, just enough to turn the parchment white. Continue using the medium ball tool to emboss the rest of the traced design. Solid emboss the little circles in the lace border and inside all the teardrop shapes. Turn the parchment over to the right side and check that you have embossed everything. If there are any stray pencil marks you can gently rub them out at this stage using a normal pencil eraser. Leave the parchment to rest for half an hour. When you come back to it you should go over all the embossing you did previously using the small ball tool. You do not need to re-emboss the sun tool shapes.

Perforate (Deep)

Put your parchment back onto the pricking mat and re-perforate the holes you made earlier with your needle tools, this time pressing the needles through the parchment as far as they will go. Hold the parchment close to the teardrop tool when you re-perforate as multiple needle tools have a tendency to pull on the parchment as you remove the tool, and make sure you pull straight up and not at an angle otherwise the holes will be mishapen. Use your two needle tool to perforate around the outer edge of the lace border.

Cut

Following the cutting guide, (overleaf) cut the four needle perforations to crosses and slots.

Cut between the two needle perforations around the outer edge of the card using your parchment scissors or snips.

Finishing

Fold the parchment in half along the fold line. Fold a piece of white cardstock large enough to make an insert and cover the front of it with coloured paper of your choice. Stick a narrow strip of double-sided sticky tape close to the fold on the back of the cardstock then insert it into your parchment card and stick the two together.

Cutting Four Needle Perforations to Crosses

Parchment scissors have very fine, curved points. For best results hold the scissors at a slight angle to the parchment and insert the tips into the holes. Give a gentle twist to the left as you snip (to the right if you are left handed), this will make a 'V' shape characteristic of parchment craft.

- 1) Imagine the holes are numbered as shown here.
Insert the holes are numbered as shown here.
- 2) Insert the tips of the scissors into holes 1 and 2 and snip.
- 3) Give the parchment a quarter turn to the left, insert the scissors into holes 2 and 3 and snip.
- 4) Give the parchment another quarter turn to the left, insert the scissors into holes 3 and 4 and snip.
- 5) Give the parchment a final quarter turn to the left, insert the scissors into holes 4 and 1 and snip.
- 6) The little scrap of parchment will fall out of the middle by itself.

Pergamano News - August

Will you come and visit us at one of the fairs listed below this coming Fall?

9 September

Pergamano open house in Uithoorn (NL)

After the success of the first open house in February, we decided to arrange a second open house on September 9 in Uithoorn. In addition to the shop and the bargain corner you will also have the possibility to attend several workshops and Master Teacher Linda Williams from the United Kingdom will be present to demonstrate and sign her latest book!

You can register for the open house through www.pergamano.com.

19 - 23 September

Hobby Salon Mechelen / Belgian Perga Doe Days (BE)

Several registered Pergamano teachers from the Netherlands and abroad will demonstrate the art of Parchment Craft on all days of the fair.

Location: Nekkerhal, Mechelen

Opening hours: daily from 10 am till 6 pm

Entrance fee: €8,50

More information: www.hobbysalon.be

19 - 21 October

Crea weekend Gorinchem with demonstrations by registered Pergamano teachers (NL)

Location: Evenementenhal Gorinchem

Opening hours: daily from 10 am till 5 pm

Entrance fee: €7,-

More information: <http://www.evenementenhal.nl/gorinchem>

25 - 28 October

Creativa Nantes (FR)

Location: Parc des Expositions de la Beaujoire

Opening hours: daily from 10 am till 7 pm

Entrance fee: €6,50

More information: <http://www.creavenue.com/creativa/nantes>

31 October till 4 November

Kreadoe Utrecht (NL)

Location: Jaarbeurs Utrecht

Opening hours: daily from 10 am till 5 pm

More information: www.kreadoe.nl

8 t/m 11 november

Hobbycrafts Birmingham (UK)

Location: NEC, Birmingham

Opening hours: daily from 9.30 am till 5.30 pm (on Sunday till 5pm)

Entrance fee: £9.-

More information: www.ichf.co.uk

Pattern project Seal

Design and creation: Master teacher Gerti Hofman

Materials needed:

parchment paper (61406)

white paper

Tinta white (21201)

perga colours exclusive (21432)

embossing tools: large ball 3mm (10021), small ball (10011), extra small ball (10071), fine stylus (10031), extra small ball stainless steel (10072), fine stylus stainless steel (10032)

perforating tools: 1-needle (10241), angle (10230)

dorso crayons lively colours (21443)

multi grid 32 (31441)

white pearlescent metallic embroidery thread

embroidery needle

General

The outer card and the first inner card are made of ordinary parchment paper. A second inner card made of white paper is attached inside the card (this card is cut off straight).

Step 1

Trace with white pencil: fold line, diagonal lines on card. With T white: double outlines of rectangular frame and card outline.

Step 2

Paint with perga colours exclusive. With PCE11: outline seal (fine lines), outline eyes, darker parts of nose. With PCE2: (fine lines) yellowy shading areas of seal underneath and behind the head, back of body, behind and on front of the paw. With PCE11 and PCE20 mixed: small dots on nose, larger dots along the nose, darker lines around the eyes, whiskers, tuft on eyebrows. With PCE19: eyes (leave a space open for a twinkle). With PCE20: pupils (leave twinkle open). With PCE 11: dots on nose, short and long lines on body and seal's head. With T white: twinkle in eyes, a few lines between whiskers. With PCE13 and very little PCE11: snow.

Step 3

Trace with white pencil on front side of front sheet first inner card: frame outline and card outline. Dorse with dorso dark blue on front side of front sheet first inner card: sky behind seal within the frame, left upper half between frame and outline (frame remains white). With dorso light blue on front side of front sheet first inner card: right bottom half between frame and outline.

Step 4

Emboss with embossing tool fine stylus or perforating tool 1-needle and a ruler: straight lines of frame, diagonal lines. With embossing tool large ball: between double frame outlines (very light). Emboss with

multi grid 32 and embossing tools large ball, small ball and extra small ball stainless steel: dots between diagonal lines.

Step 5

Perforate shallowly with perforating tool angle: along card outline according to pattern. Stipple with perforating tool 1-needle between the double frame outlines. Emboss with embossing tools fine stylus and extra small ball: between angle perforations according to pattern.

Step 6

Perforate deep with perforating tool 1-needle all perforations except for the outer perforations along the card outline. Cut the second inner card to size (14.9 x 11 cm). Fold the card and thread them together along the fold line with embroidery thread. Firmly attach them together with removable tape and perforate the outer perforations deep with perforating tool 1-needle through all four layers. Cut the cards out along the outer perforations.

Design and creation: registered Pergamano® teacher Mieke Sprenger

Poppies

Materials needed:

parchment paper (61406)

vellum black (62536)

tinta black (21202)

perga colours exclusive (21432)

embossing tools: small ball (10011), large ball (10021)

perforating tools: 4-needle (10251), 2-needle (10261)

orange organza ribbon (60cm)

General

The outer card is made of ordinary parchment paper and the inner card is made of vellum black.

Step 1

Trace with T black: the entire pattern.

Step 2

Shadow embossing: with embossing tools large ball and small ball: flowers, leaves (from the outer edge inwards). With embossing tool large ball: flower heart. With embossing tool small ball: pistils.

Step 3

Colouring with perga colours exclusive. On back side with the large tip: with PCE23: petals. With PCE1: flower hearts. With PCE16: leaves, stems. On front side with fine tip: short and longer lines next to each other in the darker areas, which are not embossed. With PCE23: petals. With PCE16: leaves. With PCE17: veins.

Step 4

Perforate shallowly with perforating tool 4-needle: according to pattern. Emboss with embossing tool small ball: designs between perforations.

Step 5

Perforate deep with perforating tool 4-needle: a second time according to pattern. Cut the 4-needle perforations into slots. Thread the organza ribbon through the slots. Fold the outer card along the fold line and perforate with perforating tool 2-needle along the card outline (through two layers). Cut the card out along these perforations. Fold the inner card and place it underneath the pattern (please make sure that the vellum covers the entire pattern). Perforate with perforating tool 2-needle along the card outline (through two layers) and cut the card out along these perforations. Attach the inner card inside the outer card using double sided tape. Attach the double bow to the card with a dab of perga kit.

Design and creation: registered Pergamano® teacher Anja Bakker

Summer Fantasy

Materials needed:

parchment paper: regular (61406), apricot orange (61594)

tinta black (21202)

perga colours exclusive (21432)

embossing tools: small ball (10011), large ball 3mm (10021), large ball 4,5mm (10098), hockey stick (10001), star 2mm (10022)

perforating tool: almond (10231)

purple peel-off dots

General

The outer card is made of ordinary parchment paper and the inner card is made of parchment paper apricot orange.

Step 1

Trace with T black: butterfly, flower, leaves, curly lines. With PCE23 (using fine tip): along almond perforations, along curly lines. With PCE10: along butterfly's antennae.

Step 2

Paint with perga colours exclusive. With PCE27, PCE14, PCE9, PCE10: flower, butterfly. With PCE1, PCE23: leaves.

Step 3

Perforate shallowly with perforating tool almond: according to pattern. Emboss with embossing tools large ball 4.5mm, large ball 3mm and with embossing tool small ball: flower, butterfly, orange designs. With embossing tool hockey stick: leaves. With embossing tool star: according to pattern.

Step 3

Perforate deep with perforating tool almond: a second time according to pattern. Cut out the almond perforations.

Step 4

Draw a dot in the centre of each star imprint using PCE23. Fold the inner and outer card and cut them off straight. Attach them together using double sided tape. Finish off the card with peel-off dots.

Design and creation: registered Pergamano® teacher Gail Sydenham

Summer Scenery

Materials needed:

parchment paper: regular (61406), rainbow pastel (61484)

white card stock

perga colours exclusive (21432)

embossing tools: hockey stick (10001), fine stylus (10031), small ball (10011), large ball (10021), extra large ball (10099), star 2mm (10022)

perforating tools: 1-needle (10241), 2-needle (10261), 4-needle (10251), 5-needle (10212)

green striped ribbon

white embroidery thread

embroidery needle

General

The outer card is made of ordinary parchment paper and the inner card is made of parchment paper rainbow pastel. An extra inner card made of white card stock is attached inside the card.

Step 1

Trace with white pencil: card outline, border, poppies, circle.

Step 2

Paint with perga colours exclusive. With PCE16, PCE17, PCE18, PCE11: tree leaves. With PCE19: tree trunks. With PCE18, PCE11: bushes. PCE19: fence. With PCE25, PCE26: poppies. With PCE17, PCE20: grass, hedges. PCE1, PCE11: pathway. With PCE1, PCE27: fields. With PCE18: hills. With PCE19: steps.

Step 3

Perforate shallowly with perforating tools 4-needle and 5-needle: according to pattern. Emboss with embossing tool fine stylus: circle, circles and designs in border. With embossing tools small ball, star and fine stylus: between perforations: according to pattern. With embossing tools hockey stick, extra large ball, large ball, small ball and fine stylus: poppies.

Step 4

Perforate deep with perforating tools 4-needle and 5-needle: a second time according to pattern. Perforate with perforating tool 1-needle in centre of star imprint. Perforate with perforating tool 2-needle along outline of the front sheets of the inner and outer card. Cut 4-needle perforations into crosses. Cut front sheets out along 2-needle perforations and cut the back sheets off straight.

Step 5

Cut an extra inner card to size and thread the cards together along the fold line with embroidery thread. Attach the bow on the top left.

