

## Pretty in Pink by Kannikar Sukseree

A perfect design for the wedding couple on their special occasion.

### You will need

Your basic tool kit plus:

#### **Pergamano**

Hockey stick embossing tool

Semi circle perforating tool

Wave perforating tool

Perga colour exclusive (PCE)

Tinta pearl white

Diagonal grid or multi grid no. 19

*plus*

Shocking pink coloured card stock

**Step 1:** Trace the bells with tinta pearl white using a mapping pen. Trace the rest of the design with white pencil.

### Wedding Bell

**Step 2:** Turn the parchment with traced bell to the back, emboss lightly with your hockey stick and ball tools according to the photograph.

**Step 3:** Still working on the reverse. Use PCE red on the roses, dark green on the leaves, purple and red on the bell, blue on the small flower. Spread the colours using cotton buds or a brush.

**Step 4:** Trim to size.

### Lace Work

**Step 5:** Emboss the lace design with your chosen ball tools.

**Step 6:** With your two needle tool perforate the lace design according to the photo. Use your semi circle and wave tool to perforate along the card outline according to Lace A and Lace B respectively.

**Step 7:** Emboss with ball tools between perforations lace A and B. Re-perforate lace A and B. With parchment scissors, cut out the two needle, lace A and lace B perforations.

**Step 8:** Place the lace piece face down on the grid, emboss according to grid A and B using your extra small embossing tool.

**Step 9:** Cut the coloured cardstock to size, attach the colored bell design to the heart lace piece and attach to the cardstock with dabs of glue.

## A Blue Butterfly Flies to You by Anneke Oostmeijer

This card features beautiful cut work detailing and a 3D butterfly, worked with a variety of colouring mediums.

### You will need

Your basic tool kit plus:

#### **Pergamano**

Fantasy parchment ocean blue

Four needle perforating tool

Perga liners

Perga colours exclusive (PCE)

Perga kit

Perga glue

*plus*

Spray glue

Flower punch

Adhesive pearls

### Trace

Fix your parchment to the pattern and use your white pencil to trace the fold line and write in the letters A and B, as marked on the pattern.

### Perforate (Shallow)

Use your four needle tool and perforate according to the pattern.

**Insert Step 1 Jpeg**

### Emboss

Emboss the motifs between the perforations as shown above.

### Perforate (Deeply)

Use your four needle tool again and perforate.

**Insert Step 2 Jpeg**

### Cut

Cut out the parts marked A, the outer perforations:

**Insert Step 3 Jpeg**

Cut the other perforations into crosses and slots.

### The Butterfly

Attach a second sheet of parchment to the pattern and paint with PCE apply the following colours 12, 13 and Perga Liners A3, A7.

No. 13: two layers.

**Insert Step 1:**

No. 13 + 12 (mixed): two layers.

**Insert Step 2:**

No. 13 + 12 (mixed) again two layers.

**Insert Step 2:**

Painting with Perga Liners A3, A4: the body of the butterfly.

**Insert Step 4:**

Use your two needle tool and perforate the wings.

**Insert Step 4 and 5:**

Emboss the butterfly. Cut the body out and the wings according the perforations. Fix the two butterfly parts together with perga glue. Make from nylon wire (0.4 mm) the antennas and glue this on the butterfly with a little bit of perga kit.

## **Finishing**

Fix a piece of ocean blue Fantasy parchment paper into the card with spray glue. Fold the card and perforate with your two needle (shallow) through all three layers along the outline of the card. Perforate again along the perforations with the single needle tool (deeply). Cut the outer perforations out along the outline as shown on the finished card.

Punch four flowers from fantasy ocean blue parchment paper. Cut the flowers over the dotted lines to the floral heart. Emboss the petals and the flower heart. Fix a pearl with perga glue on the flower hearts. Glue the flower on the card in the corners of the parts B. Glue the butterfly with perga kit on the card.

## Wedding Dress Card by Mary G. Kerr

This pretty design is a modern take on the wedding dress, it can be used in various ways, remove the bow and you can add a greeting, remove the bouquet and hat and you have a card for a teenager, it is suitable for a beginner as well as the more advanced levels of ability.

### You will need

Your basic tool kit plus:

#### **PCA**

Bold straight flexi duo grid

Bold diagonal flexi duo grid

#### **Pergamano**

Fantasy parchment paper salmon pink

Hockey stick embossing tool

Semi square perforating tool

Perga glue

*plus*

Faber Castell polychromos pencils

Daler Rowney pearlescent liquid acrylic platinum pink

No. 2 paint brush

Stickles crystal glitter glue

Dark pink card

### Trace

For the first layer secure your salmon pink parchment paper to the pattern and trace the oval and outline with your white pencil. For the second layer secure your plain parchment paper to the pattern and trace the dress, stand and ribbons on the bouquet with your white pencil.

### Emboss

Emboss your outlines and oval with a small ball tool on your first layer. Secure your paper to your bold diagonal grid with removable tape and emboss as embossing diagram A. With your small ball tool emboss between the semi square perforations. On your second layer emboss the outline of the dress bodice, bouquet and lines between flowers with your small ball tool, emboss the skirt with your hockey stick. Secure your paper to your bold diagonal grid with removable tape and emboss as embossing diagram B. With your large and extra small ball tool emboss the stand. Erase any visible pencil lines on both pieces.

### Perforate

Perforate shallow around the outline and oval with your semi square perforating tool, emboss between the perforations and re-perforate deep with your one needle tool.

## Cut

Cut around the outlines and oval with your scissors as shown in the semi square cutting diagrams.

## Colour

Place your second layer on the pattern and colour the hat with black and warm grey pencils as shown in photos of the finished project.

## Finishing

Fold over your second layer and place inside as an insert. Perforate shallow around the outline as shown in the pattern with your semi square perforating tool, emboss between perforations with your small ball tool and cut around outline with your scissors.

Trace the ribbon and bow on salmon pink fantasy parchment paper, secure to your bold straight grid and emboss as shown in embossing diagram C. Emboss the bow with your small and extra small ball tools. Perforate around outline with your two needle tool and cut with scissors. Secure to the card with perga glue.

Paint a piece of plain parchment paper with the pearlescent paint, leave to dry overnight, then punch your small flowers, emboss the centre with a large ball embossing tool to give shape, add a small drop of crystal glitter glue in the centre, secure to the dress with perga glue as shown in photo of finished card.

Trace a greeting of your choice with your white pencil, emboss with a small ball tool, erase any visible pencil lines, or alternatively you can add the ribbon and bow, secure to the card with perga glue at each end. Fold over a piece of dark pink card, line up all three layers and secure with perga glue or method of your own choice.

## Hearts all Over by Christine Coleman

Intermediates can put their perforating and embossing skills to the test with this heart-y design.

### You will need

Your basic tool kit plus:

#### **PCA**

Bold straight flexi duo grid

*plus*

Coloured pencils

Coloured insert card

### Grid Work

Following the pattern, work the grid work design around the three edges of your parchment using your bold straight grid and uni bold tool. When you have finished perforating, fit the design evenly on card and trace with a white pencil.

### Stipple

Use a fine needle tool to stipple all of the curly cues then emboss the design in the usual way.

Emboss within the grid work; start by working the heart shapes with your micro ball tool, then within the heart shape with a medium ball tool. Use the same tool to emboss the rectangles and dots.

### Colour

Working on the reverse, use your preferred colour to colour in the heart shapes (21).

### Cut

Use scissors or snips to cut crosses and slits and around the edge of the card.

### Finishing

Attach the finished piece to co-ordinating insert card.

## Forget me Not by Julie Roces

Julie's special card for someone special is suitable for any occasion.

### You will need

Your basic tool kit plus:

#### **Pergamano**

Two split needle perforating tool

Semi square perforating tool

*plus*

Plain coloured vellum

Coloured pencils

### Trace

Trace the entire pattern with white pencil or mapping pen and white ink. The design can be accomplished in two ways: either with a cut work edging around the flower spray or just a plain straight edge border for the card without the floral cut work.

Trace the two butterflies separately using a brown coloured pencil.

### Emboss

Emboss the card border, flower spray and background circles using your ball embossing tools of various sizes.

### Colour

Colour or paint the butterflies with your preferred selection of colour palette and using your favourite colouring medium.

### Perforate

If a plain card edge is desired, perforate around the rectangular card border with a semi circle perforating tool. For a more elaborate card edge, perforate around the flower outline following the red dotted outlines shown on the pattern. Perforate around the outlines of the two butterflies.

### Cut

Cut around the semi circle perforations and the two needle perforations.

### Finishing

You may add a coloured vellum insert to your finished card following the cut work edges of the flowers. Add a folded sheet of coloured cardstock to support your finished card. Arrange the butterflies on both sides of the flower spray and glue securely in place. Use a cord or ribbon to hold all sheets together.

## Dog in a Basket by Narumi Okanishi

The focal piece on this card is the dog, however take a closer look and you can see the delicate lace work.

### You will need

Your basic tool kit plus:

#### **Pergamano**

Hockey stick embossing tool

Arrow perforating tool

Semi square perforating tool

Easy grid fine mesh

Multi grid no. 19

Tinta white, light green, leaf green, blue, red, light blue, yellow, sepia, orange, violet ink and black inks

Dorso colours (lively)

Round brush

*plus*

Green insert sheet

Black pencil

Deckle edged scissors

### Insert Piece

#### Trace

Use white ink to trace the flowers and white pencil for the fold lines.

#### Emboss

Use your hockey stick and ball tool to emboss some of the flowers and leaves (if you choose to, you can emboss as many or as few as you like). Use your extra small ball in the almond tool.

#### Grid Work

From the back, using multi grid no. 19 and your extra small ball tool, emboss the dots in section A. Working on the front use your easy grid fine mesh and arrow tool to fully perforate.

#### Perforate

Use your two needle tool to perforate the side of the flowers. Emboss with your extra small tool between the perforations and then re-perforate deeply with the almond tool.

#### Cut

Cut out the two needle and almond tool perforations.



## Finishing

Fold the sheets at the fold line. Attach the parchment paper to your green insert and trim around the edge with deckle edged scissors.

## Painted Piece

### Trace

I used white ink to trace the dog, and black ink for the eyes and nose. Use a white pencil to trace the flowers, leaves and ribbon and sepia ink and yellow ink to trace the basket.

### Dorse

Use yellow, blue, light blue and red to work around the dog. Use a black pencil to colour in the dog.

### Colour

Working on the back of the parchment, colour in the flowers, leaves and basket. For the flower use red, orange, blue and light blue. Light green for the leaves, light blue for the ribbon and sepia and yellow for the basket.

Allow to dry and turn the piece over. Use darker shades of the same colours to colour in the leaves, ribbon and basket. For the flower use red, for the yellow flower use a combination orange and sepia. For the blue flower use blue and black ink, plus blue, black and violet mixed to colour in the centre. Paint the leaves with leaf green and blue and the ribbon with blue ink. Finish off the painting by mixing sepia and yellow for the basket.

### Emboss

I embossed the flowers, leaves, ribbon and basket with my hockey stick and ball tools. Use your small ball tool in the semi square.

### Perforate

Gently perforate with your semi square tool and emboss with the extra small ball tool between the perforations and then re-perforate deeply with the same tool.

### Cut

Cut out all of the semi square perforations with scissors

## Finishing

Attach the finished section to the main card.

## Title

Flowers on White Lace by Bruno Piechota

## Standfirst

Experienced parchment crafters will really enjoy the challenge of this floral display piece.

## You will need

Your basic tool kit plus:

### **Pergamano**

Hockey stick embossing tool

Semi circle perforating tool

Semi square perforating tool

Perga spray

*plus*

Black insert card

## Perforate

Before embossing the flowers and leaves, perforate the border following patterns 1, 2, 3 and 4, using the guides of the border to orientate where you have to perforate. Perforate now between the flowers and the leaves as shown on the pattern.

## Emboss

Emboss the flowers and the leaves with a hockey stick embossing tool. Emboss the lines between the flowers and the leaves with a small ball tool. Emboss around the frame as shown on pattern number five first with an extra small ball tool then with a small ball tool.

## Perforate

After embossing the frame, re-perforate all of the points in the frame.

## Cut

With scissors or snips, carefully cut out all of the perforated parts. Start with the centre and work your way out to the edge, take care though when cutting the bridges.

## Finishing

Turn the piece over and spray with perga spray or apply perga glue before mounting to a black piece of card.

## London: 2012 Olympic Games by Marcia Wood-Krentz

This card has been made using simple embossing and perforating techniques and beginners will find it very easy to make. A straight grid has been used to make the Greek key pattern border.

### You will need

Your basic tool kit plus:

**Pergamano**

Multi grid no. 28

Multi grid no. 4

Perga glue

*plus*

Parchment scissors or snips

Royal blue cardstock

White insert paper

Double sided tape

Ribbon

### Trace

Trace the whole outline with white pencil.

### Emboss

Emboss the whole design with an extra fine ball tool. Work the lettering, rings and flames again with a small ball tool. Emboss the top part of the torch with a large ball tool and then again with a small ball tool.

### Perforate

Place your card face up on multi grid no. 28 and perforate the key pattern around all four sides. Remove the card, turn it over and place back on the grid, taking care to align the perforations with the holes in the grid. Emboss all the dots between perforations with a small ball tool. Now place your card face up on multi grid no. 4 with the grid turned slightly so that the holes are diagonal. Perforate the torch pattern then turn to the back and use a small ball tool to emboss the pattern within the perforations.

### Cut

Use scissors or snips to cut out the crosses in the torch. Cut around the three outside borders of the card, snipping through the outer row of grid perforations.

### Finishing

Score the fold line with a small ball tool and rule, and then fold the card. Cut the cardstock and white insert paper to size and fold in half. Place the white insert inside the cardstock and attach with a strip of double sided tape along the fold at the back. Stitch both of these inside the card. Cut and attach ribbons with a little perga glue or double sided tape.

## Lace on the Edge with Matching Gift Tag by Katie Johnson

Most parchment cards need glue, thread, double sided tape, brads or 3D objects to attach to the card (and in most cases you can see it through the parchment), I wanted to design a card that had the hassle free of deciding how to get it to stick down without ruining the look. So I decided to add tabs to either side of the design so it could be attached to the card with ease.

### You Will Need

Your basic tool kit plus:

#### **PCA**

Large sun embossing tool

Micro sun embossing tool

Diagonal flexi duo grid

#### **Pergamano**

Pinta perla white

Tinta white ink

*plus*

Oil pastels

Blending medium

Hole punch

Ribbon

Scallop decorative scissors

### Trace

Place the parchment over the pattern and secure with low tack tape. Using a mapping pen and tinta white ink trace the greeting on the card and gift tag. Trace the rest of the card and gift tag with a sharp white pencil.

### Dorse

Remove the parchment from the pattern, from the back dorse the card and gift tag.

### Dip Dot

With your medium ball tool and pinta perla white, dip-dot in the centres of the flowers.

### Emboss

On an embossing mat using a small ball tool, emboss all of the scallop edges, the fold lines with a rule, greetings and the dip dots. Emboss the flower petals with your medium ball tool. Where shown emboss in between the scallops using your large and micro sun tools.

### Grid Work

From the front using your diagonal flexi duo grid perforate every hole on the lace edges using a uni bold tool.

## **Perforate**

Using a bold twin tool, perforate the edges of the card and the areas marked with an 'X' with a fine twin tool.

## **Cut**

Snip out edging and areas marked with an 'X'.

## **Finishing**

Fold the tabs at both ends of the card and gift tag and attach to card using tape (these edges can be covered up with insert and label sticker on the gift tag). Use a hole punch on the gift tag to thread the ribbon through. Use scalloped edged scissors to compliment the tag.

## Bright and Beautiful by Pat Murphy

A vivid coloured insert gives great definition to the vibrant colours used on this floral design. It's suitable for parchment crafters of all levels.

### You will need

Your basic tool kit plus:

#### **Pergamano**

Star embossing tool

Tinta white ink

Tinta fuchsia ink

Tinta yellow ink

Tinta orange ink

Tinta leaf green ink

*plus*

Rainbow parchment

Pearlescent inks

Felt tip pens

### Trace

With white or lead pencil trace the scrolls, swirls and greeting. Use your inks to trace all of the flower detailing.

### Paint

Fill in all of the leaves with green ink and with the corresponding colour do the same for the larger flowers. Colour in the small flowers using a combination of white ink and felt tip pen. Load your brush with white ink and place two small dots of felt tip directly onto the outer line. In a circular movement, ever so gently place your brush onto the surface so that it blends with the white ink. Add a dab of yellow for the centres. Carefully enhance the flowers by placing black and white dots around the centre.

### Emboss

Emboss all of the scrolls and swirls. Add a row of dots around the pearlised flowers and emboss the greeting with your extra small tool. Use your star tool to decorate within the swirls and flowers. Emboss the yellow and fuchsia flowers with your extra large ball tool.

### Finishing

Fold the piece in half and insert a sheet of rainbow parchment securing with needle and thread before cutting to size.

## Arabesque by Maureen Kille

A general card inspired by the domes and spires of the east and where the centre motif is a 3D element.

### You will need

Your basic tool kit plus:

#### **PCA**

Oval flexiduo grid

#### **Pergamano**

Four needle perforating tool

Arrow perforating tool

Multi grid no. 4

Fine straight grid

Tinta white ink

Tinta classic gold ink

*plus*

Adhesive crystals

Metallic insert

### Trace

Trace the central pattern with white tinta ink. Use classic gold for the curved and straight borders. Working on a scrap piece of parchment, re-trace the central flower with white ink. This piece is for the 3D attachment.

### Perforate

Work the inner pattern as indicated. Shallow perforate all of the corners according to the grid pattern.

### Emboss

Emboss the lines between the corner grid square and tips of the oval and flower shapes within the gold border. Align the centre of the oval grid with the pattern and emboss the dots using whichever ball tool fits best. Emboss the dots in the central 3D flower using multi grid no. 4.

### Re-Perforate

Re-perforate the pattern and work the border with your four needle tool.

### Cut

Cut all of the areas of the inner pattern as indicated. Cut out the grid work to squares and outer squares and outer border. Cut around the 3D motif.

## **Finishing**

Add a coloured insert of your choice and cut to size. Add the 3D motif to the centre of the card. I added a large crystal over the centre of the motif and two smaller ones at the base of the upper and lower flowers.



## Elegant Columbines by Kay James

The middle section for this design could be used to create a floral bookmark.

### You will need

Your basic tool kit plus:

#### **Pergamano**

Fine stylus embossing tool

Three needle perforating tool

Moon perforating tool

Semi circle perforating tool

Diagonal grid

*plus*

Faber Castell polychromos pencils

Felt tip pens

Water colour sable brush no. 2

Coloured insert card

Ribbon

Adhesive gem stones

### Trace

Secure your parchment to the design and trace the border lines.

### Colour

On the front of your parchment paint the leaves. Start with the palest shade of green and then apply another coat in a darker shade. Still working on the front of the parchment, only paint the outer and inner petal shapes, use three different shades of purple starting with the palest.

Paint the buds in the same way. Always follow the construction of the petals, buds and leaves when applying each application. To give more definition, add a small amount of pencil colouring, for the leaves use deep cobalt green and the flowers and buds with blue violet.

### Perforate (Shallow)

Shallow perforate with your moon, semi circle and three needle tools.

### Emboss

Emboss the white petals of the flowers using a variety of embossing tools. Work from the tips towards the centre of each petal. Lightly emboss the bud, leaves and petals. Emboss the moon tool, three needle and semi circle perforations.

### Perforate (Deep)

Re-perforate the moon tool, semi circle and three needle perforations. Perforate the border edges of the card as shown on the design with your two needle tool.

Perforate the area between the flowers and leaves, using the diagonal grid.

## **Cut**

With parchment scissors or snips, cut around all of the perforations.

## **Finishing**

Fold the parchment at the fold line. Insert the coloured card and sew together at the spine. Add the ribbon and three very small gemstones in each of the three flowers.

## Trumpet Song by Christine Coleman

First and foremost a candidate for ladies' birthday, this pattern can be adapted to include your favourite parching techniques.

### You will need

Your basic tool kit plus:

**PCA**

Small sun embossing tool

*plus*

Faber Castell polychromos pencils

### Colour

Using your blend able pencils, I suggest that you use the following colours. For the leaves, use dark green, light green, cream and ivory and dark red, red, orange, cream and ivory for the flowers.

Working directly over the pattern, begin by first colouring in the leaves; start with dark green to colour in the shaded areas and the veins. Go over with light green and cream leaving spaces for the highlighted areas. Colour the highlighted areas with ivory. Work the flowers in the same way starting with a very dark red and working down to the lightest colour. Add a very light touch of light green to the base of the trumpets. Use dark red to outline the stamens and fill in with cream.

### Emboss

Lightly emboss the lightly coloured areas with a large ball tool.

### Trace

Use a white pencil to trace the corner detailing.

### Emboss

Emboss the design in the usual way.

### Perforate

Use any straight grid to perforate two rows of holes around the edge of the card and cut using scissors or snips.

### Finishing

Use a rule and medium ball tool to score a fold line. Fold the card and sew in an insert of your choice.

## Workshop

My Black and White Parasol by Josie Davidson

This workshop combines different painting and colouring techniques, it uses ink, pintura paints and felt tip pen in simple yet effective ways.

## You will need

Your basic tool kit plus:

### **Pergamano**

Tinta gold ink

Pintura fuchsia paint

Pintura yellow paint

*Plus*

Black ink

Green ink

Purple ink

No. 2 round sable brush

Pentouch gold extra fine pen 0.7mm

Water pot

Kitchen roll

Craft knife

Cutting mat

## To Make the Card

### Trace

Attach your parchment to the pattern. Trace the parasol in black ink, the ribbon around the circle in purple ink and the leaves in green ink. Use gold for the outline of the card and the fold line in white pencil.

### Paint (Black Ink)

Using black paint the sections of the parasol on the front of the work using the pattern to guide you (you may find it easier to remove the parchment from the pattern). Turn the parchment over and paint these areas again in black. Turn the parchment over and paint them for a second time on the front.

### Paint (Felt Tips)

Put some of the gold ink onto your tile, damp your brush and roll it in the gold ink, it need to be full, but not too wet. Dot two or three times with the purple ink at either end of the ribbon section and spread the colour with the paintbrush filling the area – you should get a nice graduated purple with a shimmery gold finish. The leaves are painted in the same way but just put the dots at one end and spread the colour

## Dip Dot (with Pintura Paint)

Attach your parchment back onto the pattern. Place a dot of the fuchsia paint onto your palette and using your medium ball tool, hold the tool upright and dip it into the paint, now dot it onto one of the petals on a flower. Using the same paint, dot another petal opposite the one just done – this will give a smaller dot. The dots are better done with a space between them or they may bleed into each other and form a large blob. Repeat this on all of the flowers, now go back to the first flower and dip dot as before on two of the other petals, again do all of the flowers and finally do the final petal of each flower. When these dots are dry you can dip dot the centres with the yellow paint. You may need to clean your ball tool occasionally as you can get a build up of paint on it.

## Emboss

Work the ribbon and leaves ever so lightly with your medium ball tool. Emboss the flowers with your small ball tool. Emboss the areas in the parasol to white with your medium ball tool and the gold outline and the greeting with your small ball tool. Emboss the fold line with your small ball tool and rule.

## Finishing

Perforate around the gold outline with your bold two needle tool and cut out. Fold the card and add insert of your choice, cut out back layers with craft knife and rule.

## Ask Josie

Dear Josie,

I have just spent a considerable amount of time working on one of your workshop features, (my first ever attempt too). I finished all of the cutting out but then discovered lots of fingerprints all over the parchment. I wasn't best pleased!! What can you suggest to get rid of such marks?

Best wishes

Vonnie

Hi Vonnie,

The easiest way of removing fingerprints from parchment is to use an ordinary pencil eraser. If you rub gently they will disappear. Remember that if you have used pencils of any kind not to rub over them as you will erase all or part of your work! Many people have a piece of folded kitchen paper under the hand that they hold the parchment steady with to prevent getting fingerprints on it so you could try doing that also. I find that using a stick eraser is very useful for getting into small areas, the eraser retracts into the stick and you can replace it when it's gone. These are available in most stationers.

Josie

## Elegance Personified by Patricia Vachon

Patricia's stunning rose design can be done as a folded parchment card or as a separate piece stitched to a folded card blank.

### You will need

Your basic tool kit plus:

#### **PCA**

Bold twin needle perforating tool

#### **Pergamano**

Hockey stick embossing tool

Grid fine mesh

*plus*

Coloured insert card

Coloured brads

### Trace

Trace the whole design with a white pencil.

### Emboss

Use your available ball tools to emboss the design.

### Perforate

Attach your sheet of parchment to the fine mesh grid and perforate the pattern in the two corners.

### Cut

Cut the perforations to crosses and work around the edge of the piece with your twin needle tool.

### Finishing

Perforate two additional holes in the opposing corner and attach the finished piece to your chosen insert using coloured brads.

## Back to Basics

Grandma's Quilt: Beginners Pattern Number Four by Sue McGuirk

### Standfirst

Are you new to parchment craft. Don't know where to start or what tools you'll need? Over the coming months we hope to encourage you to try this beautiful craft using a minimal number of tools.

### You will need

White pencil  
Small ball embossing tool  
Medium ball embossing tool  
Large ball embossing tool  
Single needle perforating tool  
Two needle perforating  
Four needle perforating tool  
Steel rule  
Parchment scissors or snips

### Trace

We covered how to prepare your parchment and pattern in the May issue of Parchment Craft. Remember to rub the back of the parchment with a dry tumble drier sheet as this helps the embossing tools to glide across the surface. It is easier to do that at this stage rather than trying to do it after you have done the perforating. Lay your taped parchment and pattern on a firm surface and trace the entire design and outline of the card using your white pencil. Use your steel rule for all the straight lines. The star symbols indicate that these sections are solid embossed so you only need to make a mark in those sections to remind you. Check that you have traced everything by slipping a piece of dark coloured card between the parchment and the pattern, this will show up any areas which may have been missed.

### Perforate (shallow)

Place your taped parchment and pattern on a pricking mat and use the appropriate needle tools to shallowly perforate all of the black dots. When using perforating tools hold them vertically to the parchment and press down gently but firmly so the needles just pierce the parchment. If you perforate too deeply at this stage then there is a danger of splitting the parchment when you do your embossing. You can now separate the parchment from the pattern by removing the tape.

### Emboss

On the back of the parchment using the steel rule and your medium ball tool emboss all the straight lines. Stroke the tool from one end of the line to the other in one fluid movement. Do this several times, just enough to turn the parchment white. Continue using the medium ball tool to emboss the rest of the traced design. Solid emboss the little oval flower shapes, the bars between the two needle perforations, all the triangular shapes which you marked earlier (the ones which contained the star symbol) and emboss a single dot in the centre of the four needle perforations. Use the large ball tool to solidly emboss the scalloped border. Turn the parchment over to the right side and check that you have embossed everything. If there are any stray pencil marks you can gently rub them out at this stage using a normal pencil eraser. Leave the parchment to rest for half an hour. When you come back to it you should go over all the embossing you did previously using a size smaller embossing tool. This means that you should be using the medium ball tool for the solid embossing of the scalloped border and the small ball tool for the rest of the design. Using progressively smaller embossing tools makes the parchment whiter.

## Perforate (Deep)

Transfer your parchment back onto the pricking mat and re-perforate the holes you made earlier with your needle tools, this time pressing the needles through the parchment as far as they will go. Use your two needle tool to perforate around the edge of the scalloped border. If you look closely at the two needle tool you will see that one needle is slightly longer than the other. To use it correctly you should make your first perforation at the edge of the card nearest to the fold line then insert the longer needle into the last hole of the previous perforation and continue this way until you reach the opposite side of the card. This will make all your perforations an equal distance apart and will make for a very neat edge when you cut between them.

## Cut

Parchment scissors have curved ends and very fine points. You don't hold or use them like ordinary scissors. That is to say, rather than holding them with your thumb and first finger and cutting in straight lines you slip them over your first and second fingers, insert just the tips of the scissors into a pair of adjacent holes and snip (see Example 1 below). This method feels a little strange at first but you get used to it with practise. If you do experience any difficulty holding the scissors this way then you may find the parchment snips easier to use. Ask at your local craft shop if you can try before you buy.

Cut between the two needle perforations around the scalloped edge of the card using the method described above. If you are left-handed you might find it easier to start at the right-hand side of the card and work towards your left. Make a straight cut out to the edge of the parchment at either end to remove the waste parchment.

## Finishing

Fold the parchment in half along the fold line. Fold a piece of white cardstock large enough to make an insert and cover the front of it with coloured paper of your choice. Stick a narrow strip of double-sided sticky tape close to the fold on the back of the cardstock then insert it into your parchment card and stick the two together.

**Tip:** *Double-sided sticky tape shows up less on white cardstock than it does on any other colour.*

## Get Well Soon by Norma Allen

### You will need

Your basic tool kit plus:

#### **PCA**

Large sun embossing tool

Shader embossing tool

Soft shader embossing tool

Mini shader embossing tool



Bold flexi duo grid  
*plus*  
Felt tip pens  
Coloured pencils  
Coloured inks  
Oil pastels  
Blending medium  
Sepia micro pen  
Coloured insert

## **Perforate**

Mark the fold line, also the top and bottom edges of the grid pattern with white pencil. On the front perforate the border design over your grid.

## **Trace**

Working on the front, trace the greeting with white ink. Trace the wishing well with sepia ink and use green ink for the trace vine and grass.

## **Emboss**

On the back, emboss the wishing well roof, posts, bucket, well hole and stonework with your shader tools. Use your small ball tool to emboss the greeting. Add three flowers at the base of well with your sun tool. Use a micro ball tool to dot the centres of the flowers and to scribe the stems. Emboss the border pattern with your medium ball tool.

## **Colour**

On the back of the work, colour the flowers yellow, then dark brown for the roof, posts, bucket and hole of the well and use sandstone at the base. On the front add shadows with coloured pencils.

## **Dorse**

On the back with blue pastel for the sky and green for the lawn.

## **Finishing**

Cut crosses at the border edge with your scissors. Fold the parchment and attach your preferred insert before trimming the edges.

### **21432 Perga colours exclusive**

The perga colours exclusive (PCE) are markers with a water based ink. The ink can be applied to the parchment paper with or without a brush. The perga colours exclusive give you the opportunity to create beautiful projects using a relatively simple technique. Each PCE has 2 different tips: a thick and a thinner tip which makes it even easier to apply colour. The numbers on the perga colours exclusive correspond to the numbers in the Pergamano pattern instructions. The PCE's are packed in a luxury tube with no less than 30 different colours.

### **Perga Colours Exclusive (abbreviated as PCE)**

Perga colours exclusive are markers which can be used in many different ways to apply colour to a piece.

### **Colouring with PCE's**

Simple colouring with the tip of the marker.

Because these PCE's have two tips, you can apply colour in small areas better than before

### **Painting with PCE's**

Apply the PCE's to the tear-off palette first, then pick up some of the colour with a brush, roll the tip into a fine point and you can start painting with either the circling technique or fine lines. T

### **Brazilian technique with PCE's**

Start by embossing the design on the back, then colour the design on the back with PCE's and finish by applying fine lines using perga liners with the dry technique on the front .

### **Page 2**

Patroon project Mieke Sprenger Het is voorjaar!

Patroon project Anja Bakker

### **Page 3**

#### **Vlinders in PCE**

Design and creation: Registered Pergamano teacher Anja Bakker

#### **Materials needed**

- parchment paper (61406), parchment paper Candy pink (61620)
- clear stamp butterfly kisses (41921)
- StazOn stamp ink black
- perga liners (21452)
- tortillions
- odourless white spirit
- embossing tool extra small ball (10071)
- perforating tools: semi square (10214), 1-needle (10241)
- pink circle stickers

#### **General**

The outer card is made of ordinary parchment paper and the inner card of parchment paper Candy pink. The card has 3 extra front sheets of ordinary parchment paper.

1 Stamp a butterfly twice on ordinary parchment paper. Colour the butterflies with B14 and B4 and blend the colours with a tortillion and odorless white spirit

2 Tracing with white pencil: fold Lines. Perforate shallow with perforating tool semi square according to pattern. Emboss with embossing tool extra small ball: dots between the semi square perforations, fold lines. Perforate deep with perforating tool semi square: once more according to pattern. Perforate with perforating tool 1-needle an extra hole in the corners of the apertures. Cut out perforations according to pattern.

3 Fold the inner and outer card and attach the inner card in the outer card with double sided tape. Attach the 2 front sheets to the card with perga glue. Finish the card with circle stickers.

WIN WIN WIN

Send in your name and address to [info@pergamano.com](mailto:info@pergamano.com) before June 30 2012 and win 1 of the 10 free sets of Perga colours exclusive!

- Your data will be handled with care and not passed to third parties.

#### Page 4

Design and creation: registered Pergamano® teacher Mieke Sprenger

#### It's spring!

Needed materials

- Parchment paper (61406), parchment paper shaded brown (61577)
- tinta: black (21202)
- perga colours exclusive (21432)
- perforating tool: 2-needle (10261)
- embossing tools: small ball (10011), large ball (10021)

General

The outer card is made of ordinary parchment paper. The inner card is made of parchment paper shaded Brown.

#### Step 1

Tracing with white pencil: fold lines. Tracing with tinta black: front sheet outer card butterflies and outline of the card. On front sheet inner card: flowers, stalks and outline card.

#### Step 2

Colour the butterflies, stalks and flowers with perga colours exclusive (on front): PCE3, PCE18, PCE13: upper and bottom butterfly. PCE13, PCE14, PCE3: middle butterfly. PCE3, PCE18: bodies of the butterflies. PCE13: flowers. PCE2: flower hearts. PCE29: stamens and leaves. PCE3: outlines.

#### Step 3

Emboss with embossing tools small ball and large ball: flowers, butterflies, leaves and outlines on front sheet inner and outer card. Perforate deep with perforating tool 2-needle along the outlines of butterflies on front sheet outer card (straight outlines not yet).

#### Step 4

Cut out front sheet of outer card along the 2-needle perforations along butterflies. Fold the outer card. Attach the inner card in the outer card with removable tape. Perforate with perforating tool 2-needle along the outline (through 4 layers). Cut out the card along these perforations. Attach the inner card in the outer card with double sided tape.

## Page 5

Design and creation: master teacher Gerti Hofman

### Fuchsia in purple

#### Materials needed

- parchment paper: hydrangea purple (61592), white (61595), violet purple (61570)
- tinta white (21201)
- perga liners (21452)
- perforating tools: 1-needle (10241), 3-needle (10281)
- embossing tools: extra small ball (10071), small ball (10011), hockey stick (10001)
- 10 white sticky pearls
- white organza ribbon
- embroidery thread and needle

#### General

The outer card is made of parchment paper hydrangea purple, the inner card of parchment paper white. The card has 3 extra front sheets. The first extra front sheet is made of parchment paper violet purple, the second extra front sheet of parchment paper white and the third extra front sheet of parchment paper hydrangea purple.

#### Step 1

Tracing with tinta white: double outlines (on pale side of parchment paper hydrangea purple)

#### Step 2

Painting with perga liners. B1, B5, A1, A6, A7: leaves, stalks. B1 (very little), B5, A1 (very little), A6, A7: buds, upper dark petals. B1, A1, A6: bottom light flower petals, stamens. A1, A6, A7 (very little): stamens.

#### Step 3

Perforate shallow with perforating tool 3-needle: along the outline of the third extra front sheet. Emboss with perforating tool 1-needle and a ruler: double outlines. With embossing tool extra small ball: semi circles in 3-needle perforations, stamens. With embossing tool extra small ball: stalks and middle veins leaves. (on front with a piece of plastic in between). With embossing tool hockey stick, extra large and large ball: flowers and leaves.

#### Step 4

Perforating deep with perforating tool 1-needle: once more in 3-needle perforations. Cut out 3-needle perforations according to pattern.

#### Step 5

Fold the inner and outer card and thread them together with embroidery thread in the fold line. Attach the three front sheet to each other with removable tape. Perforate once more shallow in the 3-needle perforations that are closest to the outline. Thread the three front sheets to each other with embroidery thread in the 3-needle perforations. Attach the ribbon

and the sticky pearls to the card. Attach the three extra front sheets to the card with a small strip of double sided tape.

## Page 6

Patroon Linda Williams

## Page 7

Design and creation: master teacher Linda Williams

### The 'friendship'

Materials needed:

- parchment paper flex (61450), parchment paper shaded blue (61582)
- tinta black (21202)
- perga colours exclusive (21432)
- embossing tool: fine stylus (10031), extra small ball (10071), small ball (10011), large ball (10021), hockey stick (10001), star 2mm (10022)
- perforating tools: 1-needle (10241), 2-needle (10261), 4-needle (10251), swirl (10235)
- white card stock
- blue thread (60 cm)
- brads: 3 blue, 2 yellow
- embroidery thread and needle

#### General

The outer card is made of parchment paper shaded blue and the inner card of white card stock. The card has one extra front sheet, made of parchment paper flex. The image is painted on the extra front sheet.

#### Step 1

Tracing with white pencil: fold line, straight lines on card. With T black: ship.

#### Step 2

Painting with perga colours exclusive (paint the larger parts on the back). PCE17: green parts of the ship, leaves. PCE 26: red parts of the ship. PCE1: yellow parts of the ship, watering can, upper part tulips. PCE13: blue parts of the ship, clock, can, pit, daisies. PCE10: purple flowers. PCE8: pink flowers. PCE3: lantern, pots. PCE23: remaining tulips, shadow on name plate. PCE25: coral pink flowers. PCE20: black flower hearts.

#### Step 3

Perforate shallow with perforating tool 4-needle and swirl: according to pattern. Emboss with embossing tool fine stylus: fold line, dots in star print. With embossing tool extra small ball: dots in 4-needle perforations. With embossing tool small ball: flowers, leaves. With embossing tool large ball: rudder, handle, can, watery can, clock, flower pots. With embossing tool large ball and small ball: designs in swirl perforations: with embossing tool hockey stick: light parts windows, water (light). With embossing tool star: according to pattern.

#### Step 4

Perforate deep with perforating tool 4-needle and swirl: once more according to pattern. With perforating tool 1-needle: extra perforations between swirl perforations so that the

bottom part of the extra front sheet can be cut out. With perforating tool 2-needle: along the other parts of the ship. Cut out the extra front sheets along the outer perforations.

#### Step 5

Fold the outer card and perforate with perforating tool 2-needle along the outline. Cut out along the perforations.

#### Step 6

Thread the inner card to the outer card on the fold line with embroidery thread. Attach the extra front sheet to the card with brads. Attach the blue thread around the card with a bow.

