

Lovey Dovey by Julie Roces

Comprising of blue and gold, this wedding themed design is a card to be treasured.

You will need

Your basic tool kit plus:

Pergamano

Two split tool

Semi circle perforating tool

Diamond perforating tool

Fine mesh grid

plus

Gold ink or gold acrylic

Adhesive jewel (optional)

Micro dots (optional)

Ribbon

Trace

Trace the entire pattern with white pencil or mapping pen and white ink. When tracing the pattern, include the flap on the front sheet of the card. Trace the two doves on a separate sheet of parchment paper.

Emboss

Emboss the pattern details, including the border outline. Emboss the heart outline and the two doves.

Perforate

Transfer the parchment onto a fine mesh grid. Use your diamond perforating tool to perforate similar areas marked "G". Remove the parchment from the grid. With a semi circle perforating tool, perforate around the edges of the border. Following the guide, use your two needle split tool to perforate the areas marked for cutting including the two doves traced on a separate sheet of parchment paper.

Colour

With gold ink or gold acrylic, colour the shaded circles of the flower motifs.. Apply a thin coat of gold ink over the grid work. On the reverse side of the parchment paper, apply a coat of gold acrylic behind the larger leaf motifs. Fill in the semi circle perforations with a shade of gold.

Finishing

Cut out all the perforated areas. Arrange the two doves inside the heart motif and secure with a dab of glue. (I added an adhesive jewel inside the heart aperture). Fold the finished front sheet along the fold line. Cut a back sheet for the card without tracing the flap extension. Apply micro dots along the flap and secure to the back sheet of the card. Cut a sheet of coloured card stock to size and insert inside the finished card. Secure all sheets together with a matching ribbon.

Medallion Wall Plate by Karen Shaw

By photocopying the pattern and using your printer to change the size of the pattern, this design can be reduced to make a square card, or enlarged to A4 to create a wall medallion.

You will need:

Your basic tool kit plus:

PCA

Shader embossing tool

Mini shader embossing tool

Micro sun embossing tool

Small sun embossing tool

Fine straight flexiduo grid

plus

Coloured parchment paper

Embossing mat

Perforating mat

Trace

Attach your parchment to pattern and carefully trace the pattern within the outer frill with white pencil. (The outer frill will be made later).

Emboss

Turn the parchment over and wipe the surface with a tumble drier sheet. Using a small ball tool, emboss all of the traced lines, using a rule for the straight edges. Erase all of the pencil lines. Still working on the back, shadow emboss the centre flower from the tips of the petals to about half way, the scallops around the outside and also the oval shapes in the four rounds. Emboss to white the scrolls.

Grid Work

Perforate and dot emboss as per the charts. Perforate the star petals, alternate squares on the centre wheel and using the twin needle, the scallops around the outer edge. Then snip out all these areas.

Emboss

Stipple the centres of the star designs, then using your sun tools, make impressions in the centre of the middle flower.

Outer Frills

Using the coloured parchment paper, trace the scallops, making sure you trace on the darker side of the paper. Emboss on the lighter side the outline with your small ball tool. Perforate using the two needle tool, then snip out. Shadow emboss the outer half of each scallop.

Finishing

Mount the white parchment design over the coloured parchment and secure with double sided tape behind embossed areas, or sew with white or invisible thread.

Abstract Array by Dorothy Holness

Although the grid work on this card is minimal, a pretty lace effect is presented in this floral creation.

You will need

Your basic tool kit plus:

Pergamano

Bordeaux parchment paper

Pink parchment paper

Straight grid

plus

Daisy punch

Leaf punch

Preparation

Begin by perforating the outer piece on the pink parchment and then cut out the apertures.

Trace

Mark the position of the apertures on the Bordeaux paper and trace the flowers with white pencil. Mark the borders on the pink parchment with a dot of white pencil and join them on the back with a rule and embossing tool.

Emboss

Emboss the two flowers and the design in the perforations. Punch six large and six small daisies. Emboss down the centre of each petal and use two of each size for the three flowers. Add the leaves which are also embossed down the centre.

Finishing

Fold the coloured card in half. Cut the Bordeaux section to card size and stick to the coloured card with a strip of double sided tape. Fold the pink section and fold the tab to the back of the card sticking it down with double sided tape. A peel off strip can be applied over the join. Small pieces of double sided tape can be used at the back of the flowers to keep the layers together.

Buckets of Love by Kay James

Presenting effortless grid work and punched flower decorations, this card is ideal for beginners.

You will need

Your basic tool kit plus:

PCA

Fine arc edge tool

Fine large scallop edge tool

Pergamano

Dorso oil

Multi grid no 4

Multi grid no 13

plus

Flower punches

Self adhesive stones

Oil pastels

Tacky glue

Trace

Secure your parchment to the pattern and with a white pencil trace all of the elements. Working on a spare piece of parchment, trace the three buckets, tag and lettering.

Dorse

Turn the parchment over and use three different colours to dorse the buckets.

Emboss

On the main parchment, use a stylus tool to emboss the border lines and bucket handles. Without outlining, emboss the ribbon with a variety of different embossing tools. Emboss the hearts using multi grid no 13. Emboss the outlines of the buckets and tag and the lettering with a stylus. Follow the grid work to emboss the buckets and the border at the base of the main parchment (use multi grids 13 and 4).

Perforate

Work around the buckets with your two needle tool.

Cut

With scissors or snips, cut between the two needle perforations on the buckets. Cut out the crosses in the grid work. On the main piece cut out the left and right sides of the parchment using the fine arc edge and cut out the bottom edge and tag using the fine large scallop edge. Cut out another piece of coloured parchment and use it as a backing for the lettering. The bottom of the coloured insert parchment has also been cut with the fine scallop edge. Punch out different size flowers.

Finishing

Fold the parchment along the fold line and insert your coloured parchment and card. Sew together at the spine. Glue the flowers to the parchment and attach some adhesive stones to the centre of the flowers.

Beautiful Orchids by Kannikar Sukseree

Elaborate lace work detailing can be seen around this stem of vibrant orchids.

You will need

Your basic tool kit plus:

Pergamano

Four needle perforating tool

Perga liners

Dorso colours (lively)

Dorso oil

Step 1: Trace the orchid design with a white pencil.

Orchids

Step 2: Colour in the orchids with Perga liner B type black, purple and red. Add light green to the young orchids. Use black, dark green and light green for the stems.

Step 3: Turn the parchment over. Lightly emboss the orchids and stems with your hockey stick and ball tools.

Step 4: With dorso dark blue, light blue, orange and yellow and dorso oil, dorse behind the coloured orchids.

Lace

Step 5: Working on a separate sheet of parchment, trace and emboss the lace design with ball tools.

Step 6: Use your two needle tool to perforate the lace design. With your four needle tool perforate along the card outline of the coloured orchid piece.

Step 7: Cut out the two needle and four needle perforations.

Step 8: Attach the cut out lace section to a contrasting coloured sheet of card/board using dabs of glue to secure. Slot the coloured section into the lace section and frame as desired.

Busy Bee Wall Clock by Helen Osborne

Bee-leive it or not, this piece originally started out as design to adorn a jar of honey!

You will need

Your basic tool kit plus:

PCA

Fine honeycomb grid

Pergamano

Pinta perla white

No. 2 Kolinsky brush

plus

Hi tack glue

Funky foam

Black sewing thread

Large daisy punch

Peel off numbers

Wall clock

Preparation

Dismantle the clock by gently pulling off the plastic cover and then removing the clock hands. Keep these flat and safe.

Grid Work Circle

Trace the small circle and centre point with a white pencil. Working over a sheet of funky foam, use your jewel tool to shallow perforate around the outer circle. Emboss alternate holes as per pattern A with a small ball tool. Using the honeycomb grid and unibold tool, perforate the grid work following pattern B, taking care to keep within the pencil lines. Once completed, turn over the parchment and re-align, then with a micro ball tool emboss the three small dots as per the pattern. The larger dots are embossed afterwards with a medium ball tool on the embossing mat.

Re-Perforate

Although this is part of the grid which no one likes to do, it is worth the effort to re-perforate. It makes the cutting easier and neater. So re-perforate deeply all of the grid work and the outer edge using the relevant tools.

Cut

With scissors or snips, cut out the grid work as per pattern B. Work in the part patterns with a twin needle tool keeping within the circle and cut out accordingly. Thin cut the outer edge as per pattern A.

Daisies

Punch or cut out 24 large daisies. Using a scribe, scribe a central line down the middle of each petal. Turn the flower over and with a medium ball tool, leaving a slight unembossed line; emboss both edges of the petal from the centre line out to the cut edge. Be sure to emboss up and down the petal firmly, going over the edges of the petal, as this will make the petals look natural and lifelike. Emboss the centres of the 12 daisies with your large ball tool. First emboss from the front, then turn over and emboss from the back, making the flower centre raised. Use your scribe to stipple the embossed centre from the back. Using hi tack glue, stick one raised centred daisy onto one of the flat ones, offsetting the petals. Wait until dry, then with felt tip pens and paintbrush colour the centres. Using a black permanent marker colour over the peel off numbers and leave to dry. Glue the relevant number to each daisy centre (1-12).

Bee

With black ultra fine pen trace the outline of the bee body, use white pencil for the wings and markings. Use felt tip pens and a damp brush to paint the bee with yellow, gold and black. Use your scribe to mark the outer lines of the wings and the central markings, then with a damp brush and watered down pinta perla paint the wings. Leave to dry completely. With a twin needle tool perforate round the bee and cut out with snips/scissors. Turn the bee over and glue a short length of black cotton for the antennae into position. The bee is glued onto the second hand and left to dry.

Assemble

Using the plastic front of the clock as a template, scribe round on cardstock of your choice, then cut out neatly. (Check this fits snug into the clock surround). Using the positioning template, mark the centre hole and the flower positions with a pencil on the cut out card. To make the central hole, use a craft knife to help ease out the hole. Secure the lace into position on the card with a tiny amount of glue on the under edge of the centre hole of the lace. With a tiny amount of glue secure at edge where each flower overlaps it, and glue each flower into place, Leave to dry completely. Re-assemble the clock and glue the made clock face into the correct position, pressing down firmly. (It is imperative at this stage to be sure the clock face is in the correct position for hanging). Once dry, re-assemble clock hands into position. Keep the hands flat and only push the hands on the centre point. Insert battery and adjust accordingly.

All of a Flutter by Christine Coleman

Comprising of basic embossing and perforating, this design has sufficient content to make it an especially satisfying early project.

You will need

Your basic tool kit plus:

PCA

Micro sun embossing tool

Small sun embossing tool

Large sun embossing tool

Tear drop perforating tool

Fine straight diagonal grid

Pergamano

Dorso colours

plus

Blue ink

Trace

Use blue ink to trace the birds, tree and tree house. Trace the rest of the design with white pencil.

Dorse

Colour within the circle with light blue, dark blue and turquoise.

Grid Work

Working on a fine straight grid, work from the back and use a micro ball tool to emboss every dot on the roof of the bird house. Turn to the front and use a uni fine tool to perforate every hole on the front and side of the house. Emboss the roof in the usual way.

Emboss

Emboss the circle and scallops with a medium ball tool and fill in the scallops with a large ball. Use your large, small and micro sun tools for the circles around each scallop.

Perforate

Shallow perforate (where shown) with your tear drop tool and use a medium ball tool to emboss in the tear drops where shown on the pattern. Use your large sun tool in the tear drops around the circle.

Emboss a dot in every large sun tool impression around the circle and in tear drops. Re-perforate each hole with your uni bold tool.

Finishing

Lay the parchment on to a straight grid and perforate two rows of holes around the edge and cut using scissors or snips. Attach parchment to the insert card of your choice using a brad in each corner.

I love the Sea by Narumi Okanishi

This card demonstrates techniques which are suitable for a beginner.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick embossing tool

Multi grid no. 4

Tinta white ink

Tinta light green

Tinta yellow ink

Tinta sepia ink

Tinta black ink

Dorso crayons (lively and natural)

Round brush

plus

Blue insert sheet

Trace

Use white ink to trace the view, leaves and flower centre plus around the scallops. Trace all of the straight lines with white pencil and a rule and then trace the waves. Use light green for the leaf and black ink for the flower centres.

Dorse

Use blue and light blue to dorse behind the sea and the sky, light brown for the beach and red to colour in the shells and strips on the light house.

Colour

Working on the front of the parchment, colour in the flowers, leaves and cape. Use a combination of light greens, yellow and brown to colour in the flowers, leaves and cape.

Emboss

Use your hockey stick and ball tools to emboss the flowers, leaves, light house, waves and sea shells.

Perforate

Perforate with your four needle tool across the diagonal line and within the bottom section of the pattern. Emboss within these impressions with an extra small ball tool, then re-perforate. Use your two needle tool to perforate the scallop design around the outside.

Grid Work

Turn the parchment over and attach to multi grid no. 4. Use your extra small ball tool to emboss the dots in sections A. From the front, use the same grid to perforate.

Cut

Multi grid design A and the two needle perforations on the scallop.

Finishing

Attach the finished piece to a folded and coloured insert.

From Grid to Lace by Bruno Piechota

Here's a beginners card with an introduction to embossing and cutting.

You will need

Your basic tool kit plus:

Pergamano

Grid no. 4

Tinta white ink

Perga glue

Trace

Securely attach a piece of parchment to the pattern. Use a combination of white ink and white pencil to trace the flowers and the leaves.

Emboss

Remove the parchment from the pattern. Working on the reverse, emboss the flowers and leaves with your small ball tool.

Perforate

To create the same frame as the one in the picture you will need to use multi grid no. 4. Shallow perforate with your two needle tool (as shown in the detailed image). Once you have perforated, emboss the points and the lines of the frame on the back with your small ball tool. Re-perforate all of the shallow points. Use the same tool to perforate between the flowers and around the leaves.

Cut

Use your scissors to cut all of the perforated points between the flowers, around the leaves and around the frame.

Finishing

Fold and trim a coloured piece of card to 13cm x 17cm. Apply a dab of perga glue to the back of the flower centres and attach to the card.

On the Ball by Mary G. Kerr

Euro 2012 will be an important sporting event to look forward to by many, so this card is for those who are attending or supporting their team.

You will need

Your basic tool kit plus:

Pergamano

Semi square perforating tool

Perforating/embossing diagonal grid A4

Black vellum

Dorso colours (lively and natural)

Tinta black ink

Tinta green ink

Perga liners

Perga glue

plus

Faber Castell polychromos pencils

No. 2 Da Vinci paintbrush

Trace

Trace the top and bottom banners, the writing, flag outline, football player and balls with your mapping pen and black tinta ink. Trace the oval, fold line, small flower motifs and right edge with your white pencil.

Dorse

Dorse behind the oval with dark, light blue, light green and dark green dorso crayons from the natural and lively range avoiding the footballer image. Dorse the areas of skin with pink and light brown from the natural range.

Emboss

On the reverse go over the traced right hand edge and centre oval with your small ball tool. Emboss the two football flower motifs with your small and extra small ball tool, the shirt, shorts and socks with your hockey stick and the footballs with your extra large and large ball tools. Emboss between the semi square perforations with your extra small ball tool.

Perforate

Place your paper on the pattern with removable tape. Shallow perforate around the oval in the centre with your semi square perforating tool, emboss between the perforations and re-perforate deep with a one needle tool. Secure your paper to the A4 diagonal grid with removable tape, and perforate and emboss as shown in the perforating diagram.

Colour

With your polychromos pencil no. 274 (warm grey) colour the boots on the reverse. With a damp brush, paint the flag, cross and badge with pergaliner A12, the sock tops with A4, stems with A14, footballs with A3, within the banner with A2, A3 mixed hair with A19 and A17 on the front. Draw blades of grass with your mapping pen and tinta green as shown in the pattern.

Cut

Cut all of the perforations with scissors.

Finishing

Secure a folded piece of A4 black vellum to your card with removable tape, perforate deep around the outline as shown in the pattern with your two needle tool. Cut through all four layers with your scissors. Secure card and insert together with perga glue.

The Bike Ride by Judith Maslen

Although intended for intermediates, beginners may like to try this design.

You will need

Your basic tool kit plus:

PCA

Small sun embossing tool

Large sun embossing tool

Pergamano

Moon perforating tool or

Semi circle tool

plus

Blendable pencils

Silver glitter gel pen

Trace

Trace the oblong frame around the outside of the pattern along with the oval frame around the picture with a white pencil. Use a fine black drawing pen to trace the picture.

Shallow Perforate

Shallow perforate the border with your four needle tool. Turn the parchment over to work on the reverse.

Emboss

Emboss all of the pencil lines with a small ball tool or scribe. Following the picture, emboss the picture. Emboss the dots in the perforated border and also with your smallest tool, emboss inside each moon tool perforation. Where shown, emboss with a large sun tool, and then use a smaller one on the inside.

Colour

Colour the picture using blendable pencils and then working on the reverse, colour over what you have just embossed. The colour will show through the front, on the un-embossed areas. Turn the parchment to work on the front and deepen the colours where necessary, smooching out the colour with a little blending medium on a blending stick or a piece of rolled paper towel.

Re-Perforate

Re-perforate the border section.

Cut

Carefully cut out all of the four needle perforations into crosses.

Finishing

Work around the design, (just outside the embossed oblong frame) with a two needle tool, then snip the perforations to release the design from the parchment. Attach to a suitable backing sheet with a decorative brad in each corner, then use double sided tape to stick this sheet to a folded white card.

Just to finish off, I rubbed a silver glitter gel pen over the bike frame and the handlebars to give a subtle shine.

Dancing Butterflies by Aileen Childs

This technical piece of grid work compliments the simplistic and stylish swirls and butterflies.

You will need

Your basic tool kit plus:

PCA

Bold quad tool

Grid Work

Use a lead pencil to mark (on your parchment) a starting position for both sides of the grid work. Follow the perforating pattern using your bold quad tool and then emboss with a small ball tool. Use a scribe to emboss the outlines of the flowers, then, use ball tools to emboss the petals and add detailing to the centres. Use a scribe to join the dots where shown within the grid work. Cut and remove the waste.

Trace

Replace the parchment over the pattern and trace the swirls using a white pencil.

Top Tip: Don't waste your time trying to trace each dot. I used a broken line for the dots and a continuous one for the boldly embossed swirls.

On a separate scrap of parchment trace the two butterflies with white pencil.

Emboss

Emboss the bold swirls using a medium ball tool. Work the dotty ones using a small ball. Be sure to use a firm embossing mat, preferably a rubber one, or you might go through the parchment. Erase any visible pencil lines then emboss the outlines of the butterflies using a small ball tool.

Finishing

Stipple one set of wings and use shaders on the other. Use a pencil in the colour of your choice on the reverse of each butterfly and one which will correspond with your insert. Cut out and attach the butterflies to your finished card using silicone glue. I used crafting flower stamens for the antennae gently pushing them into the silicone. Once dry very carefully bend the wings up slightly.

Man at Work by Mary E. Price

With simple colouring on the reverse and gentle embossing, here's a card for that hard working gardener or handyman in your life.

You will need

Your basic tool kit plus:

Pergamano

Small star tool

Perga liners 'B' type

Blending medium

Trace

Begin by securing a piece of parchment to the pattern. Trace the lined border of the card and the greeting with white pencil. Use black ink to trace the rest of the design.

Colour

The entire colour has been applied to the reverse of the piece, I used shades of Pergaliner type 'B' pencils, however you can use dorso crayons, oil based blendable pencils or oil pastels if you prefer.

Use a light brown (B12) from the bottom of the card blending into a mid green shade (B15) up to the bottom of the shed. Use the same brown shade on the pots and the water butt. Colour the shed with a darker brown shade (B3) and the roof and the opening behind the door and windows with a very dark grey or black (mixture of B1 and B2 or B2 alone). Blend and spread the colours using a medium of your choice. Colour the sky, start with a shade of yellow (B8) in the top left corner, blending down into a mid blue (B4), taking the colour down to the base of the fence either side of the shed. Add flicks of green behind the grass tufts and the foliage in the one pot.

Fill in the spray of leaves with a dark green and yellow mix (B6 and B8).

Emboss

Using an extra large ball tool, lightly emboss the shed, roof and fence. Lightly emboss half the length of the windows to create the effect of a reflection. With a large ball tool, lightly emboss the pots, boots and fork. Work the greeting and the double lines of the edges and the leaf sprays with a medium ball tool. Use a small star tool to decorate between the double lines of the edges.

Finishing

Trim the edges straight with a craft knife and rule and attach to a coloured insert.

Bright and Bold by Ruth Venables

Last month we presented to you a vibrant birthday card which had been designed for a young lady; here's one which has been designed for a young man.

You will need

Your basic tool kit plus:

Pergamano

Five needle perforating tool

plus

Felt tip pens

Coloured brads

Trace

Tape the parchment over the pattern and trace the design (but not the dashed rectangle) in black ink.

Colour

Colour in the motifs with felt tip pens, this is done on the front of the parchment.

Perforate

Use a five needle tool to lightly perforate around the edge of the square. Use your two needle tool to perforate around the inside of the number outline.

Emboss

Emboss around the centre hole of alternate five needle perforations according to the pattern.

Re-Perforate

Re-perforate the five needle perforations deeply, and twist the perforations that have been embossed.

Cut

Use your scissors or snips to cut around the five needle perforations of both squares. Snip between the two needle perforations to remove the numbers.

Finishing

Fold a blank card from brightly coloured card and attach both squares to the card with a brad in each corner of the smaller square.

Workshop by Josie Davidson

A 3D butterfly for you to use on any project or card, simply made in white work which also makes use of a multi needle perforating tool.

You will need

Your basic tool kit plus:

PCA quin perforating tool or Pergamano five needle tool

plus

Dark grey coloured pencil

Fine sandpaper

Flower stamens for antenna

Silicone glue

To Make the Butterfly

Trace

Trace both of the layers in white pencil.

Emboss

Use your micro ball tool to emboss all of the lines of the wings.

Perforate

Working with your quin or five needle tool and thin foam mat, perforate from the front in the bottom two sections of each wing.

Emboss

Emboss a dot in the centre of the quin/five needle tool perforations (emboss the dot in the normal way going over the centre hole) with your medium ball tool from the back.

Work dots above these perforations and in the section above with medium, small and micro ball tools.

Create the effect of shading by embossing the sections of the top wings working from the inner part of the wing towards the outer edge. Use your small ball tool to emboss the head and body.

Stipple

This is worked in the pointed areas of the top wings. Working on the back of the work, lightly emboss the area with your large ball tool. Place a piece of sandpaper under the area to be stippled and tap lightly with your single needle tool. The area should be filled with small white dots when looked at from the front.

Re-perforate

Place the parchment on your thick foam mat and re-perforate the holes. Hold the tool upright and give it a little turn to the left and right to form the slots around the centre hole.

Top Tip: You may find it helpful to have either your thin foam mat or a piece of waste paper on the top of your thick foam mat to give the tool a little more stability. Also, lift the needles of the tool slightly out of the hole before twisting it to make sure you don't twist too far.

Perforate

All of the areas marked X and around the outlines of both layers with your two needle tool.

Finishing

Colour the back of the body on the top layer with grey pencil. Cut out the two needle perforating. Place silicone glue on the body of the bottom layer and push the antenna into it and place the top layer into place.

Butterfly Ovals by Alison Yeates

This oval themed design is a wonderful basis for personal interpretation, including the addition of colour and grid work variations.

You will need

Your basic tool kit plus:

PCA

Fine straight grid or

Pergamano

Multi grid no. 4

Semi circle perforating tool

plus

Blendable pencils

Blending medium

Colour

With blendable pencils, apply a base coat on the flowers, leaves and butterfly (including the 3D wing) and blend with your medium. Paint with water colour pencils and use colours of your own choice.

Trace

Trace the outlines with white pencil.

Colour

Colour on the reverse around the inner edge with blue pencil or dorso pastel and blend with your medium.

Emboss

Use your available ball tools to emboss the border lines.

Grid Work

Place the parchment onto your preferred grid and perforate the outer sections according to the pattern. Remove from the grid.

Perforate

Perforate around the outer edge with your semi circle tool. Work around the inside of the inner triangle shapes with your two needle tool and then around the outer edge of the 3D wing.

Emboss

Use a sun or star tool to emboss the dots within the grid sections, adding single needle holes where needed to remove the odd shaped pieces. Cut and remove the triangle shaped sections.

Finishing

Using tiny brads at the points of the inner shape, attach the parchment to your chosen backing card. Add gems stones to the other points, in the centres of the flowers and on the 3D wing. Glue the wing onto the card with silicone glue.

Frangipani Blossoms by Dewi Indrajani Alimwidjaja

This bright and vibrant design is beautiful introductory piece from Indonesian designer Dewi Indrawjani Alimwidjaja.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick embossing tool

Semi circle perforating tool

Star embossing tool

Perga liners

plus

Coloured parchment

Embossing mat

Cutting mat

Scissors

Trace

Working on two different sheets of parchment (one plain, one coloured), use a white pencil to trace the front sheet design and extra front sheet outline.

Perforate (Shallow)

Use a semi circle tool to perforate the outlines on the front sheet and then again on the extra front sheet.

Emboss

Working on the front of the parchment, use your hockey stick tool to emboss the flowers. Turn the sheet over and use ball tools to work the stems and petal turnovers. Emboss the dots on the border with your extra small ball tool and use your small ball to emboss between the semi circle perforations on the inner circle. Apply the star tool between the semi circle perforations on the outer circle and use your extra small ball tool to emboss dots in the centre of the star tool embossing.

Colour

On the back of the parchment use B14 (fuchsia) to colour in the flowers, and on the front use B11 (red) and (B9) yellow.

Perforate (Deep)

Re-perforate with the semi circle tool.

Cut

Cut out the front sheet and extra front sheet along the perforations.

Finishing

Attach the coloured flower to the extra front sheet and secure with perga glue. Cut the coloured back sheet to size using deckle edged scissors and glue it to the parchment pieces.

Back to Basics by Josie Davidson

Beginners Pattern Number 2.

Are you new to parchment craft? Don't know where to start or what tools you'll need? Over the coming months we hope to encourage you to try this beautiful craft using a minimal number of tools. This pattern has embossing, (which was covered last month) and introduces the sun/star tool, simple colouring, embossing and a greeting with the scribe/stylus. It's finished off with simple perforating around the outside.

You will need

White pencil

Plain parchment

Micro ball embossing tool

Small ball embossing tool

Medium ball embossing tool

Large ball embossing tool

Scriber tool

Small sun tool

Thick perforating mat

Embossing mat

Coloured pencils

Card

Eraser

Low tack tape

Coloured insert paper

Trace

Trace all of the design and the outlines of the card in white pencil.

Emboss

Begin embossing the flowers and leaves as in the first lesson. Start with your large ball tool and work down through the tools to the small ball. The leaves are embossed to solid white, with no plain parchment showing. You may need to go back to one of the large balls to achieve the whiteness and will help to remove any grey lines. The lines of the heart designs are embossed with the small ball tool. As before go over the lines at least three times to produce nicely raised white lines.

Example 1 and Example 2

Use your sun tool to emboss where the circles are between the flowers as follows. Place your parchment face down onto the piece of card (you may need to experiment with different surfaces under the parchment to find the one which works best for you i.e. rubber embossing mat, cutting mat, silicone mat. Hold the tool upright, press it firmly down and give a little twist from left to right or hold the tool upright and press down rocking it in a circular motion. You will need to find the technique which works for you. NB: Don't press too hard or you will go through the parchment.

The effect on the front of the parchment should be lots of little dots/lines going outwards in a circle. I would recommend that you practice on a piece of waste parchment before working on your pattern. The centres of the flowers are embossed with the small ball tool and this is just pressed at random until you are happy with the finished effect. Try to leave some gaps between the dots for the colour to show through. The outlines around the flower and heart design are embossed with the small ball tool and rule.

Text to go with image 1: This shows the traced piece and the flower embossing started with the large ball tool on the top flower and leaf. The middle flower and leaf show medium ball embossing and the bottom flower and leaf have been worked the small ball. The right hand heart design has been embossed with the small ball tool.

Text to go with image 2: The flowers are embossed completely; the top leaf is embossed to pure white. The heart designs have both been embossed. The centres of the flowers show the small ball embossing, the bottom one has the first embossing, the middle one the second embossing and the top one the final stage of embossing.

Example 3

The greeting is embossed from the back of the work with your scribe tool (try to not think of the writing as letters but just as lines and this may help you to emboss without going wrong). Use your micro ball tool to emboss the dot over the 'i'. Emboss the outline of the card with your medium ball tool and the fold line with your small ball tool.

Text to go with image 3: Here the flowers, leaves and heart design are finished, the outlines around them have been embossed and the sun tool embossing is complete.

Example 4

Colour

Working on the back of the parchment, use sharp pencils to do the colouring. The flowers from the centre towards the outer edges of the petals and the centres of the flowers are coloured solidly as are the centres of the sun tool embossing and the shapes between the hearts.

Text to go with image 4: The greeting and the outline of the card have been embossed. The fold line has also been embossed and I personally like to emboss it to the top and bottom of the sheet (beyond the pattern) as I find it is easier to fold.

Finishing

Fold the card in half and add an insert of your choice. Use your two needle tool to perforate and cut away the edge of the card. If you are right handed, begin at the bottom right hand edge, if you are left handed, begin at the top left hand edge. Hold the needles of the tool straight to the outside of the embossed outline and near to the fold of the card. Tip the tool slightly back towards you and perforate through all of the layers. Lift the tool out. Place the back needle into the hole which is furthest from you and perforate again. You will only make one hole each time you perforate but they will be evenly spaced. Continue in this way to the corner and make the final perforation slightly beyond the corner. Turn your work, you now have the starting hole to begin the perforating down the edge of the card. Repeat this process for the bottom edge. Once all of the perforating is complete, you will be able to pull the waste paper away from the outside of the card.

Text to go with image 5: This example shows the colouring on the back of the parchment and also how the greeting looks from the back of the work.

Text to go with image 6: The perforating has been done along the bottom edge and around the corner with the stamped tool.

Pergamano News

This unique magazine shows you extensively the possibilities of 12 perforating tools. With the help of various exercise borders with examples and a complete project you will be taught the use of multiple needle perforating tools. The projects were designed and created by various famous Pergamano authors. The perforating tools special is available in English (89031), Dutch (88031) and French (89032).

Swimming Swan by Gail Sydenham

Materials needed:

parchment paper (61406)

parchment paper shaded blue (61582)

card stock white

embossing tool: fine stylus (11031), small ball (11072), large ball (10021), hockey stick (10001)

perforating tool: 1-needle (10241), swirl (10235), star point (10236), five in circle (10223), 2-needle (10261)

organza ribbon white 10 cm

satin ribbon light blue 20 cm

General

The outer card is made from regular parchment paper, the 1st inner card is made from parchment paper shaded blue. The 2nd inner card is made from white card stock.

Step 1

Trace using white pencil: the entire pattern. Perforate shallowly using perforating tools swirl, star point and five in circle: following pattern.

Step 2

Emboss using embossing tool hockey stick: swan (lightly). Using embossing tool fine stylus: fold line, lines between swirl and star point perforations following pattern, feathers, card outline. Using embossing tools large ball and small ball: in star point perforations. Using embossing tool small ball: in five in circle perforations.

Step 3

Perforate deeply using perforating tools swirl, star point and five in circle in perforations. Using perforating tool 2-needle along front sheet outer card.

Step 4

Fold the 1st inner card and the outer card. Temporarily attach the 1st inner card to the outer card using removable tape. Perforate using perforating tool 2-needle along card outline (through 4 layers). Cut the 1st inner card and outer card out separately along the 2-needle perforations. Fold the 2nd inner card. Attach the inner card to the outer card using embroidery thread in the fold line. Tie a loop in the organza ribbon and a bow in the satin ribbon. Attach these in the bottom right-hand corner of the card using perga glue.

In this project various combinations are made using perforating tool swirl (10235), star point (10236) and five in circle (10223).

Who's that girl? By Kannikar Sukseree

This piece is completely different from my flower designs. I was inspired by Linda Williams and Dorothy Hollness with their beautiful pencil techniques. Various layers of colours of the B pencils of perga liners are built up from light to dark hues. A sharp tip on the pencil is very important to draw fine lines.

Materials needed:

parchment paper (61406)

card stock light pink, dark brown

embossing tool: fine stylus (11031), extra small ball (11071), small ball (10011), large ball (10021), large ball 4,5mm (10098), extra large ball (10099), hockey stick (10001), star 2mm (10022)

perforating tool: 5-needle (10212)

perga liners (21452)

General

The outer card is made from regular parchment paper, the inner card is made from dark Brown card stock. Behind the image an oval has been cut from light pink card stock.

Step 1

Trace using B12: eyes, lips and eyebrows. Using white pencil: rest of pattern. Colour using perga liners (dry technique). B8, B12, B3, B2: hair. B12, B3, B2: eyes, eyebrows. A2: eye shadow. B16, B5, A2: dress. A18, B12, B9: skin (on back). B11, B2: lips.

Step 2

Emboss very lightly using embossing tools hockey stick, extra large ball, large ball 4,5mm, large ball, small ball, extra small ball and fine stylus: light parts hair, ribbons, dress. Using embossing tool large ball: lips. Using embossing tool star 2mm: following pattern.

Step 3

Perforate shallowly using perforating tool 5-needle: along outline front sheet outer card following pattern. Emboss using embossing tool fine stylus between 5-needle perforations following pattern. Perforate deeply using perforating tool 5-needle in perforations twisting the perforating tool from left to right.

Step 4

Cut the front sheet of the outer card out along the outer 5-needle perforations following pattern. Cut out the inner card together along with the back sheet of the outer card using decorative scissors. Attach the inner card to the outer card using double-sided tape. Attach the light pink card stock oval behind the front sheet outer card using small drops of perga glue.

Round card with flowers by Mieke Sprenger

Materials needed:

parchment paper (61406)

parchment paper dots blue (61618)

tinta: gold (21210)

perforating tool: 2-needle (10261), 4-needle (10251)

embossing tool: extra small ball stainless steel (10072), extra small ball (10071), small ball (10011), large ball (10021)

multi grid 20 oval (31430)

11 self-adhesive strass stones light blue

organza ribbon white 30cm

organza ribbon blue 30cm

General

The outer card and the 3D-flowers are made from regular parchment paper. The inner card is made from parchment paper dots blue.

Step 1

Trace using T gold: double outlines, double arch lines, hearts. Using white pencil: fold line, all straight lines.

Step 2

Emboss using embossing tool large ball: between double arch lines. Using embossing tools large ball, small ball: 3D-flowers. Using embossing tool extra small ball: fold line, all straight lines. Using embossing tool extra small ball stainless steel on multi grid: pattern A (middle part of multi grid, dots and lines), pattern B (just lines) see colour picture.

Step 3

Perforate using perforating tool 2-needle: between double outlines and arch lines following pattern. Using perforating tool 4-needle: pattern B (see colour picture). Cut 4-needle perforations into crosses. Cut out 2-needle perforations.

Step 4

Fold the inner and outer cards. Temporarily attach the inner card to the outer card using removable tape. Perforate the card outline using perforating tool 2-needle. Cut the outer and inner cards out separately along these perforations. Attach the inner card to the outer card using double-sided tape. Cut out the 3D-flowers. Attach these to the card using perga glue following example. Attach the strass stones in the flower hearts. Slide the ribbons in the fold line and tie a bow.

Violin by Nettie Kramer

Materials needed:

parchment paper (61406)

parchment paper candy pink (61620)

vellum black (62536)

perga liners (21452)

multi grid: 31 (31440), 32 (31441)

embossing tool: extra small ball (10071), small ball (10011), extra small ball stainless steel (10072)

perforating tool: 1-needle bold (10229), semi-circle (10209)

decorative edge scissors

General

The outer card is made from regular parchment paper. The insert sheet, the butterflies and the 1st front sheet are made from parchment paper candy pink, the 2nd extra front sheet is made from vellum black. To trace the pattern you could use a light box or white transfer paper.

Step 1

Trace using white pencil: flowers, violin. Colour using perga liners (dry technique). B1: entire picture, except black parts of violin and flower heart pansies. B12, B13, B9: violin. B5, B4, B1: grape hyacinths. B16, B4: top two petals left pansy. B14, B5: rest petals left pansy.

B8, B9 top petals right pansy. B5, B14: rest petals right pansy. B1, B8, B15: flower heart pansies. B1: strings on violin, light parts pansies. B5, B6, B1: flower bud left. B14, B1: flower bud right. B7, B6, B1: leaves and stems flowers.

Step 2

Emboss using embossing tool extra small ball stainless steel on multi grid 31: butterflies. On multi grid 32: border on outline outer card. Perforate using perforating tool 1-needle bold on multi grid 31: butterflies. Cut out the butterfly along the perforations.

Step 3

Perforate shallowly using perforating tool semi-circle: 2nd extra front sheet following pattern. Colour using B1, B14 and B15: in semi-circle perforations (see colour picture). Perforate deeply using perforating tool semi-circle in perforations. Cut out 2nd extra front sheet along these perforations.

Step 4

Cut the 1st extra front sheet to size using the decorative edge scissors. Attach the 1st extra front sheet to the outer card using small drops of perga glue. Do this to the 2nd extra front sheet as well. Attach the insert sheet to the card using double-sided tape. Attach the butterflies to the card using perga glue.

Tip! Would you like to make this card for a musical man? Replace parchment paper candy pink (61620) with parchment paper sky blue (61568) <Afbeelding hemelsblauw>

<Logo Pergamano Club>

Pergamano Club day

SATURDAY JUNE 2ND 2012

Venue: Curborough Craft Centre, Watery Lane, Lichfield, Staffs WS13 8ES

Workshops: basic painting techniques by Gail Sydenham and vintage flower card by Jenny Eggleton

With both workshops you should leave with a finished card.

Tea and coffee will be provided and you can either bring you own lunch if you are attending both workshops or visit the café in the craft centre.

Times:

Gail Sydenham 10-12.30 and 1.30 – 4

Jenny Eggleton 10-12.30 and 1.30 – 4

Prices:

Entry for club members: free, non members £10

Each workshop : £5 for members, £15 for non members

Club membership £15 per annum

For tickets, please send a cheque made payable to Jenny Eggleton for the full amount, plus an s.a.e. indicating which classes you wish to attend and your club membership number or additional £15 if you wish to become a member. Please also include your telephone number incase the class you want is full.

Jenny Eggleton, The Vicarage, Vicarage Road, Wigginton nr Tring, Herts, HP23 6DZ

