

Through the Window by Kannikar Sukseree

This detailed project consists of three elements, the front card with an oval cutout, a coloured tulip piece and a fantasy parchment insert.

You will need

Your basic tool kit plus:

Pergamano

Fantasy parchment paper

Hockey stick embossing tool

Five needle perforating tool

Flower perforating tool

Diagonal grid

Dorso green

Dorso oil

plus

Colored pencil

Creating the front card with oval cutout

Step 1: Trace the whole design with white pencil.

Step 2: Turn the parchment to the back and dorse with dorso green on the area outside oval and blend using dorso oil. With your extra small ball tool emboss the small stems and leaves.

Step 3: Turn the parchment to the front, following the pattern, perforate deeply with your flower perforating tool.

Step 4: Perforate shallowly around the inner oval with your five needle tool, then emboss according to lace A. While re-perforating with the five needle tool, twist to elongate the perforated holes for easy cutting. Cut according to the cut pattern.

Creating the back card lace section

Step 5: Place the card facing up on the diagonal grid horizontally. With your extra small ball, emboss according to grid 1.

Step 6: Flip over the diagonal grid with the parchment still attached. Use your bold needle tool to perforate the pattern.

Step 7: Remove the parchment from the grid. Use your bold needle tool to emboss the lines according to grid 1 pattern.

Step 8: Cut according to the cutting pattern and then fold the card at the fold line.

Coloured tulip

Step 9: Trace the whole design with white pencil on plain parchment.

Step 10: Colour each element:

The tulip - yellow, red and dark red.

The leaves - dark blue, dark green, light green/yellow, a bit of dark red.

The ribbon - dark blue and light blue.

Fillers- orange at the flower hearts.

Step 11: Emboss the whole design with shaders, ball and hockey stick tools.

Step 12: Cut a sheet of fantasy parchment paper to size as an insert. Trim the coloured tulip piece to the size of the oval window. Attach it to the insert where it is lined up behind the oval window on the front card.

Finishing

Step 13: Attach the insert behind the front card and attach it to the back card with dabs of glue.

Golden Wonder by Julie Roces

Those of you who adore embossing will fall in love with this magnificent design.

You will need

Your basic tool kit plus:

Pergamano

Arrow perforating tool

Diagonal grid

plus

¼" Ribbon

Adhesive jewels

Trace

Trace the entire design with a mapping pen and white ink or use your white pencil.

Emboss

With your ball embossing tools, emboss the border outlines, daffodils and the other flower motifs on the left side of the pattern. Emboss the lace motif on the right side of the pattern using various sizes of your ball embossing tools.

Perforate

Perforate all of the areas marked 'A' using a diagonal grid and arrow tool. With your two needle split perforating tool, perforate the lace cut work, referring to the finished project for additional guidance. With a four needle perforating tool, perforate around the outer edges of the card border as well as the slots for the ribbon indicated by the shaded areas.

Cut

Cut out the two needle split and four needle perforations.

Finishing

Glue tiny adhesive jewels onto the flower hearts. Weave two strips of silk ribbon along the slots bordering the flower motif of the card. Attach a folded sheet of coloured cardstock behind the finished parchment card.

A Simple Start by Dorothy Holness

There are several ways you could work this birthday card, Dorothy has chosen to keep it simple, using embossing techniques which are suitable for a beginner.

You will need

Your basic tool kit plus:

Pergamano

Multi grid no 5

plus

Adhesive embellishments

Trace

Trace the design with white pencil and mark the corners of the borders with a white dot. Join these on the back with a rule and small ball embossing tool.

Emboss

Emboss the design using large, small and fine ball tools. Emboss the small flowers in the grid work before ruling the lines, and they can be embossed freehand or worked on the no 5 grid. Emboss your message of choice with a fine ball tool.

Colour

Colour the borders and message panel with dorso pastel in a colour of your choice and then blending with your preferred medium.

Finishing

Fold the parchment along the fold lines and fold a piece of coloured card for the insert. Attach the parchment flap along the back of the card with narrow double sided tape and cover with a peel off border. Trim through all of the layers around the borders. Finish off by adding pearl embellishments.

Diamond Jubilee Giant Stamp by Mary E. Price

Inspired by an image that has appeared on the postage stamps of many countries of the commonwealth, this is a pure white work piece to commemorate the Queen's diamond jubilee.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick embossing tool

plus

Silver brads

Ribbon

Trace

Use a pen and white ink to trace the outline of the face and features. To ensure the finest possible line, use the back of the pen. For all of the other outlines use a white pencil.

Emboss

Using either a hockey stick or an extra large ball tool, begin to gradually whiten the central design. This will need to be done slowly and in layers in order to create the contours of the face. Take your time and allow the parchment to rest in between layers. Accentuate the cheeks, chin, nose and the neck to give shape. Use a large tool to begin to emboss both the hair and the dress. Gradually add the details of the hair, dress, the eyes and mouth with progressively smaller ball tools. Use a stylus to add highlights to the hair. Using a stylus, lightly emboss the outlines of the diadem (the crown). Use a small ball tool to emboss the top and bottom row of 'pearls' and then a single needle tool to densely stipple all the motifs and also the band between the two rows of 'pearls'. Use a small ball tool to emboss the earring and the necklace and then use a stylus to stipple the top of the earring and all parts of the necklace. Emboss the country symbols in the usual way and emboss the lettering and numbers. Don't forget to erase the white pencil marks.

Top Tip. I discovered that the front of the parchment became quite shiny, possibly as the embossing had been built up in many gentle layers. I found that using a very firm smooth base beneath the parchment and a soft white rubber removed this effect.

Perforate and cut

Use a two needle tool to perforate around the edges and cut out.

Finishing

I mounted this as a picture on dark card by using small square silver brads in each corner, turning them so they appear as a diamond shape. Small square gems were added to the centres of the cross shapes in the diadem and a silver edged ribbon was used as an embellishment.

Middleton Box by Lyn Selby

This design was created for an entry into the craft section of The Middleton Chrysanthemum and Vegetable show. This box features grid work, ribbon slots and 3D flowers.

You will need

Your basic tool kit plus:

Pergamano

Stylus tool

Multi grid nos. 4 and 13

Pergakit or perga glue

plus

Coloured parchment

Scissors or snips

Ribbon

Beads

Flower and leaf punches

Inner Box

Trace

Trace the inner box with three long sides, a top and bottom in a continuous strip with side and corner flaps all along both sides. (see diagram).

Cut

Use ordinary scissors or a craft knife to cut out along the outline.

Finishing

To complete emboss along the fold lines and fold all in sides together crisply to form into a box. (There is no need to glue this as it will be held together by the outer shell.)

Outer Box

Trace

Trace the outline and fold lines of the outer shell in pencil, completing the 4th side (which is not shown on the pattern due to size). You will need to angle the pattern to the parchment to get it to fit as this will be a guide to the grid work placement.

Grid Work

Emboss, perforate and cut out the grid design using the example as a guide for placement.

Use your no. 4 grid to create the straight outline and ribbon slots and your no. 13 grid for the circular flaps and side decoration. Where you place the flower design (between the ribbon slots) along the sides depends on where you place your ribbon bow. (They only need be done where the ribbon will be inside the box).

Perforate

If you prefer a neater 'picot' cut edge, fully perforate the holes.

Cut

With parchment scissors or perga cutters, cut out the outside edge, ribbon slots and crosses.

Finishing

Emboss all of the fold lines using a ball tool and rule, then, fold all of the fold lines inwards. Using double sided tape to attach the small flaps inside is optional as the ribbon will hold the sides and flaps together. Thread the ribbon through the slots. Decide whether you wish to have the bow along the side or on one of the corners (as example). Fold the semi circles in sequence in order that they hold each other in place. Alternatively you may fold opposing pairs in and use a thin piece of ribbon through the top centre crosses to hold the top pair of flaps in place. The top of the box can be decorated with 3D punched and embossed flowers and leaves of your choice and embellished with beads and jewels.

Trailing Sweet Peas by Christine Coleman

Follow Christine's concise step by step guide to complete the coloured imagery.

You will need

Your basic tool kit plus:

PCA

Micro sun embossing tool

Small sun embossing tool

Bold straight flexiduo grid

plus

Faber Castell polychromos pencils

Splender Blender

Colour

Lay an A4 sheet of parchment paper over the sweet pea design and colour (without tracing any of the lines) using the colours shown on the examples. Make sure that you use very sharp pencils and a light feathery stroke, overlapping with the lighter colours and remembering to leave the areas for the white highlights. Use a splender blender to blend, still using feathery strokes to mix all of the colours together. Finally add (249) mauve to the darkest areas and sharpen your pencil to a very sharp point to add the veins. Complete the other flowers and leaves as shown. Use a large ball tool to emboss the highlighted areas.

Grid Work

On a separate piece of parchment work the grid work frame using your bold grid and unibold tool.

Trace

Lightly trace the border with a white pencil and work the design around it. Erase the pencil lines.

Emboss

Use your micro and small sun tools in the grid work as shown. Work the rest of the pattern with your medium ball tool.

Cut

Use scissors or snips to cut hex shapes in the inner and outer border sections.

Finishing

Remove any spare parchment and lay the lace frame over the sweet pea picture and attach with tiny brads before placing in to a frame.

Leaves in Abstract by Alison Yeates

A network of flowers and leaves fall between a lacework border in this design which is suitable for all occasions.

You will need

Your basic tool kit plus:

PCA

Micro sun tool

Small sun tool

Fine straight flexiduo grid

Pergamano

Leaf green tinta ink

Multi grid no 4

plus

Green blendable pencil or oil pastel

Blending medium

Tiny flat backed gems

Trace

Trace the entire design with mapping pen and green ink.

Colour

Apply a layer of green pencil or oil pastel to the back of the work (don't go over the flower and leaf shapes) and blend.

Emboss

Use all of your available ball tools to emboss the flowers, leaves, dots and butterflies.

Grid Work

Place on to the fine grid (or multi grid no 4) and perforate according to the pattern in the border spaces using your single needle tool.

Emboss

Use your micro and small sun tools to work within the grid perforations.

Cut

Cut the perforations to crosses and cut away the outside border. Using a two needle tool, perforate around any traced lines that extend past the grid work.

Finishing

Sew with invisible thread onto a piece of green card, and then mount onto mirror card and plain folded card. Add tiny gems to the centre of the flowers and to the butterfly wings.

White Work Blooms by Mary G Kerr

These pretty white work blooms are surrounded by eye catching cut work that will be a nice challenge for those of you that like a lot of cutting.

You will need

Your basic tool kit plus:

PCA

Medium sun tool

Pergamano

Bordeaux fantasy parchment

Hockey stick embossing tool

Semi round perforating tool

Multi grid no 4

Perga glue

Plus

Dark burgundy cardstock

Scissors or snips

Double sided tape

Fancy edged scissors

Trace

Trace the entire pattern in white pencil.

Emboss

On the reverse work over the square outline and arc shape in the middle of the design with a small ball tool. Emboss between the grid work, circles on moon shapes and semi circle perforations as indicated on the pattern with your extra small, small ball and scribe tools. Emboss the flowers, stems and leaves with a hockey stick tool, leave to rest, then again with your small and extra small ball tools. Emboss the flower centres with a scribe.

Perforate

Place on to the grid and perforate as shown in the grid/embossing diagram. Shallow perforate around the outline with a semi circle tool. After embossing, re-perforate deep on a thick embossing mat with a single needle tool. Perforate within the moon shapes with a two needle tool.

Cut

Cut all of the semi circle, grid work and moon shape perforations with scissors. Erase any visible pencil lines.

Finishing

Secure a sheet of Bordeaux fantasy to the insert pattern, perforate shallow on a thin cutting mat with a semi circle perforating tool. Emboss between the perforations as

indicated on the pattern, re-perforate deep on a thick embossing mat with a single needle tool. Cut all of the semi circle perforations with scissors. Fold over and place behind finished card, secure with perga glue or your preferred method. Fold over a piece of dark burgundy cardstock, cut with fancy edged scissors to fit behind the insert. You can add a greeting of your choice by tracing with white pencil, emboss from behind with a large and small ball tool.

Sweet Tulip by Narumi Okanishi

Here's a stylish card design which incorporates pretty grid work and delicately coloured tulips.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick embossing tool

Star point perforating tool

Multi grid no. 19

Tinta white ink

Perga liners

Dorso colours (lively)

Round brush

plus

Blue insert

Deckle edge scissors

Trace

Use white ink to trace the bottom design. Trace the side lines, oval and the centre design with white pencil.

Dorse

Dorso the area behind the flowers with yellow, blue, light blue and red.

Colour

Working on the front of the parchment colour in the flowers, leaves and ribbons using the following colours.

Red flower: red (A12) and black (A3). Yellow flower: yellow (A19) and brown (A17).

Leaves: Olive green (A16), blue (A4), brown (A17) and black (A3).

Ribbon: Light blue (A5), blue (A4) and black (A3).

Emboss

Use your hockey stick and ball tools to emboss the flowers and leaves. Work your extra small ball tool in the starpoint tool.

Grid Work

From the back using multi grid 19 and your extra small ball, emboss the dots in sections A.

Perforate

Perforate the bottom of the design with your two needle tool and then use your three needle tool to perforate around the oval. Emboss with the extra small ball tool between the perforations and then re-perforate deeply with the three needle.

Cut

Cut around the two needle and starpoint tool perforations.

Finishing

Fold the sheet at the fold line and then attach the parchment to the blue insert and trim around the blue sheet with deckle edged scissors.

A Fanfare of Floers by Amanda Dray

Designed using simple embossing, perforating and cutting techniques, this decorative fan could be mounted and framed and sent as a gift for any occasion.

You will need

Your basic tool kit plus:

Scissors or snips

Felt tip pens

Gold gel pen

Coloured tassel

Low tack tape

Trace

Secure a sheet of parchment to the pattern. Trace all of the flower petals and leaves in white.

Trace the ribs of the fan in medium brown felt tip pen. Use gold gel pen to trace the pattern on the two edge ribs, the inner edge of the fan and the flower centres.

Colour

Working on the reverse side of the parchment, colour the ribs using three different shades of brown blending them from dark to light across each rib so as to create a 3D effect.

Emboss

Still working on the reverse side, use your small embossing tool to emboss all the flower petals and the tips of the leaves.

Perforate

Perforate in-between the ribs at the base of the fan and then all around the entire outside edge fan.

Cut

Cut out the paper between the ribs of the fan and then all of the excess paper from around the outside.

Finishing

Perforate a small circle of holes at the bottom where the ribs of the fan all overlap each other and cut out the centre to make a small hole. Add the tassel and secure in place to the back of the fan with glue.

Bright and Bold by Ruth Venables

The colouring has been done with felt tips and is contrasted by a white lacy border.

You will need

Your basic tool kit plus:

Pergamano

Five needle perforating tool

plus

Felt tip pens

Coloured brads

Trace

Tape the parchment over the pattern and trace the design (but not the dashed rectangle) in black ink. Trace a number of your choice in the centre of the smaller square.

Colour

Colour in the motifs with felt tip pens, this is done on the front of the parchment.

Perforate

Use a five needle tool to lightly perforate around the edge of the square. Use your two needle tool to perforate around the inside of the number outline.

Emboss

Emboss around the centre hole of alternate five needle perforations according to the pattern.

Re-Perforate

Re-perforate the five needle perforations deeply, and twist the perforations that have been embossed.

Cut

Use your scissors or snips to cut around the five needle perforations of both squares. Snip between the two needle perforations to remove the numbers.

Finishing

Fold a blank card from brightly coloured card and attach both squares to the card with a brad in each corner of the smaller square.

A Little Piece of Brazil by Carla Prediger

Like all traditional Brazilian designs, this piece is worked with just a single needle tool and a selection of ball tools.

You will need

Your basic tool kit plus:

PCA

Sun embossing tool

Straight grid

plus

Peel off greetings

Flower punches

Grid Work

Begin by attaching a sheet of parchment to the grid. Work the design with your single needle tool, following the pattern.

Emboss

Use a fine ball tool to make the outlines of the embossing work and then use a medium ball tool to complete the embossing work. Use your star tool to create the additional detailing.

Cut

Following the pattern, use your scissors or snips to cut the perforations into crosses and then snip around the outside edge.

Finishing

I used a selection of flower punches to create a nice floral effect in the centre and then finished off the design by adding a coloured insert and a peel off greeting.

The Purple Tulip by Christine Coleman

This heavily gridded piece of work has a nice vintage feeling.

You will need

Your basic tool kit plus:

PCA

Micro sun embossing tool

Bold straight flexiduo grid

plus

Faber Castell polychromos colours

Zest it

Trace

Attach your parchment to the pattern and trace the scrolls, scallop edge and border with a white pencil.

Colour

Use dark violet, mauve, lavender and white to colour the motif. Using light strokes, start with the darkest colour first and work down to the lightest colour adding white for the highlights. Turn the piece over and use a light green pencil to colour around the inside edges of the scrolls and blend using zest it or any other medium.

Emboss

Lightly emboss over the highlighted areas of the motif with your large ball tool. Use your micro ball tool to outline all of the scrolls and then your micro sun tool to emboss randomly inside all of the scrolls. Emboss the straight line border with a medium ball tool and rule. Work the scallops around the edge with your medium ball tool and then use your micro sun tool to mark at the points of the scallops around the edge of the card.

Grid Work

Place the parchment on to the bold straight grid and use your unibold tool to perforate in every hole in the areas marked 'G' on the pattern.

Finishing

Use a medium ball tool and rule to score a fold line through the centre. Fold the card in half and sew in an insert of your choice.

Decorated Butterfly by Nadine Godwin

This is a challenging white work project with intricate cut work sections.

You will need

Your basic tool kit plus:

Pergamano

Two split needle perforating tool

Three needle perforating tool

Star perforating tool

Multi grid no 4

Trace

Attach your parchment to the pattern and trace the whole design, including the butterflies with white ink.

Emboss

Turn the piece over and emboss all of the traced lines using your extra small ball tool. Emboss the inside of the pattern with your small ball tool and the large ball tool for the larger areas. Dot emboss the inner border (you can use a straight grid if you prefer). Emboss the wings marked B on the butterfly with the star tool. Emboss to white the rounds along the wings of the butterfly with your small ball and then freehand dot emboss of the antenna of the butterfly marked 'D' with the extra small ball tool. Stipple the body of the butterfly marked 'C'.

Perforate

Perforate all of the borders of the frame with either a two split or two needle tool and also the wings of the butterfly pieces as indicated. Using the three needle tool, perforate as per grid diagram A. In the corners perforate the inside of each little square following diagram E.

Cut

Using either scissors or snips, cut out all of the perforated areas including the centre of each little square in the corner.

Finishing

Glue the two butterfly parts one on top of the other and allow to dry, then glue it to the centre of the design. Attach the finished piece to the coloured card and finish off with peel offs around the border.

Workshop: A Cut Work Wedding Card by Josie Davidson

Following on from a query in last month's Ask Josie feature, I've created a card with cut work bars for you to practice on. Try cutting the bars as explained and see if you can make the piece without breaking any! I have made the basic card which is embossed and cut with the addition of organza ribbon down the fold but you could 3D the bow, bells, flowers and leaves or add colour, glitter or gems.

You will need

Your basic tool kit plus:
Organza ribbon
Glue dots

Trace

Trace the entire pattern with a white pencil.

Emboss

Emboss the oval design with a small ball tool and then the greeting with a micro ball tool. Work the outlines of the card with your medium ball tool.

Stipple

Work inside the double outlines of the oval with your single needle tool.

Perforate

All of the areas marked 'X' with your fine two needle tool.

Cut

Use scissors or snips to cut out the perforated areas.

Finishing

Emboss the fold line with your small ball tool, then fold the card and add an insert leaving enough room to attach the ribbon at the top and bottom of the folded edge. Perforate through all of the layers with your bold two needle tool and cut out. Add ribbon bow with glue dots.

Ask Josie

Have you got a parchment craft related scenario that's stumped you? Have you tried a specific technique that's not quite worked? Ever wondered if you should be using a small ball or large ball tool? If the answer's yes or you have a question to ask, why not put it to our resident expert.

If chosen, your question and answer could feature in the issue. You can email Josie on: JosieD57@googlemail.com or write to the address found on page two.

Dear Josie,

I see lots of beautiful pieces of cut work on various parchment galleries, and one thing I have always wondered is how they are created without the bridges being broken.

Christine Watson, Norwich, Norfolk

Hello Christine

When perforating bridges you don't need to perforate on the line, you can work away from it. Do this on both sides and keeping the perforations straight will give it more strength and stability. Use a piece of coloured paper under the parchment to prevent going through it with your two needle tool. Start by cutting out one full area and then turn the work around and begin to cut the opposite side of a bridge that has already been cut, by doing this first and leaving the other cuts in this area until last it will help to stop the parchment from flexing too much and breaking the bridge. Start your cutting in the middle of the bar (image 1) and work out left, then go back to the centre and cut the right side (image 2). Because the parchment is still attached to the outer edge of the bar it will hold it more rigidly. Hold your finger under the bar to keep the parchment steady. Turn your scissors (not the parchment) to put less strain on the bar. If you have an area with two or more bridges which have the other side cut then cut each of them from the centres as before but leave the joining corner perforations and cut these last (image 3).

If you do break ones of the bridges, it can be repaired with superglue, the glue doesn't show and I find it easier if I use the bottles which have a brush in them.

Wedding Bells by Mary Mellado

Try making this.. Intended as a wedding card, it could also be used for an anniversary or as a design for Christmas!

You will need

Your basic tool kit plus:

Pergamano

Star embossing tool

Wheel embossing tool

Diagonal grid

plus

Flat pearl

Trace

Attach a piece of plain parchment to the pattern and trace the design with white pencil or ink.

Once traced, go over the outline with a stylus tool.

Emboss

Using a large ball or hockey stick tool, emboss the bow, oval and clappers. Emboss the flowers, leaves and curly decorations within the frame using your medium ball tool.

Grid Work

Working with your diagonal grid, perforate the area between the flower decorations.

Finishing

Secure a coloured insert to the parchment with double sided tape. Use your two split needle tool to work around the points in the middle and then around the outside.

Finish off by adding a flat pearl.

Back to Basics by Josie Davidson

Beginners Pattern Two

Are you new to parchment craft? Don't know where to start or what tools you'll need? Over the coming months we hope to encourage you to try this beautiful craft using a minimal number of tools.

This pattern starts with the basics of embossing techniques and how they are achieved. The tools used to produce this pattern form part of the basic tools you require and are essential to parchment craft.

You will need

- Plain parchment paper
- White pencil
- Small ball embossing tool
- Medium ball embossing tool
- Large ball embossing tool
- Embossing mat
- Metal rule
- Eraser
- Low tack tape
- Cutting mat
- Craft knife
- Insert paper

Trace

Begin by attaching your pattern to the parchment with low tack tape. I like to lay the parchment flat on the pattern and tape it down with two pieces of tape on the waste parchment at one side, this also forms a hinge and the parchment can be lifted easily to see if you have missed any of the tracing.

Trace all of the design with the white pencil and use the rule to get nice straight lines.

Emboss

Remove the parchment from the pattern and lay it face down on your embossing mat. Begin embossing the large petals of the flowers by pressing the large ball tool lightly at the edge of a petal and stroke lightly down the petal towards the centre, at the same time lifting the ball away from the parchment. This will form a very light embossed line on the parchment. Move the ball tool slightly to one side of the line already made and repeat the action, this is done along all of the petal until it is all lightly embossed. Emboss the leaves in the same way from the tip at the top towards the area where it joins the stem. When embossing shaped areas always curve the strokes to follow the shape of the piece, straight lines will give an unnatural finish to it.

Second Petal

Once you have completed the first layer of embossing, go back to the first petal that you embossed and use the medium ball tool in exactly the same way as you did the large ball. You will find that the embossed areas will turn whiter. Don't press too hard though or you may go through the paper, it is much easier to do lots of light strokes than try to achieve whiteness by pressing the ball tool too hard. If you have 'streaky gaps' between the embossed lines, use your large ball tool to go over them, eventually they will vanish. You are trying to produce an even white area which blends down gradually to the plain parchment, this is why the tool is lifted as you emboss as it prevents leaving a definite end to the line but a nice soft edge to it. Sometimes we want to emboss a solid line and this is shown on this card around the edges of the back petals, the stems and the outline of the card. Different thicknesses of line are produced by using different sizes of ball tool. To emboss a solid line lightly emboss the line and then go back and forward over it at least 3 times (sometimes more when using the larger ball tools). Again do this lightly as pressing too hard could crack or tear the parchment. It is better to do more light strokes than two or three really heavy ones. The embossed lines around the back petals of the flowers are made using the medium ball tool.

The centres of the flowers have embossed dots around them and to emboss a dot you begin by embossing the area lightly up and down. Now emboss the same area side to side before embossing in a circular motion to make the dot round. By doing this you will be less likely to get a grey dot in the centre of the white dot. The dots around the centre of the flower are embossed using the small ball tool.

Final Petal and Leaf Embossing

To complete the petals and leaves and produce that nice white even embossing use your small ball tool in the same way as you did the other ball tools, but this time you can emboss in the centre vein of the leaves. Again use light strokes and don't try to emboss it with one heavy stroke. The tips of the leaves can be whitened with the small ball tool and the side edges of the flower petals also can be given more definition. The stems of the flowers are embossed in the same way as the edges of the back petals but this time with the small ball tool. If the edges of your petals look a little 'raggy' then lightly emboss around the outline at the edge of them with the large ball tool and this will neaten them up, you are just trying to neaten them and not emboss a line.

You can achieve whiter embossing if you leave the parchment to rest for a while (two hours or overnight) the parchment fibres will have relaxed back and you will find that you can emboss again and produce a much whiter effect.

Finishing

Emboss the outlines of the card and the centre rectangle using the medium ball tool and rule. Go over them a few times, but don't try to do it in one heavy stroke. The

fold line (marked with a dotted line on the pattern) is embossed with the small ball tool which makes it easier to fold the parchment.

Add an insert of your choice either by sticking or sewing in place and cut the waste parchment from around the edge of the card with craft knife and rule or use a cutting machine.

Pergamano website

The website www.pergamano.com has recently been converted into an online shop. The site with the forum, galleries and news can be reached through the button 'Pergamano news and forum' in the top left-hand corner. A new screen will open with the familiar website.

The website www.pergamano.com gives you information on the range and availability of Pergamano products! Attention, if the website indicates a product is not available it might still be available in a regular store.

Pergamano news and forum gives you all sorts of information on the craft and the company in general. You can find announcements and reports on fairs and events of Pergamano and her registered teachers. You can participate in the conversations on the forum and free patterns are published regularly.

Here you can also send your ideas or complaints to Pergamano. Do you wish for a new product? Let us know about it!! We love to hear from the crafters what they would like to use. This can be a new colour parchment paper or maybe an idea for a new design perforating tool. We welcome all your ideas!

In short a fun site for every parchment craft enthusiast!

Hobby Salon Mechelen

This fall the Belgian Perga Do Days will be held again during the Hobby Salon Mechelen in Belgium. Along with a regular sales booth you'll also be able to admire demonstrations by teachers of various European countries during all five days of the fair.

Hobby Salon Mechelen
19 through 23 September 2012
Nekkerhal in Mechelen (BE)
www.hobbysalon.be

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Pattern project Hiskia Wittenaar
Pattern project Anja Bakker Zandoogje

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Design and creation: registered Pergamano® teacher Hiskia Wittenaar

Hibiscus

Materials needed

- parchment paper: regular (61406) ruby red (61611)
- perforating tools: wave (10227), star point (10236), 1-needle (10241), 1-needle bold (10229)
- embossing tools: fine stylus (10031), extra small ball (10071), small ball (10011), large ball (10021), shadow 0,8mm (10003), star 2mm (10022)

- pointed scissors exclusive (11311)
- double-sided tape

General

The card is made from regular parchment paper with an insert sheet of parchment paper ruby red.

Tracing

Using white pencil: entire pattern.

Perforating (shallow)

Using perforating tools wave and star point: circle in front sheet following pattern.

Embossing

Using embossing tool fine stylus: all lines and arches except flower motifs. Using embossing tools shadow 0,8 mm, 1 mm, small ball, extra small ball, fine stylus: flowers and leaves. Using embossing tool extra small ball: between needle perforations following pattern. Using embossing tools large ball, small ball, extra small ball and star 2mm: between double arch lines, arch lines and circles following example.

Perforating (deep)

Using perforating tools wave and star point: again following pattern. Perforate using 1-needle tool: between arches front sheet and along outline card.

Stippling

Using perforating tool 1-needle bold: between arch lines following pattern.

Cutting

Cut out 1-needle perforations between arches.

Finishing

Fold the card and temporarily tape a ruby red sheet of parchment paper into the card and perforate the outline of the card again through three. Cut out perforations along card and insert sheet. Attach the insert sheet to the card using double-sided tape.

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Design and creation: registered Pergamano® teacher Anja Bakker

Meadow

Materials needed

- parchment paper: cocoa (61622), candy pink (61620), vanilla (61621), regular (61406)
- white card stock
- white paper
- multi grid 28 (31465)
- clear stamp butterfly kisses (41921)
- embossing tools: fine stylus (10031), extra small ball (10071), small ball (10011), large ball (10021)
- perforating tools: 1-needle bold (10229), 2-needle (10261)
- perga colours exclusive (21431)

- Brown stamp ink
- 4 white brads
- transparent glitter stickers: circles, edges
- foam pads

General

The outer card is made from parchment paper cocoa and the inner card from white card stock. The card has 2 extra front sheets. Front sheet 1 is made from parchment paper Candy pink and front sheet 2 is made from parchment paper vanilla. 3-D element, made from regular parchment paper: butterfly.

Step 1

Stamp the butterfly. Emboss using embossing tools large ball, small ball, extra small ball and fine stylus: dots on butterfly. Paint on the back using PCE 19. Perforate using perforating tool 2-needle along the outline and cut out the butterfly along the perforations.

Step 2

Emboss using embossing tool extra small ball and perforate using perforating tool 1-needle bold and multi grid 28 on parchment paper candy pink (emboss on the smooth side): following pattern. Cut the perforations following cutting pattern.

Step 3

Cut a double card of 13 x 13 cm from parchment paper cocoa and white card stock. Attach the white card in the cocoa card using double-sided tape. Attach the parchment paper candy pink to the card using brads. Attach a piece of parchment paper vanilla on white paper (both 6,4 x 6,4 cm). Attach this to the card. Attach the butterfly to the card using foam pads and finish the card using transparent glitter stickers.

In this card the three new solid coloured parchment paper have been used:

- Parchment paper cocoa (61622)
- Parchment paper Candy pink (61620)
- Parchment paper vanilla (61621)

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Patroon van project Jannie van Schuylenburg Cadeaukaart

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Design and creation: registered Pergamano® teacher Jannie van Schuylenburg

Gift card

This pattern shows a butterfly on both sides of the front sheet without the use of glue. You can insert something between the card and the butterfly for instance a label with a message or money.

General folding instructions for the butterfly:

Step 1

Emboss using embossing tool extra small ball on the good side of the straight cross (horizontal and vertical stripe-line). Emboss on the back of the tilted cross (slanting stripe-

dot-lines along the butterfly) (drawing 1). ATTENTION don't emboss through the bottom wings on the tilted cross.

Step 2

Place the butterfly right side up. Fold the butterfly on the horizontal embossing line and open again. Fold the vertical embossing line as well and open again. Turn the butterfly over with the back facing up. Fold the diagonal embossing lines and open again. **PAY ATTENTION** that you don't fold the wings (drawing 2).

Step 3

Keep the pattern with the back facing up in front of you and bring the two sides to the line in the middle (drawing 3). Fold the model flat. Both butterflies now lie on top of each other with triangles in between.

Step 4

Fold the front butterfly over the centre line carefully to the left and do this on the back as well (drawing 4 and 5). Left and right a half butterfly has been formed.

Card with decorated oval.

Materials needed

- Parchment paper: candy pink (61620), green dot (61619), butterfly kisses (92592), flex (61450)
- Design paper: butterfly kisses (62591)
- Multi grid: 32 (31441), 33 (31442)
- Embossing tools: fine stylus stainless steel (10032), extra small ball stainless steel (10072), shadow 0,8 (10003),
- Embossing mat A5+ (31415),
- Perforating tool: 2-needle (10261),
- Perforating mat A5 (31419),
- Pointed scissors stainless steel (11321),
- White pencil (29204),
- 4 pink brads, 4 green brads
- Green organza ribbon 40 cm
- Cutting mat
- Hobby knife
- Ruler

Instructions:

Step 1

Draw the card with oval front sheet on parchment paper green dot following pattern. Perforate the front sheet and cut it out.

Step 2

Cut a 11,8 x 15,3 cm rectangle from parchment paper candy pink. Cut a 11,5 x 15 cm rectangle from parchment paper flex. Emboss a frame on this using embossing tool extra small ball and decorate the corners using multi grid 33. Attach both rectangles using 4 pink brads on the inside of the card.

Step 3

Emboss an oval on parchment paper flex using multi-gid 33 following example. Use the shadow tool for the shadow embossing. Perforate along the butterfly edge using perforating tool 2-needle and cut it out. Attach the oval on the front sheet using 4 green brads.

Step 4

Using white pencil trace the butterfly pattern on parchment paper candy pink (drawing 1). Emboss both butterflies, grey part, using grid 32. Perforate the outline of butterflies and cut them out along the perforations and straight lines. Fold the butterfly pattern following the general folding instructions.

Step 5

Cut two lines of 2,7 cm length close to each other on the front of the card so a wider cut is made. The bottom of the cutting line also the bottom of the body of the butterfly. Slide a butterfly carefully through the cut until the front of the card is between both butterflies (drawing 6). Then fold front and back open again. There's a butterfly on both sides. Tie a decorative ribbon around the fold of the card.

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Design and creation: registered Pergamano[®] teacher Mieke Sprenger

Bookmark and coaster with violets

Materials needed

- parchment paper (61406)
- parchment paper candy pink (61620)
- perforating tool: 2-needle (10261), 3-needle (10281), semi-square (10214)
- embossing tool: small ball (10011), large ball (10021)
- tinta leaf green (21213)
- perga liners (21452)
- bookmark sleeve (41174)
- coaster (41401)

General

The front sheet of the bookmark and the coaster are made from regular parchment paper, the back sheets are made from parchment paper candy pink.

Step 1

Trace using white pencil: flowers, all straight lines. Using T leaf green: leaves, stems, green parts buds, small arches between white parts in flower hearts.

Step 2

Colour using perga liners. B1: small white parts in flower heart. B8 and B9: small yellow part in flower heart. B7 and B6: small green part above green arch in flower heart (see colour picture). B1 and B5: petals and buds. B2, B6, B7: leaves, stems and green parts buds.

Step 3

Perforate shallowly using perforating tool semi-square: following pattern. Emboss using embossing tools small ball and large ball: flowers, leaves. Using embossing tool small ball emboss the lozenge shapes, between semi-square perforations following pattern.

Step 4

Perforate deeply using perforating tool 2-needle: between lozenge shapes following pattern. Using perforating tool semi-square perforate deeply in perforations. Using perforating tool 3-needle: in centre semi-square perforation (make small twisting movement). Cut out 2-needle perforations between lozenge shapes. Cut out 3-needle perforations. Cut out outline along outer semi-square perforations.

Step 5

Cut the back sheet of parchment paper candy pink to size. Attach these behind the front sheet using double-sided tape.

These projects were designed for:

Bookmark sleeves (41171) and Coasters (41401) Lovely as a gift filled with your own project!

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Pattern project Mieke Sprenger book mark and coaster