

parchment Craft

The Autumn Gnome by Bruno Piechota

With so much detail, this piece could be really demanding; are you up for the challenge?

You will need

Your basic tool kit plus:

Pergamano

Hockey stick tool

Fantasy orange paper

Tinta gold ink

plus

Small brush

Trace

Attach the orange parchment to the pattern. Trace the whole design using a mapping pen and white ink. Take a sheet of plain parchment and attach it to the gnome pattern, trace all four sections with white ink.

Emboss

First emboss all the parts on the orange parchment (on the reverse) with a small embossing tool. Make shadows around the leaves with a hockey stick tool. Next, work on the plain parchment to emboss the gnome sections using your hockey stick tool.

Perforate

Work on the front of the orange parchment. Perforate all of the lines as shown on the pattern with a two needle tool. Do not perforate the gnome.

Cut

Cut out all of the perforated points on the orange parchment with a pair of scissors. Use a scalpel to cut all of the gnome sections. Trace and cut out the scalloped border onto your chosen colour of

background then cut out an oval shaped piece of card (10cm diameter), this can be on white, or on a colour which matches your chosen background.

Finishing

Paint the half circles around the outside border using tinta gold ink. Assemble the gnome (in numerical order) using a transparent silicone glue. Allow it to dry for approximately 12 hours. Once he's dry, attach him to the orange parchment. Mount the orange parchment to the oval and then the scalloped border.

Shining Bright by Ruth Venables

The perforations in the grid work on this pumpkin lantern allow the light to shine through, creating an eye catching project to display at Halloween.

You will need

Your basic tool kit plus:

Pergamano

Straight perforating grid

Perga glue

plus

Orange parchment

One small brad

2mm circle punch

Battery operated night light

Trace

Tape the parchment to the pattern and trace the outline of the two designs with white pencil.

Emboss

Use an extra small ball tool to emboss all of the white pencil lines (except for the tabs). Tape the parchment to the straight grid and emboss the pattern over the segments according to the chart.

Perforate

Leave the parchment attached to the grid. Turn the grid over and perforate the pattern according to the chart. Remove the parchment from the grid and perforate the upper and lower edge of the lantern with a two needle tool. Also perforate around the facial features.

Cut

Use parchment scissors to cut between the two needle perforations. Use regular scissors to cut along the rest of the lines.

Finishing

Use perga glue to glue the largest tabs around the middle of the pumpkin. Punch a 2mm circle at the top of each segment and use a brad through the holes to draw the top of pumpkin together. Glue the tabs together at the bottom of the pumpkin.

Pretty on Pink by Julie Roces

Follow the instructions to create this gorgeous white work design.

You will need

Your basic tool kit plus:

Pergamano

Two split needle tool

Double four tool

Multi grid 19, diagonal

Multi grid 24, fine diagonal

plus

Pink ribbon

Pink vellum or pink parchment paper

Trace

Secure a sheet of parchment to the pattern and trace using either a white pencil or mapping pen and ink.

Emboss

Using different sizes of ball tool, emboss the entire lace pattern.

Stipple

Stipple the heart shaped areas marked "S" using your one needle tool.

Perforate

Use a two split perforating tool to perforate the left and right outer edges of the centre lace motif. Perforate around the card border with a double-four perforating tool. With the multi grid (19) and a one needle tool, perforate the areas marked A using grid pattern A. Perforate the areas marked B using grid pattern B with the multi grid (24) and a one needle tool.

Cut

Cut out the two needle perforations and the double four perforations.

Finishing

Cut a piece of pink vellum following the size of the grey area in the pattern. Insert the pink vellum behind the centre lace motif as indicated by the grey shading. Cover the outer edges of the pink vellum with a pink ribbon. Attach the finished card to your chosen backing insert and secure both sheets with a matching pink ribbon.

It's in the Bag by Patricia Vachon

Hidden within this white work envelope is a sachet of lavender.

You will need

Your basic tool kit plus:

PCA

Bold quad tool

Pergamano

Flower tool

Arrow tool

Straight grid

Grid fine mesh

Multi grids 5 and 14

plus

Ribbon

Sheer organza/tulle

Lavender

Trace

To create the bag shape, you will need to trace the bag pattern twice, so begin by attaching a sheet of parchment to the pattern and then trace using either a white pencil or white ink.

Emboss

Use your hockey stick and ball tools to emboss the swirls and scrolls. Don't forget, this piece is double sided, so you'll need to be careful when embossing and make sure that each side is identical. To emboss the flowers, use grids 5 and 14.

Perforate

Work sections A and B on your respective grid. Perforate along each blue line with your four needle tool and perforate around the outside edge of each section with your two needle tool.

Cut

Cut out as shown on grid B, around the outside and within each four needle perforation.

Finishing

Inbetween the two sheets of parchment is a lavender bag insert which has been made from coloured tulle. Use the pattern to make your bag and then sew the sides together before putting in the lavender. Sew together at the top.

Place the lavender bag between the two embossed sheets and then use a corresponding coloured piece of ribbon to pass through the slots around the outside. Finish off the ribbon detailing by making a nice bow.

Pressed Flowers by Marcia Wood-Krentz

This picture has been made using pressed flowers mounted onto vellum with a simple parchment lace border. The same border also makes a very pretty frame for any 3D objects or photos and can be made wider by adding more pattern rows.

You will need

Your basic tool kit plus:

Pergamano

White lace vellum

Multi grid 2

Perga soft

Perga glue
plus
Pressed flowers
Box frame

Perforate

Place multi grid 2 on a perforating mat and attach the parchment to the grid. Perforate the pattern with your one needle perforating tool.

Emboss

Turn the grid over (with the parchment still attached) and place on an embossing mat and emboss the outline of the pear shapes with a fine stylus ball tool. Remove the parchment from the grid and emboss the pear shapes with a large ball tool. When rested, repeat the embossing with a small ball tool. Tidy up the outlines if necessary with an extra small ball tool or fine stylus.

Cut

Place the parchment on a perforating mat and deeply perforate the holes. Cut around the outside border.

3D Flowers

Cut a piece of vellum to the desired size and use glue or double sided tape to mount your 3D object to picture. (In this instance I have used pressed flowers).

Finishing

Mount the vellum containing the 3D flowers onto a piece of coloured card and then attach the parchment lace border using a needle and invisible thread. Finish off by mounting within a box frame.

Purple Posy by Christine Coleman

This classic card design is one which lends itself to a multitude of occasions.

You will need

Your basic tool kit plus:

PCA

Bold straight grid

Large sun tool

plus

Faber Castell polychromos pencils

Colour

Begin by colouring in the flowers that are grey on the pattern. Place your parchment over the pattern and start with the darkest colour and apply fine strokes, working down to the lightest colour for the highlights. I'd suggest that you use two or three different shades of colour to do. Once coloured, blend them together. Use the darkest colour to add the veins.

I used the following colours for the flowers: 137 blue violet, 136 dark violet, 139 light violet and 101 white. For the leaves I used: 267 pine green, 168 earth green yellowish, 171 light green, 205 cadmium yellow lemon and 103 ivory.

Trace

Trace the rest of the design with a white pencil.

Emboss

Emboss the piece in the usual way.

Grid Work

Use your bold straight grid and uni bold tool to work the pattern around the three sides.

Emboss

Emboss the lines in the grid work with your medium ball tool, your large sun tool in the border and your medium ball tool for the dots in the centres of each sun tool impression.

Cut

Use scissors or snips to cut around the grid work as shown.

Finishing

Score a fold line through the centre of the parchment and fold and sew to an appropriate insert.

Walk Beside Me by Jo Whight

Asymmetrical white worked Chinese lanterns frame this beautiful quote by Albert Camus. The sentiment is ideal for a friend and suits both male and female recipients. It could also be changed to something more personal to yourself or even for a quote that would express sympathy to a friend in need.

You will need

Your basic tool kit plus:

Brown parchment

Six gold beads

Translucent thread

Light box

Trace

Trace the whole of the border design onto plain parchment, do this with a white pencil.

Emboss

Emboss the Chinese lanterns using your full range of embossing tools to show shape and definition. Solid white embossed curls should have the final embossing layer completed with white pencil to even out any grey areas.

Grid Work

Attach the traced parchment to a regular/bold grid and perforate according to the pattern, ensuring that the outer lines are aligned to your grid. Also perforate the inner border where appropriate. You will note that the white worked Chinese lanterns break the border, here you will perforate free hand with a bold two needle tool.

Perforate

Use your two needle tool to perforate around the Chinese lanterns and where appropriate the inner border. The bold tool is used to ensure consistency between grid and freehand perforations.

Cut

Cut the perforations where indicated and cut away the parchment around the Chinese lanterns.

Finishing

Photocopy or trace the quote and using your light box, trace the sentiment onto coloured parchment. Trace to the dull side of the coloured parchment as the shiny side has a tendency to resist the ink. If you

do not have a light box, tape the two layers firmly together and then tape to a sunny window. If you are using this method you may find it easier to trace lightly in white pencil prior to using the ink on a level surface.

Lightly adhere the border to the coloured parchment and stitch the border in place with beads and translucent thread. Additional beads may be added in to the uncut two needle perforations if a more heavily beaded look is required.

Ring the Changes

Use a coloured parchment of your choice or alternatively the quote could be traced directly over the pattern on to regular parchment. If using regular parchment you may like to use gold or coloured ink for interest. It is possible to resize this pattern on a photocopier so that it may be completed using the fine grid

Pretty, Matching Scallops by Ann Bowman

A matching card and envelope suitable for most occasions.

You will need

Your basic tool kit plus:

PCA

Bold twin needle perforating tool

plus

Sakura pen touch gold (0.7mm)

Felt tip pens

Black ink

Rainbow paper

Water pot and kitchen roll

Making the Card

Trace

Trace the fold line and the straight card edges with a white pencil. Trace the scallops in gold pen and the flowers, stems and leaves with black ink.

Emboss

From the back, emboss the flower petals from the edges using your medium and small ball tool, the tips of the leaves using your small ball tool and behind the gold scallops with the same tool. Emboss the flower centres to solid white.

Colour

Still working on the reverse, use felt tip pens to colour the leaves in green. Use blue (or your preferred colour) for the flowers. On the front of the piece, colour the centres in yellow, though take care not to press too hard to flatten the embossing.

Finishing

Add the rainbow insert. Perforate around the scalloped edge, through all thicknesses of parchment and insert using your bold twin needle tool on a thick mat. Use scissors or snips to cut through the perforations and through all of the layers. Trim the straight card edges with a craft knife.

Making the Envelope

Trace, Emboss and Colour

As per the instructions for the card.

Perforate

Perforate around the edge and scallops of the flap using the bold twin needle. Cut between the perforations with scissors or snips.

Finishing

Use normal scissors or a craft knife to cut the remainder of the envelope. Score fold lines from inside the envelope and fold carefully into shape. Check that the sides and top edges line up correctly (if necessary trim the top edge to allow the flap to fold over properly) before sticking together with hi tack tape along the tabs. Cut a piece of rainbow paper to line your envelope. For use, the flap can be stuck down with tiny pieces of hi tack tape behind the flowers).

Information Desk

Josie's Top Tips

Winner

This month's top tip is courtesy of Zully Ansice who lives in Kent.

I was trying to find an alternative to the dorsing oils which are on the market and by a stroke of luck I came across coconut oil. (Primarily, it is used for soap and bubble bath making). The fragranced oil will also remove white ink and to some extent black ink, but not other colours. A clean white eraser will remove any residue oil marks from the parchment.

It is sold in Hobbycraft and comes in other fragrances priced at £3.99.

Thank you for this tip Zully. I'll definitely buy some of this oil the next time I go to Hobbycraft. It's also very useful if you have a slight 'wobble' with your mapping pen when tracing.

On the Straight and Narrow

When tracing a straight line with pen and ink, always use a ruler with a bevelled top. Turn it over to give a gap between the parchment and the ruler edge. This will prevent the ink from 'bleeding' under the ruler and causing unsightly 'blobs'.

Dear Josie,

My big problem with embossing is doing it back to front. Having to keep turning the parchment over, I get greasy marks on it. Do you know how I can overcome this?

Christine Watson, Norwich

Hello Christine

There are a couple of things you could try when you are doing white work embossing:

My first suggestion would be to draw arrows on the front of the parchment with a white pencil pointing the direction you need to emboss. When you turn the parchment over they will be visible and then when your embossing is complete they can be erased. Alternatively, if you have access to a scanner, you could

scan the image onto your computer and then flip the image to give you the reverse of the picture and use that as a guide to work from. To remove those greasy marks from your parchment use a piece of kitchen towel under the hand you hold the parchment with. You could also use a soft eraser or some blending oil.

As Time Goes By by Kannikar Sukseree

This beautiful design allows a change of the circular element to make a wall clock or a welcome board for a wedding or an announcement of any sort.

You will need

Your basic tool kit plus:

Pergamano

Star tool

Five in a circle tool

Perga glue

plus

Sparkling black cardboard

Five pearl in circle a single pearl

Clock face

Trace

Secure your parchment to the pattern with low tack tape and trace the whole design with white pencil.

Main board

Step 1: With your four and five in a circle needle tools, perforate shallowly according to the pattern.

Step 2: On the reverse, emboss with the extra small ball tool all of outlines traced and follow by embossing between the curly designs using your extra large ball.

Step 3: On the reverse, with the extra small ball and star tool emboss between the five in a circle and four needle perforations respectively according to the embossing pattern.

Step 4: Perforate deeply with the needle tool along the outlines of the design, and four and five in a circle needle tool the 2nd time and cut according to cut patterns.

Round element

Step 5: Perforate according to the pattern with your four needle tool.

Step 6: On the reverse, emboss with your extra small ball and small ball between the four needle perforations and around the outer edge, again according to the embossing patterns.

Step 7: Cut out along the four needle perforations according to cut patterns.

3D flower elements

Step 8: After all of the flower elements are traced, emboss the petals with your small and extra large ball tools.

Step 9: Assemble petal three on to petal two and then on to petal one with perga glue. Once the glue has dried, emboss with your extra large ball tool at the centre of the flower until all of the petals curl upward.

Step 10: Attach the five pearl in a circle pearls to the centre of the flower with perga glue, let to dry.

Finishing

Step 11: Assemble the round element onto the main board with perga glue; allow to dry and then perforate deeply with your two needle tool at the centre for the clock mechanic insertion.

Step 12: Arrange the 3D flowers on the main board to your preference. One by one, pick up each flower and glue it at the back and place it right back on to the main board. Repeat with the rest of the flowers. Let dry.

Step 13: Assemble the clock mechanic as per the instructions. Frame and hang on the wall as desired.

The Astronaut by Sue McGuirk

Here's an original design suitable for a child which uses minimal techniques.

You will need

Your basic tool kit plus:

Black fine liner pen 0.5

Coloured pencils

Trace

Trace the outline of the card with a white pencil. Use a black fine liner pen for the rest of the design.

Emboss

Emboss highlights on the astronaut and spaceships with your shader tool. Use the medium tool for the lettering, the tail fins on the spaceships, around the visor and the buttons on his suit.

Perforate

Use the four needle tool to perforate over the pattern around the spaceships.

Colour

All of the colouring is done on the back of the parchment. The space suit isn't coloured but the visor is done in black. Colour an outline around the astronaut to make him stand out.

Cut

Cut the four needle perforations to crosses as indicated.

Finishing

Fold a piece of blue card for the insert. Fold the parchment in half and attach the insert with a strip of double sided tape along the fold at the back. Cut around the outline of the card through all layers.

Honeycomb Peacock by Aileen Childs

This project is an easy and effective way of making a card look intricate and it's been worked on the new fine honeycomb grid.

You will need

Your basic tool kit plus:

PCA

Mega sun tool

Fine honeycomb grid

plus

Blendable pencils

Blending medium

Grid Work

Attach a piece of parchment to the grid (portrait position) then follow the pattern to perforate the border pattern. Turn the parchment over, secure using mapping pins and emboss using a micro ball tool.

Colour

Remove from the grid. Working on front of the parchment use a blue blendable pencil and with your choice of medium to colour and blend inside the panel.

Trace

Place your parchment back on to the pattern and trace the peacock and border with a white pencil.

Emboss

Re-trace the design using a scriber then erase the pencil lines. Using large and small shaders, emboss the tail feathers, wings, flowers and leaves. Stipple the body then use a soft shader to emboss over the stippling.

Add small dots within the flowers and on the head of the bird using a small ball (a small sun looks just as good). In the lozenge shapes around the border use a mega sun tool.

Finishing

Cut and remove the waste and then attach to a piece of folded card.

Workshop on Acrylic Painting by Josie Davidson

Whenever I speak to my students and readers of the magazine, I ask them which subjects they would like me to cover on the workshop. The most popular answer is always acrylic painting. I must admit to being slightly reluctant to put together this feature as I feel it is a technique which is better to learn by actually being shown it rather than trying to show it in pictures. This said I will do my best to explain the method and hopefully you will be able to try it out for yourself. I have designed a simple pattern which will be easier to practice painting on, rather than having lots of petals to the flowers and over fussy leaves. As you become more proficient in the technique you will be able to progress on to more intricate patterns.

You will need

Your basic tool kit plus:

Pergamano

Pintura acrylic paints

plus

Paint palette or tile

Kitchen roll

Damp sponge

Water pot

Brads

The base painting is done with the parchment on the pattern. Place a small amount of the purple onto your tile, (about the size of a 5p). Add a little water to the paint, rinse your brush and take the wetness off the brush by rolling it along the sponge. Load your brush with the paint filling the bristles, take care to not over wet it, if you feel it is too wet then blot it lightly on a piece of kitchen roll.

Begin by painting the petals at the back of the flower (see top of example). Hold the brush just above the metal ferrule at about a 45° angle. Starting at the bottom of the petal, lay the bristles as flat as possible on the parchment and work in small round strokes keeping the ends of the bristles along the outline of the area being painted, the bristles should be splayed out in a fan shape.

You will need to turn your paper around as you work, so don't be afraid to remove your brush, but you will need to work quickly as the paint does dry very quickly. When you have painted all of the area, lift the brush up very carefully, to avoid leaving a wet 'blob' of paint.

The front petals of the flower are painted in the same way.

Paint the leaves with green starting at the point and working around the shape. You may find that holding your brush on the ferrule will give you more control.

The centre of the flower is painted with the yellow working around it in a circle.

Paint fine lines from the centre of the flower towards the edge of the petals in long and short strokes with the purple, to do this hold your brush on the ferrule and upright. (see bottom of example).

Lines are painted down the centres of the leaves and the stem between the leaves is painted in this way.

The dots of the cinnamon are painted onto the centre of the flower, again hold the brush on the ferrule and upright to do this. Repeat this process with the brown and then the yellow.

Lightly emboss the painting from the back with large and mega ball tools to lighten the paler areas of painting.

To make the bookmark

Emboss the double outlines of the bookmark with small ball tool and ruler. Cut out around outer edge with craft knife and ruler and mount onto coloured card using brads.

Lace Work's in Fashion by Christine Coleman

The lace work edging on this card was inspired by a lady's blouse that I met at the Bristol parchment exhibition. After me commenting on it she very kindly photocopied it for me on returning home.

You will need

Your basic tool kit plus:

PCA

Micro sun tool

Small sun tool

Fine straight grid

Oil pastel crayons

Pergamano

Dorso crayons
plus
Blending medium

Trace

Trace the whole design in white pencil.

Dorso

Select your preferred colour of crayon and dorso above and below the flower (along the two scalloped borders). Gently blend using your chosen medium.

Emboss

Using your embossing tools, from the largest down to the smallest for the accents, emboss the flowers and leaves. Warm the parchment by using the largest ball or shading tool, leaving areas unembossed for the shadows. Allow the parchment to settle. Work the next size tool and whiten the highlighted areas. Use your micro ball tool for the definition on the flowers and the leaves. The scriber is a great tool for using on the stems and pointing off the tiny leaves. Erase all of the pencil lines.

Emboss the lace edges with your medium ball tool and use the scriber for the lines that join the shapes together. Use your small sun tool along the scallops and the micro sun tool along the top and bottom edges (as shown on the pattern).

Perforate

Work around the edge and down the side of the card with a fine twin tool. To obtain a nice straight edge down the side of the card you can use a fine straight grid.

Cut

Use scissors or snips to cut around the perforations

Finishing

Score a fold line through the centre of the parchment and fold and sew in an appropriate insert.

White Orchids by Kay James

From my own drawings of orchids, I was inspired to make this card which could be suitable for a variety of occasions. It could easily be combined to work one sheet of parchment instead of two sections.

You will need

Your basic tool kit plus:

Pergamano

Angle tool

plus

Faber Castell polychromos pencils

Felt tip pens

Tacky glue

Trace

Secure your parchment to section A and trace the three orchids omitting their stigmas, leaves and buds. On another piece of parchment trace all of the leaves in section B.

Colour

On the front of the parchment colour the stigmas using dark red and magenta (Polychromos pencil). Colour the column of the stigma in ivory and cadmium orange. Use your felt tip pens and painting with fines lines, apply detail to the stigmas and columns respectively. Still on the front of the parchment, colour the buds in ivory, cream and earth green, working from the base to the centre of each bud. Colour the stalk in earth green (lighter areas), green opaque and pine green (darker areas). Add a small amount of black on the reverse side of the parchment to shade in the darker areas of the petals.

Emboss

Emboss the petals of the orchids using a variety of embossing tools, working from the outside to the centre and from the centre outwards. Follow the formation of each petal. Emboss the border lines of both sections A and B and the outlines of the leaves using a stylus. Very lightly emboss the leaves and the buds.

Perforate

Semi perforate around the edge of section A with the angle tool. Emboss and re-perforate. Use your two needle to perforate around the leaves and the spaces as shown in the diagram.

Cut

With scissors or snips cut between all of the two needle and angle tool perforations.

Finishing

Fold B along the fold line. Position A onto B and stick together with tacky glue. Insert your choice of coloured parchment and card. Sew together at the spine.

Lace Work Birthday Heart by Roselyne Rivierre

This gorgeous birthday card will definitely put a smile on the recipients' face.

You will need

Your basic tool kit plus:

Pergamano

Five needle tool

Multi grid 20

Perga glue

Trace

Secure your parchment to the pattern and use a white pencil to trace the entire pattern.

Emboss

Remove the parchment from the pattern and turn over. Emboss with your small ball tool the border lines. Using the multi grid, emboss the centre of the heart as in the indicated pattern in area A.

Emboss the edge as shown in the pattern after perforating. Erase any visible pencil lines.

Perforate

Secure the parchment to the grid and perforate with your one needle tool, again as shown in pattern A.

Use the five needle tool to perforate the edge of the heart and the two needle tool to perforate the edge of the ribbon.

Cut

Use scissors to cut out along the edging.

Finishing

Secure the finished piece of white work to a piece of folded card using perga glue.

A Small Corner of Paradise by Patricia Vachon

Look into the foreground, there you can see a peaceful landscape that is reminiscent of old porcelain.

You will need

Your basic tool kit plus:

Pergamano

Arrow tool

Three needle tool

Straight grid

plus

Faber Castell polychromos pencils

Trace

Begin by securing your parchment to the pattern. Using a combination of white and blue pencils, trace the pattern.

Emboss

Using your available embossing tools, emboss outside of the scene.

Stipple

Work within the two triangular borders with your three needle tool.

Perforate

Attach your parchment to the straight grid (making sure it is lined up correctly) and work pattern A in the two corner sections. Use your three needle tool to perforate inbetween the stippled areas.

Work around the outside edge with your two needle tool.

Colour

Take different colours of blue pencil to colour in the landscape.

Cut

Cut out the perforations in grid A along with all of the two and three needle perforations.

Finishing

Fold the parchment along the fold line. Select a suitable insert and attach it to the parchment.

The Message of Christmas by Valerie Walker

At Christmas we all enjoy cards that don't take too long to make. This design brings you the Christmas message using gold ink, stippling and perforating tools.

You will need

Your basic tool kit plus:

Pergamano

Fine stylus

Moon tool

Almond tool

Dorso pastels

Special gold ink

The Card

Trace

Mark the fold line and trace the outline and letters in white pencil. Trace the stars with special gold ink and then fill in the inner section of the large star with the gold ink using the point of a no 2 brush.

Perforate (Shallow)

Work along the outer line with your almond tool, keeping the outer needles on the pencil line and using it as a guide. Perforate the inner section of the large star with a two needle tool.

Emboss

Working on the reverse, emboss the letters, first with a fine stylus and then repeat with an extra small ball tool. Emboss the gold outlines of the stars and the gold centres of the large star with a large ball tool. Use a large ball tool and small ball tool to emboss inside the almond perforations along the border.

Stipple

Place a piece of cardboard underneath your parchment and use a single needle tool to stipple the stars.

Perforate

On the front, re-perforate along the almond tool edging with a single needle tool. I'd suggest that you work over a felt lace mat.

Cut

Cut out the perforations in the large star and along the outer edge.

Finishing

Fold the card and add an oversized insert.

The Oval Cameos

Trace

Trace the oval shapes with white pencil and the letters with special gold ink.

Dorse

Dorse the ovals on the reverse side with blue pastel.

Emboss

Work along the white pencil oval and the gold outline of the letters

Stipple

Stipple the inside of the letters.

Perforate

Shallow perforate around the ovals with a moon tool.

Emboss

Emboss inside the moon tool perforations.

Re-perforate

Deeply on a felt lace mat. Cut along the outer edge of the perforations with your scissors and attach the ovals to the front of the card.

Wishing on a Star by Jayne Tindall

My friend and mentor Maria Maidment suggested that I submit some of my designs, so I designed this card with the idea that it would be a fantastic introduction for those who are new to the world of Parchment Craft magazine.

You will need

Your basic tool kit plus:

Pergamano

Two split perforating tool

Dorso colours

Trace

Attach a piece of parchment to the pattern. Use a white pencil to trace the whole design.

Dorso

On the back of the traced parchment, use yellow to dorso inside the star, and red to work inbetween the octagonal border.

Emboss

Still working on the back of the parchment, emboss all of the pencil lines using your small ball tool.

Finishing

Fold the parchment along the fold line and secure a piece of thin card. Perforate through all four layers using your two split tool.

Remembrance Day Card by Mary G. Kerr

This card covers many techniques so it will be a challenge for all.

You will need

Your basic tool kit plus:

PCA

Bold straight flexiduo grid

Pergamano

Red fantasy parchment

Moss green fantasy parchment

Perga glue

Dorso lively and natural colours

plus

Dark red oversized cardstock

Black vellum

Sepia ink

Leaf and sun punches

Black artoz flat backed beads

Fancy edged scissors or Rotatrim edgemaster
Sticky foam squares

Trace

Trace the hills, crosses and outline in layer one using your white pencil. Trace the soldier with sepia ink.

Emboss

Turn the parchment over. On the reverse, work over the straight traced lines with a small ball tool and rule. Emboss the crosses using your small and extra small ball tools and the hills with a hockey stick. Emboss between the semi-square perforations in the outline and the greeting with an extra small ball tool.

Dorso

On the reverse, dorso the sky with light and dark blue and the hills with dark, mid, and light green from the lively and natural dorso colour range.

Perforate

Shallow perforate layer one around the outline with your semi-square perforating tool. Emboss between perforations with an extra small ball tool then re-perforate deep with a single needle tool and cut as shown in the embossing/cutting diagram.

Secure a piece of parchment to layer two on the bold straight grid, perforate and emboss as shown on layer two grid pattern. Cut all of the perforations with scissors.

Paint

Paint with a no. 2 Da Vinci brush, using pergaliners wet and dry mixing colours on a palette to the colour as shown in the finished card.

Cut

Cut around the outlines with scissors.

Poppies

Trace four of each shape of poppy leaf on the dull side of the red fantasy parchment paper, emboss on same side with a large ball tool and then cut around the outlines with scissors. Line up one of each size of poppy leaf as shown in photo of finished card and secure with perga glue. Punch four sun shapes from the black vellum, place in the centre of the poppy and secure with perga glue, then finish off by placing a black flat backed bead in the centre. Punch four leaves from the moss green fantasy parchment paper. Score veins with a scribe and secure to each poppy with perga glue. Place a sticky foam square on the back of the poppy and secure to layer one of the card.

Finishing

Fold over layers one and two and trim the back of the cards as shown on pattern with straight scissors. Fold over an oversized piece of dark red card stock, line up with other two layers and cut around the outline with fancy edged scissors or a Rotatrim edgemaster. Secure all three layers with perga glue or method of your choice.

Pergamano News

Page 1

This year the Pergamano Christmas collection is completely devoted to Victorian Christmas. Classical angels, ornaments and scenes. The paper collections consist of 5 sheets of parchment paper with various prints.

In the 2 parchment paper packages (62588 and 62589) you find 1 sheet of strips, 2 sheets of coloured pictures and 2 sheets of drawings.

In the package of parchment paper and design paper (62590) are three sheets of parchment paper and 2 sheets of double-sided design paper. This paper combines very well with the parchment paper from packages 62588 and 62589.

Along with various papers Pergamano is also releasing a collection of clear stamps and multi grids. The pictures on the stamps and multi grids can be found on the parchment paper from the paper collections. The clear stamps and multi grids also combine very well. This way you'll experience that an ornament on clear stamp Angels and ornaments (41919) fits exactly in the matching picture on multi grid 29. This way you'll quickly and easily create the most beautiful Christmas cards!

Design and creation: Church in oval by

Pergamano Master Teacher Gerti Hofman

Materials needed

- parchment paper flex (61450)
- parchment paper: Victorian Christmas Eve, Christmas landscapes lines (62588), caramel (61612), stars velvet red (61617), stripes velvet red (61615)
- paper collection Victorian ornaments, red hearts coarse (62590)
- card stock: white, ivory
- embossing tool: fine stylus stainless steel (10032), extra small ball stainless steel (10072), small ball (10011)
- perforating tool 2-needle (10261)
- multi grid 21 (31431)
- perga liners (21452)
- corner punch round
- foam pads
- spray glue
- ribbon cream coloured: tulle with stars 18 cm, woven 40 cm
- sticker lines white/gold
- ultra fine glitter

Step 1

Cut a 14 x 14 cm double card from ivory card stock and two 3,5 x 14 cm strips. Cut a 13,4 x 13,4 cm square from red dessin paper. Cut a 12 x 12 cm square from white card stock. Cut a 11 x 11 cm square from parchment paper stripes velvet red. Punch all corners using the corner punch. Cut a 3,1 x 14 cm strip from parchment paper stars velvet red and parchment paper caramel.

Step 2

Colour the picture lightly using the brown perga liner B pencils. Attach the picture to white card stock using spray glue. Perforate using perforating tool 2-needle: along outer edge oval and cut this out. Apply ultra fine glitter to the picture to your own taste. Allow this to dry well.

Step 3

Emboss using embossing tool extra small ball stainless steel on multi grid 21: star border on strip parchment paper caramel. Apply ultra fine glitter to your own taste. Allow this to dry well.

Step 4

Attach all square parts to the card (see colour picture). Attach the sticker lines to the parchment paper caramel strip and attach this to the ivory coloured strip. Attach the star ribbon on the parchment paper

stars velvet red strip and attach it to the back using double-sided tape. Attach this to the ivory coloured strip and attach that to the card.

Step 5

Attach the picture to the card using foam pads. Tie a bow in the woven ribbon and attach this to the card using perga glue.

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Design and creation: Christmas Bauble Card by

Pergamano Master Teacher Gerti Hofman

Materials needed

- parchment paper flex (61450)
- parchment paper: Victorian Christmas Eve, Christmas landscapes (62588), caramel (61612)
- paper collection Victorian ornaments, green (62590)
- card stock white mother-of-pearl
- multi grid 21 (31431)
- embossing tool: fine stylus stainless steel (10032), extra small ball stainless steel (10072), small ball (10011), large ball (10021)
- perforating tool 1-needle (10241)
- self adhesive mother-of-pearl pearls
- spray glue
- foam pads
- ribbon gold coloured: woven (\pm 35 cm), satin (\pm 50 cm)

Step 1

From white mother-of-pearl card stock cut 2 circles with a 12,5 cm diameter and 3 more circles with a respective diameter of 12 cm, 11 cm and 8 cm. Cut 2 12 cm circles from the dessin paper (green silk). Cut a circle from parchment paper flex with a diameter of 13 cm. Cut a 9 cm diameter circle from parchment paper caramel. Cut the church in a 8 cm diameter circle from parchment paper Victorian Christmas Eve.

Step 2

Emboss using embossing tools fine stylus stainless steel and extra small ball stainless steel on multi grid 21: stars on parchment paper flex. Perforate using perforating tool 1-needle on multi grid 21: stars on parchment paper flex. Stipple using perforating tool 1-needle: to your own taste several stars (see colour picture).

Step 3

Attach the parchment paper flex circle to the green dessin paper circle using small drops of perga glue (behind the stars). Attach this to the white mother-of-pearl 12,5 cm diameter circle using double-sided tape. Attach the woven ribbon on the back, from top to bottom down the middle of the ivory circle. Attach the 12 cm ivory circle so the ribbon is sandwiched between them.

Step 4

Attach the circle with the church to the white mother-of-pearl 8 cm circle using spray glue. Attach this to the parchment paper caramel circle using double-sided tape. Attach the white mother-of-pearl 11 cm circle to the green 12 cm circle. Attach this in its entirety to the 12,5 cm white mother-of-pearl circle.

Step 5

Fold the woven ribbon and attach the other end across the 3 circles (white mother-of-pearl – green - white mother-of-pearl). Attach the 3 circles (with picture) on top of this using foam pads. Tie two bows in the satin ribbon. Attach these on both sides of the card (see colour picture). Finish the card using the self adhesive pearls.

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Design and creation: Victorian Gate by

Nettie Kramer

Materials needed

- parchment paper (61406)
- parchment paper chocolate brown (61576)
- tinta: sepia (21207), gold (21210)
- pintura: ochre yellow (21312), cinnamon (21315), brown (21307), red (21302), light green (21310), green (21305), black (21311), bordeaux (21314), purple (21306), blue (21304), orange (21313), grey (21317), white (21301), skin colour (21308)
- perga liners (21452)
- embossing tool: hockey stick (10001), extra large ball (10099), large ball (10021), small ball (10011), extra small ball (10071), fine stylus (10031), star 2mm (10022)
- perforating tool semi-square (10214)
- embroidery thread gold

General

The card is made from regular parchment paper, the insert sheet is made from parchment paper chocolate brown.

Step 1

Trace using white pencil: fold line. Using T gold: text. Using T sepia: entire pattern.

Step 2

Paint using P ochre yellow, P cinnamon, P brown, P red: bricks. Using P light green, P green: lamps, skirt lady. Using P brown, P black: window frames, tree, treads. Using P ochre yellow + P cinnamon: balusters. Using P cinnamon, P brown: little houses. Using P red: coat, purse lady. Using P black: shadow hats. Using P purple: skirt girl. Using P blue: coat girl. Using P blue and P light green mixed: top left of windows. Using P flesh, P ochre yellow + tip P orange: light on the wall. Using P grey and P brown mixed: arched gate. Using P brown + P black: inside gate. Using P blue and P light green and P grey mixed: snow at stairs and ladies. Using P white: snow. Using P grey + P blue: track, footsteps, puffs air, shadow on rooftops. Using P grey diluted with water: shadow under gate. *On back:* Using P ochre yellow + P red diluted with water: light windows. Using perga liner B12: faces.

Step 3

Perforate shallowly using perforating tool semi-square: along card outline following pattern. Emboss using embossing tool hockey stick: snow, skirts. Using embossing tool extra large ball: gate. Using embossing tool large ball: coats, hats. Using embossing tool small ball: balusters, panes in windows. Using embossing tool extra small ball: fold line, dots in semi-square perforations. Using embossing tool fine stylus: text.

Step 4

Perforate deeply using perforating tool semi-square in perforations. Cut out semi-square perforations following pattern. Cut out card outline along outer perforations.

Step 5

Attach the inner card to the fold line of the outer card using embroidery thread.

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The winners of the competition 'The art of painting' are:

Amanda Bridger (United Kingdom)

Beryl Vernon (New Zealand)

Christine Southon (Australia)

Dawn Green (United Kingdom)

Gitte S. Nielsen (Denmark)

Linda Bruyneel (Belgium)

Margaret Wayth (Australia)

Congratulations on your prize!

A signed copy of 'The Art of Painting' will be send to you.

Design and creation: Swirl Christmas Bauble by

Pergamano Master Teacher Linda Williams

Materials needed

- parchment paper flex (61450)
- parchment paper sky blue (61568)
- card stock white
- tinta white (21201)
- embossing tool: fine stylus (10031), extra small ball (10071), small ball (10011), large ball (10021), large ball 4,5 mm (10098), extra large ball (10099)
- perforating tool: 1-needle (10241), 2-needle (10261), five in circle (10223), swirl (10235), star point (10236)
- 3 self adhesive strass stones
- ultra fine glitter
- embroidery thread white mother-of-pearl

General

The outer card is made from parchment paper flex. The 1st and 2nd inner card are made from parchment paper sky blue, the 3rd inner card is made from white card stock.

Step 1

Trace using T white: snowflakes on 1st inner card. Using white pencil: fold lines, rest pattern. Perforate shallowly using perforating tools swirl, five in circle and star point: following pattern.

Step 2

Emboss using embossing tool fine stylus: border lines on outer card, wave lines in star point perforations. Using embossing tool small ball: dot in five in circle perforations. Using embossing tools extra large ball, large ball 4,5 mm, large ball and small ball: ribbons and bow. Using embossing tools small ball, extra small ball and fine stylus: figures in swirl perforations, drop shapes Christmas bauble. Using embossing tools extra small ball: fold lines.

Step 3

Perforate deeply using perforating tools swirl and five in circle in perforations. Fold 1st and 2nd inner cards. Perforate deeply using perforating tool swirl in perforations. Using perforating tool 2-needle: along inner border line outer card following pattern. Fold outer card. Perforate using perforating tool 2-needle along card outline.

Step 4

Cut out 2-needle perforations outer card. Cut out 1st and 2nd inner cards along outer perforations. Fold the 3rd inner card. Attach the inner cards to the fold line of the outer card using embroidery thread. Attach the strass stones on the Christmas bauble. Apply perga glue to your own taste and sprinkle ultra fine glitter on top. Allow this to dry well.

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The second Pergamano Club day in the UK

27th November 2011

10.00 am – 4 pm

Location: Grosvenor House Papers, Westmorland Business Park, Kendal, Cumbria, LA9 6NP

The venue is upstairs and accessible via wide stairs with rail. No lift available.

The shop is offering 10% discount on Pergamano purchases made on the day.

There will be 2 classes. One painting class given by Linda Williams, one multi grid and stamping class by Lyn Selby.

Workshop schedule

Linda Williams: 10 am – 12.30 and 13.30 – 4pm

Lyn Selby: 10 am – 12.30 and 13.30 – 4pm

There will also be a help desk for any techniques you are having problems with.

A sandwich style lunch is available for £5,-. Teas and coffees are available during the day.

Entry is free for Club members. Non members £10

Workshop: Clubmembers £5.- per workshop, non members £15,-

For tickets, please send cheques made out to: J. Eggleton. Pergamano Club, The Vicarage, Vicarage Road, Wigginton, Herts HP23 6DZ (Tel: 01442823273)

Please identify which classes you are paying for:

Lyn Selby am

Lyn Selby pm

Linda Williams am

Linda Williams pm

Lunch

Free gift available at the entrance for Club members when you show your club card.

Not a club member yet? Go to www.pergamano.com for more information and to become a member.

Design and creation: Christmas Pyramid Box by

Jannie van Schuylenburg

Materials needed

Parchment paper: regular (61406), purple (61613)
Paper collection Victorian ornaments (61590)
multi grid 29 (31438)
clear stamps angels & ornaments (41919)
3 purple brads
Silver coloured cord

Christmas Pyramid box

1. Cut out a triangle from design paper blue rosettes, the sides should measure 16 cm. Score three fold lines from the centre of one edge to the centre of the opposite edge. Fold the points upwards. Thread a silver coloured cord of approximately 30cm through all three points and tie the ends together.
2. Cut out 3 circles from parchment paper purple (diameter 3.75). Stamp the ornament three times on ordinary parchment paper. Emboss and perforate the circles using multi grid 29 (see tip) and cut them out.
3. Secure the ornaments together with a purple parchment paper circle to the box with a brad.

Tip

When the stamped design does not entirely fit on the grid, then emboss the part that does fit and then move the design to emboss the remaining part.

