

The Toreador by Nadine Godwin

This detailed 3D card has been designed for those of you who have been crafting some time.

You will need

Your basic tool kit plus:

Pergamano

Dorso colours

Multi grid no. 4

plus

Red parchment

Lavender blue parchment

Black and red ink

Adhesive gems

Border stamp

Trace

In white ink, and on plain parchment trace the frame of the card (A). Working on blue parchment, trace the jacket, trousers and patterns of his clothing, again with white ink. Use black ink to trace his hat and shoes and red ink on red parchment for his cape.

Emboss

On the reverse of the plain parchment, emboss all of the lines with your extra small ball tool and then again with your small and large ball tools according to the width of the lines.

On the blue paper, make sure that you emboss from the deeper coloured side, if you don't the embossing won't show through. Emboss the tunic, trouser and the pattern with the extra small ball.

Emboss the part marked D on his tunic. Emboss the cape sections (E) on the back and the parts that are (F) between the dotted lines from the front.

Colour

Use the salmon dorso from behind to colour his hands and legs. Colour in his hat and shoes with black felt tip pen.

Perforate

Perforate around the 3D sections.

Grid Work

Perforate around the background as per pattern (C) and work the border as per grid work (B).

Cut

Use scissors or snips to cut out all of the pieces.

Finishing

Glue the frame layer to a folded piece of insert card. Allow to dry and then assemble the figure in this order; the cape, the legs, trousers, hat, tunic and then cards. Use silicone to do so, but allow each piece to dry before attaching the next section.

I finished the card off by using a fan stamp around the outside of the card, which I then embellished with adhesive gems.

Lace Pram Box by Linda Williams

This pram is a challenging project and I think that it's suitable for an intermediate to experienced crafter. Each piece, where indicated (x2), is to be cut out twice. Once from parchment paper flex and containing all the decoration, (this is the outermost layer), and the other from white parchment paper which has been coloured pink using dorso crayons. (This is the inner layer and contains no decoration whatsoever). Alternatively, you can use any coloured parchment, but a heavier weight parchment is more suitable for this project. For the wheels, there are two sets (eight in total), one decorated set and one pink set. Also, if you so desire, another set of wheels can be cut out of card to give the box strength (if it is to contain a gift which is on the heavier side). If you see the word (twice) this means you will need two identical decorated pieces made out of either parchment paper flex, or pink parchment as indicated in the instructions.

You will need

Your basic tool kit plus:

Pergamano

Star 2mm embossing tool

Semi-circle perforating tool

Moon perforating tool

Embossing and perforating grid straight A4

Dorso crayons, (lively)

Dorso oil

Perga glue

plus

4mm and 3cm wide ribbon

2-3mm crystal or pearl beads (optional)

Needle and thread

Pink card stock

Four pink brads

Six paper candy discs

Trace

Using white ink, trace all of the decorative elements and outlines of the pram on the parchment paper flex. Trace the outline only of each element on the pink dorso parchment, using a white pencil.

Shallow (Perforate)

Using your four needle, semi-circle and moon tools perforate according to the pattern.

Emboss

Emboss all the flowers, butterflies, ribbons, hearts, scrolls and frills using the appropriate embossing tools. Emboss using the star tool where indicated. Emboss shapes within semi-circle and moon tool perforations.

Re-Perforate

Re-perforate using the four needle, semi-circle and moon tools again. With your two needle tool perforate around frills and wheels.

Cut

Cut out the four needle ribbon slots on the pram base frill, and also the four needle crosses according to the cutting pattern A on the quilt and pillow (see page 9). Cut out all pieces of the pram along the outer two needle perforations and outer perforations on the moon, four needle, and semi-circle tools.

Where there are no needle tool perforations, use a pair of straight edge scissors to cut out.

Finishing

Base

Make up the coloured inner shell of the box as follows. Fold back the tabs on the pram sides (5b) and stick one on each long edge of the pink pram base (6) using perga glue. This forms a semi-circle shaped box. Now attach the two decorated pram sides (5a) and pram base (6), securing with perga glue above the large scalloped edges as these will be covered later on. Leave to dry thoroughly. Take the four pram base frills (12a and 12b), fold back the tabs and stick together via each tab, alternating a long piece with a short piece, so that you end up with a complete rectangle. Thread through the 4mm ribbon. Place this piece around the upper rim of the base and stick in place, placing the glue behind the ribbon.

Take the two cross bar (7) pieces. Roll each into a cylinder lengthways and secure with tape, keeping the circular ends free. Wrap high tac double sided tape around each cylinder, and then wrap around 4mm ribbon to cover and strengthen. Fold back each tab at the fold line, folding away from the cylinder. Cut out four wheel shapes from pink card. Layer the wheels as follows; one inner card wheel, one pink parchment wheel, and one decorated parchment wheel on top. Using a one needle tool perforate a hole in the centre of each wheel combination and also a corresponding hole where indicated on each tab of the cross bars (7). Using a brad attach a wheel onto each end of the two cross bars. Position each wheel strut in place with wheels pointing down and each wheel on the outside of the decorative pram base, (see red dotted line on piece 6 for positioning), and stick using perga glue.

Hood

Take the three pairs of corresponding hood parts, layer each pair and perforate a hole at each narrow end as indicated on the pattern. Stack the hood pairs with hood four on the bottom, then hood three,

and with hood two being uppermost(with the four needle edge towards the back), insert a brad through all six layers at each end, do not close the wings of the brad at this stage. Open up the hood and sew on some more crystal beads on the back of the hood at this stage if desired.

Cut a piece of pink card the same size as hood piece 1b. Layer this with the pink parchment piece (1b) and the decorated parchment piece (1a) on top. Stick together using perga glue or sew together in some well-chosen places attaching some crystal beads whilst sewing (see coloured picture). Fold down the tabs on hood two and attach the whole piece to the card backing of hood one, using Perga glue. Leave to dry thoroughly. Using a running stitch, gather a length of 3cm wide ribbon until you have enough to go around the bottom edge of the hood. Stick or sew this in place and leave to dry. Perforate a hole in the tab at both ends of each hood side bar 15 according to the pattern. Fold back the tabs at the fold line, one facing up and one facing down. Place each upwards facing tab onto the brad at each side of the hood and close the brads. Now the downwards facing tabs are parallel with the sides of the pram base and can be stuck inside the upper rim, positioning the hood as shown in the coloured picture. Take handle 10 and roll into cylinder lengthways, complete as for the cross bars using the same ribbon to wrap around the cylinder, keeping the tab ends free. Curve the handle bars (see coloured picture) and stick the tabs inside the rim of the pram on the opposite end to the hood. Gather some ribbon with a running stitch and stick around the inside rim of the box, or use a decorative braid (this will hide all the tabs). Add some bows on the sides of the hood and front of the pram.

Pillow, Quilt and Turnover

Using the straight grid emboss and perforate grid work according to embossing and perforating pattern A. Cut out the pieces around the semi-circle perforations. Layer the corresponding pink parchment pieces with the upper decorated parchment pieces, place the turnover pieces on top of the quilt and stick the pieces together or sew in place with a needle and thread. Leave to dry and then roll the pieces so that they curve slightly, to fit just inside the top of the pram. Add a bow to the quilt. Punch out two tiny butterflies, layer and cover with glitter. Stick this onto the handle. Cover the metal ends of the brads on the insides of the wheels and hood with pink paper candy discs.

One for Luck by Bruno Piechota

Take your pick from these two adorable motifs. Both of them feature on a card which has been designed for someone who needs a bit of courage.

You will need

Your basic tool kit plus:

Pergamano

Grid fine mesh

plus

Silicone glue

Trace

Secure your parchment to the frame pattern and trace the frame and your chosen sentiment with white ink and a mapping pen. Attach another sheet to the flower pattern and trace each of the three floral elements five times. Trace your chosen motif (butterfly or rose) with your mapping pen and white ink.

Emboss

Remove from the pattern and turn your parchment over. Emboss all of the sections (marked in black) of the frame design, flowers and motif using your medium ball tool. Allow to rest and then emboss again, this time using a small ball tool.

Perforate

Perforate the frame, floral elements and around the outside of the butterfly (as shown on the pattern) using your two needle tool. Attach the butterfly to your grid and perforate all of the sections that are marked A.

Cut

With scissors or snips cut out all of the perforated sections. If you are using the rose motif, carefully cut out each lettered section.

Finishing

First of all put together the cut out floral elements, do this using double sided tape. Cut from a piece of coloured card the backing for the butterfly (choose a suitable colour and one which matches your insert). Secure the two together. Attach the finished butterfly and five floral elements to the frame and then secure the frame to your chosen card. If you are finishing your card with the rose element, attach them together using silicone glue and in alphabetical order.

The Little Summer Queen by Judith Maslen

Here's a design which is suitable for any occasion. It uses a whole host of mediums for colouring in the figure.

You will need

Your basic tool kit plus:

PCA

Sun tool

Pergamano

Star tool

plus

Sepia, blue and green ink

Blendable pencils

Watercolour pencils

Trace

Use sepia ink to trace the outline of the face, the features and the hair. With white ink, trace the flowers and use green ink for the leaves and stems. Trace the dress with blue ink.

Perforate (Shallow)

Use the semi-square, semi-circle and four-needle tools as shown in the pattern.

Colour

Top Tip:

Before starting to colour, I always choose my backing card. I then place this under the parchment whilst working with the pencils as the colour of the card can affect the result of the finished design.

(a) Blendable pencils.

Turn the parchment to work on the reverse and use a mixture of pink and orange blendable pencils to colour all the flesh areas. Smooth out with a little of your chosen spreading medium on a tissue. Turn the parchment to work on the front. With yellow blendable pencil, colour all the hair and also the flower-centres. Use green for the leaves and blue for the dress. Take a small pad of tissue and rub all of the finished areas. (You may wish to use your blending medium for this, but I have found it sometimes affects the use of the water-colour pencils. Rubbing seems to work just as well).

(b) Water Colour pencils

Complete the colouring with water-colour pencils as follows. With a No. 2 brush which is damp, take the colour from the tip of a flesh-coloured pencil and add the shading on the face and under the chin, using a circular painting motion. With blue, paint the eyes. Use a little white ink on your brush for the whites of the eyes and with your pen add the tiny point of white light in the eye. Use red for the lips and add a little 'shine' on the top lip with a small amount of white ink on your brush. Paint the hair, using straight strokes of dark brown water-colour pencil but leaving areas of untouched yellow. Notice that the area of hair under the flower head-dress is much darker. Finish off the hair with some pen-strokes of sepia ink and for the final touch; use your white ink to draw in the highlights. Still using the water colour pencils paint the leaves with green pencil. When dry, you may need to re-draw the veins with green ink. Paint the stems of the larger flowers and use yellow to finish the flower centres. With blue pencil, add the shading on the dress.

Turn the parchment to work on the reverse.

Emboss

Using a medium tool, emboss all the flower petals and the small white circles in the head-dress.

Also emboss the petals of the three larger flowers.

With a scribe, emboss the semi-square perforations in the outer border as in the diagram. Emboss with either the star-tool or a medium sun-tool where shown.

Emboss the small dots next to the four-needle perforations within the inner border. Use the star tool or a medium sun tool inside each semi-circle perforation. Turn the parchment to work on the front.

Perforate (Deep)

Re-perforate both the borders.

Cut

Use parchment scissors to cut the four-needle perforations into crosses. Cut the semi-square perforations as shown in the diagram. Snip all the edge perforations on the outer border and release the pattern from the parchment.

Finishing

Attach the parchment to the coloured backing sheet, either with invisible thread through some of the perforations, or with decorative brads. Then stick this backing sheet to a folded silver card, leaving a narrow border.

Ring Around a Rose by Mary G. Kerr

This special card for that special person combines the beauty of white work and the elegance of dorso colours.

You will need

Your basic tool kit plus:

Pergamano

Perga glue

Dorso colours (lively & natural)

plus

Deckle edged scissors or Rotatrim edgemaster

Trace

Trace the entire pattern with your white pencil.

Emboss

Turn the parchment over. Work over the straight traced lines with a small ball tool and rule. Emboss the rest of the pattern using your large, small and extra small ball tools. Stipple from behind the outer circle and the straight bars on either side of the circle using your single needle perforating tool. Emboss the rose and leaves with a hockey stick and then draw veins in the leaves (on the front) with a scribe.

With your sun or star tool emboss between the semi-circle perforations, placing a dot in the centre of each. Erase any visible pencil lines.

Dorso

Turn the parchment back over. Dorso the circle with light blue from the lively colour range, yellow and pale green from the natural colour range. After embossing, dorso the rose petals with pink and red on the reverse and on the front, dark yellow around the edge of the petals.

Perforate

Follow the pattern using your semi-circle and two needle tools.

Cut

Cut around all of the perforations with scissors.

Finishing

Fold over a piece of dark burgundy card stock. Line up and secure with removable tape, cut around the outline with fancy edged scissors or Rotatrim edgemaster. Remove the tape and secure both layers with Perga glue or a method of your choice.

Suits You! by Julie Rocas

Designed for the man in your life this personalised and minimalistic card is great for those of you who are new to the craft.

You will need

Your basic tool kit

Trace

Attach your parchment to the pattern and trace the card design. Using your font library, print and trace the required initials (making sure that they fit within the two boxes at the top).

Emboss

Using different sizes of ball tool, emboss the entire design including the solid border and initials.

Perforate

With a two needle perforating tool, perforate along the embossed wavy lines. Add an extra border to the card using your four needle perforating tool.

Cut

Cut out the four needle perforations.

Finishing

Attach the finished card to a coloured piece of insert card

Glittery Wings by Josie Davidson

Mounted within an oval frame this beautiful butterfly design incorporates a variety of lace patterns.

You will need

Your basic tool kit plus:

PCA

Fine scallopedge tool

Pergamano

Multi grid no. 24

plus

Glue pen and crystal fine glitter

To make the back plate

(All of the grid work for the backplate is worked with the grid in a portrait position).

Trace

Trace all of the design with a graphite pencil.

Emboss

Attach your parchment to the grid. The patterns in areas A, B, C and D are embossed in every hole using the smallest ball tool (which fits in the grid).

Perforate

Turn the parchment over and re-align with the grid. Follow the grid perforating patterns using a single needle tool in areas A and B.

Emboss

Remove the parchment from the grid and emboss all of the outlines with a small ball tool.

Stipple

Use your single needle tool to work in all of the areas marked 'X'. If you lightly emboss the area first with your large ball tool, the finished effect will look much better.

Perforate

Perforate all around areas marked 'X' with your two needle tool and then around the outline of the backplate, again, with the two needle tool.

Cut

Follow the cutting guides and cut out areas A and B, all of the two needle perforations and the perforations around the backplate.

To make the butterfly

(All of the grid work for the backplate is worked with the grid in the landscape position).

Trace

Trace all of the large butterfly with a graphite pencil and the small butterfly with a white pencil.

Emboss

Each of the sections of the large butterfly on the grid following the embossing guides. Emboss every hole in area J.

Perforate

Working on a thin foam mat, perforate around the outlines of the wings on both butterflies with your scallopedge tool, and around the inside of area P with the same tool. Use your two needle tool in each section of the small butterfly wings.

Emboss

Use your ball tool in each section of the scallop perforations. Lightly emboss the body of the small butterfly with the large ball tool. This will give it shape.

Re-Perforate

Use the scallopedge tool to work around the scallop perforations. Cut around the ends of the bodies on both layers with scissors and remove the waste parchment.

Cut

Cut out all of the two needle perforations.

Finishing

Draw along the embossed lines and scallops with your glue pen and add glitter. Fill the body of the top layer of the butterfly with glue and add glitter. Make two antennae by cutting two strips of parchment, cover them in glitter and then attach to the butterfly. Sew the backplate to a suitable backing and attach the butterfly to the backplate with silicone glue.

Baby Love by Roselyne Rivierre

Here's an adorable card design which can easily be adapted to suit the arrival of a girl.

You will need

Your basic tool kit plus:

Pergamano

Shader tools

Multi grid no. 4

Diagonal grid

Perga glue

Trace

Attach your parchment to the pattern and secure with low tack tape or pins. Trace the pattern with a white pencil.

Emboss

On the reverse of the traced image use your small ball tool to emboss the border lines, the frame and the text. Emboss the main design using your preferred choice of ball and shader tools. With the diagonal grid (or any other grid) use it in section B. Erase any visible pencil lines.

Perforate

With multi grid no. 4, and your single needle tool perforate in sections A. Work around the outside of the pattern and within the scallops in each corner.

Cut

Use scissors or snips to cut out the edging.

Finished

Attach the finished piece of white work to a piece of blue or pink card.

Information Desk

Using the Hockey Stick tool

The ladies on the Parchment Craft Facebook page have been discussing how to use a hockey stick tool. So, for those of who are having difficulties using the tool and have it packed away at the back of your draw or tool box here are a few pointers to make life a little easier.

You hold the hockey stick like a pen, as you would any ball or shader tool. It takes a bit of practice getting used to the tool but once you have it mastered, you'll find it's very useful for whitening large areas you wish to emboss to white, as you can avoid any unsightly lines and get a smooth finish.

To begin embossing you hold the hockey stick with the thicker curved area flat on the parchment and lightly stroke towards yourself, at first it will seem as if you have not done any embossing but eventually you will see the parchment gradually becoming whiter. When you are happy with the amount of 'base' embossing, move your hand further down the handle and use the curved narrower end (not the point) of the hockey stick, again stroking the parchment and creating the shading of the area you are embossing. Finer lines can be made with the hockey stick by turning the curve over and using the tip sideways. You can also use the tool this way up but with the point flat to help whiten embossing around the edges of designs.

When using the tool, I like to have my parchment on a thin foam embossing mat as I find it easier to emboss with than when I try to use it on my rubber embossing mat. Try using different surfaces and see which suits you, if you have a tendency to be heavy handed then you may need a firmer surface to work on.

I was asked today how a black silhouette is painted and what medium is used. In reply, it can be painted with ink or felt tip pen. I personally prefer ink. To obtain such a dark image, the design is painted five times, three times on the front of the parchment and twice on the reverse.

Top Tips

I own a PCA tool caddy and I like to leave my tools in it when I travel to workshops. However, this has been a problem of late as I have had difficulty in finding a bag which is the correct shape and size and one with a zip too. Problem solved though! I found a padded square cool bag in my supermarket. It's the perfect size and it has a zip around the top, so it's perfect.

Papermania have a range of mini buttons which come in all colours, the packs contain 60 buttons and are either plain or polka dot. Why not use them instead of brads and you could either sew or glue them in place with silicone sealant.

Flourishing Florals by Christine Coleman

With embossing, pretty perforations and a hint of colour, this card is suitable for all occasions.

You will need

Your basic tool kit plus:

PCA

Scriber tool

Fine flexiduo grid (straight or diagonal)

plus

Coloured pencils

Trace

Trace the whole design with a white pencil.

Emboss

Emboss all of the outlines with your scriber. Use a micro ball tool to emboss the scalloped edge and then use the scriber to emboss the hatching in the double scalloped edges. Rub out all of the pencil lines.

Grid Work

Working on the fine flexiduo grid and with your uni fine tool, perforate through every hole in the three ovals. Emboss the rest of the design in the usual way.

Colour

Turn the parchment over and colour in the design in colours of your own choice. Don't forget to include colour between the double scalloped edge.

Perforate

Use a fine twin tool to perforate around the scalloped edge.

Cut

Use scissors or snips to cut around the edge.

Finishing

Score a line through the centre of the parchment using a rule and medium ball tool and then fold in half. Sew in a coloured insert.

Workshop

Creating a Silhouette

The silhouette is an image which consists of just an outline and filled in with black, more often or not the image itself is a profile portrait and finished against a light background. I've seen plenty of silhouette designs and the majority are black and white, with the white sections being embossed or occasionally perforated. This I think adds definition and looks really effective.

You will need

Your basic tool kit plus:

Black ink

Paint palette or tile

Kitchen roll

No. 3 round brush

Method

In total, the silhouette is painted five times - three times on the front and twice on the back/reverse. This gives a real depth to the level of blackness which is required, and ensures that it is dark enough to prevent any light seeping through. You can trace the outlines of the silhouette and then paint it but I have painted the black areas and then added the thin traced lines around the edges and between the white areas after.

Trace the corner designs of the card using a mapping pen and black ink and trace the outlines of the card with white pencil. Dampen your brush and then dry it on a sheet of kitchen towel, you don't need to rinse your brush as the ink is used neat. Place a blob of ink on your palette and load the bristles of the brush fully, just enough to fill the bristles but not over wetting them. Each time you need to reload your brush pick the ink up in this way.

Example 1

Begin by painting on the front of the parchment. Fill in all of the areas that are marked with an X and the centre's of the flowers in black. Use the side of the bristles to give a nice wide coverage in the larger areas. I like to outline the area and then fill it in. The ink will dry very quickly (and will appear dull) and you'll only need to wait a few seconds before you can turn the work over.

Example 2

Turn the work over and fill in the area with black ink. You will need to take the parchment off the pattern but you should be able to follow the design you have painted on the front through the parchment. Working on a piece of plain or lightly coloured paper will help to show where you need to paint. Example 3

Turn the work over and paint the front again.

Example 3

Paint the fourth layer of paint on the back of the parchment.

Finishing

The fifth and final layer is painted on the front of the parchment. Emboss the white areas of the hat, flowers and leaves with your ball tools. Emboss the outline of the card with a small ball tool and rule. Fold the finished piece in half and add an insert of your choice and cut out the waste parchment with a craft knife.

Pretty Posy by Kay James

This card is suitable for a number of different occasions. It's been embossed and then coloured on the reverse with details and shadows added to the right hand side.

You will need

Your basic tool kit plus:

PCA

Fine ArcEdge tool

Pergamano

Dorso oil

Straight grid

plus

Faber Castell polychromos pencils

Oil pastels

Trace

Begin by attaching a sheet of parchment to the pattern. Trace all aspects of the design with a white pencil.

Dorse

From the reverse side, dorse the posy and the frill. Use the same colour to dorse the outer border of the pattern.

Emboss

Still working on the reverse side, and using your stylus, outline the small white flowers, the outline and the veins of the smaller leaves, the veins of the larger leaves, the stamens on the purple flowers and the dotted centres on all the flowers.

Using larger tools emboss the highlights on the purple flowers, the lighter areas on the leaves and on the centre flower. Emboss the white flowers working from the outside of the petals to the centres.

Emboss small dots around the inside of the frill. Emboss the frill working alternatively from the reverse and the front side of the parchment. Using the straight grid, emboss dots, around the inner edge of the border. Emboss a straight line around the outer edge.

Semi-Perforate

Semi-perforate the border with a five needle tool and emboss the centre, as shown on the pattern.

Finishing

On the reverse side of the parchment, colour the smaller leaves in green opaque (174), the larger leaves in pine green (267), and the purple flowers in purple violet (136). Colour the petals of the large centre flower using medium flesh and the centre using dark cadmium yellow. On the front of the parchment add shadows and details using the same colours. Use red violet (194) to achieve darker shadows on the centre flower and blue violet (137) on the purple flowers.

Perforate

Perforate around the frill with a two needle tool. Re-perforate the border twisting the five needle tool left and right to form slots around the embossed centres.

Finishing

Using scissors or snips cut between the perforations on the frill. Cut around the outer edge of the card with a fine arcedge tool. Attach the two pieces of parchment together. Fold the parchment along the fold line and insert your coloured card. Sew the parchment and card together at the spine. Add a small bow to the corner of your card.

Autumn Scrolls by Karen Shaw

With autumn almost upon us, this card with its brown, orange and yellow shades is ideal for a card for birthdays around this time.

You will need

Your basic tool kit plus:

PCA

Micro and small sun tools

Fine straight grid

Quad needle tool

Grid square

plus

Blendable pencils in brown, orange and yellow

Cut n Dry nibs and blending medium

Four small brads

Trace

Place your paper on the pattern and secure with low tack tape. Trace the outer border and all of the scroll lines.

Emboss

Turn the parchment back over and emboss the outer border with a small ball tool and rule. Emboss the scroll details by freehand.

Colour

With your blendable pencils on the back of the work and using the side as opposed to the tip, lightly colour all the scrolls using the colours as you please. Then, using your blending medium, blend the colours evenly in each scroll. Shine off using a clean piece of kitchen paper. If you have gone over the lines a little, don't worry, they will erase.

Perforate

Using the twin needle tool, start perforating inside those scrolls as per the pattern. Use the last hole as a guide for making the next one etc to get an even pattern of perforations.

Grid Work

Place the work on the fine straight grid and perforate as per the grid patterns. There are five different patterns, three are shown. Two side panels (E) perforate every hole. The middle panel (D) perforate alternate holes then emboss the others from behind.

Cut

Snip out all the perforated areas as per the grid patterns and using straight scissors, cut a straight border around the whole piece.

Finishing

Fasten the finished work to the first piece of card using the brads, one in each corner. To ensure they go on evenly, place on the card, and pierce a hole in each corner then push the brad through, still on the perforating mat. Secure this to the second coloured card with double sided tape and fold to make a card.

Cut Work Leaf Card by Mary G. Kerr

Subtle earthy tones and detailed cut work can be seen in this autumn themed card design.

You will need

Your basic tool kit plus:

Pergamano

Dorso colours (lively and natural)

Perga glue

plus

Dark rust vellum

Dark brown card stock

Trace

Begin by tracing the whole pattern using your white pencil.

Dorse

Turn the parchment over, then on the reverse, dorso the inner oval with yellow, orange and brown from the lively and natural colour range.

Emboss

Still working on the reverse, work over the oval outlines and leaves with a small ball tool. Emboss the main stems with your hockey stick and between the perforations as shown on the pattern with a sun, small and extra small ball tools. Erase any visible pencil lines.

Perforate

Perforate over the pattern with your four needle and drop tool shallow, and around the outline with a semi-square perforating tool. Emboss between the perforations as per the pattern and re-perforate deep with a single needle tool.

Cut

Cut around all of the perforations with your scissors.

Finishing

Trim off the back of your worked card and crease at the fold line. Fold over a piece of dark rust vellum. Secure with removable tape to your finished card and then perforate around the outline with a semi-square perforating tool (shallow). Re-perforate deep with a single needle tool, and cut with scissors as shown on semi-square perforating diagram. Line up the insert and your finished card, and secure with

perga glue or method of your own choice. To make the card more stable a card stock insert can be added, using your original pattern as a template cut around the oval, secure it to a folded over piece of dark brown card stock, and cut around the outline. On the side that will be standing cut off a straight edge so that the card will stand upright, secure to your finished card with double sided tape.

In my Summer Garden by Christine Coleman

This exercise in working with dry pencils is for all levels of ability.

You will need

Your basic tool kit plus:

PCA

Bold straight grid

plus

Coloured pencils

Trace

Begin by attaching your parchment to the pattern. Use black ink to trace the toadstool picture and the rectangular frame. Trace the edge of the card, fold line and leaves around the border with a white pencil.

Emboss

Remove from the pattern and turn the traced piece of parchment over. Emboss the spots on the toadstools and the collars on the stalks with your medium ball tool. Use your micro ball tool to add detailing to the outlines of the leaves and the flowers around the border.

Colour

Still working on the reverse, colour in the image. Use coloured pencils in shades of your own choice.

Grid Work

Place the card on to a bold straight grid and using your uni bold tool, perforate two rows around the edge.

Cut

Remove from the grid and cut around the three perforated sides.

Finishing

Score a line through the centre of the parchment using a rule and medium ball tool and then fold in half. Sew in a coloured insert.

Dreams by Tina Cox

Summer's finally upon us and this pair of cards represent the traditional imagery that we associate with the season.

You will need

Your basic tool kit plus:

Pergamano

Fine stylus tool

Hockey stick tool

Perga colours exclusive (PCE)

plus

Sakura micron 05 pens

Sakura calligrapher pen

Palette or tile

Gems

Brad

Ribbon

Ultra fine glitter powder

Blue Dream Card

Trace

Attach a sheet of parchment to the pattern using low tack and trace all of the straight lines with a white pencil. Trace the greeting with your calligrapher pen and the rest of the pattern with a blue (#138) Sakura micron pen.

Paint

Remove the parchment from the pattern. Rub PCE 12 onto your palette and pick up the colour on the tip of a damp brush. Keeping the brush low to the paper, paint the flowers, leaves and butterflies in a circular movement along the traced outlines.

Emboss

Emboss the flowers, butterflies and leaves from the back using the shader hockey stick and the greeting with the small ball tool. Emboss all of the straight lines using a rule and a stylus.

Perforate and cut

From the front, use your two needle tool to perforate the sections in the top wings of the butterflies as indicated on the pattern. Also work either side of the greeting border and around the outside of the main square border. Cut between the perforations using scissors or snips.

Finishing

Slide a ribbon between the perforated slots on either side of the greeting. Attach the parchment creation on navy blue and silver mirri card using brads to secure. Stick the ends of the ribbon round the back of this panel using double sided sticky tape. Using a little piece of ribbon, tie a knot and stick this on the left of the greeting. Stick the whole piece on the folded white card using double sided tape. Finish off with a glue pen and ultra fine glitter powder.

Colourful Dreams

Trace

Use a white pencil to trace all of the straight lines. Trace the flower stems and leaves with dark (#230) and light green (#32) and alternately between the flowers.

Use orange (#5) to trace the circles above the stamen, tear drops, and circles on the lower wings.

Trace the stamen filaments; tear drops on top wings, antennae and the body of the butterflies with brown (#12). Trace the large flower petals and the lower wings of the butterflies with purple (#24) and the small flower petals and the tops of the wings with pink (#21).

Use the calligrapher pen to trace the greeting.

Emboss

Remove the parchment from the pattern. Emboss the flowers, butterflies and leaves from the back using the shader embossing tool and the greeting with the small embossing tool. Emboss all of the straight lines using a rule and stylus.

Perforate and Cut

As per the instructions for the blue card

Finishing

As per the instructions for the blue card, though add gems to either side of the greeting.

Unicorn by Moonlight by Janine Pickhover

“The basic horse design can be utilised for many different applications and it’s one which can be added to cards for both men and women. Careful embossing will give the animal a feeling of movement, whilst the areas left blank on the body will imply muscle and power.”

You will need

Your basic tool kit plus:

Pergamano

Semi circle tool

Multi grid no. 4

Multi grid no. 21 or similar

plus

Sakura clear gelly roll stardust pen

Self adhesive gems

Flower punch

Pinflair glue

Trace

Attach a sheet of parchment to the pattern and trace the frame with a white pencil. Once traced, remove, and attach a second sheet to the pattern. Trace the unicorn.

Emboss

On the reverse of the work, use your extra small ball tool to emboss the frame. Use all of your available tools to emboss the unicorn, vine and grass. Rub out all of the pencil lines and then use your star grid to add random stars to the top of the frame design.

Perforate

Use multi grid no. 4 to perforate the grass section and your semi circle tool all the way around the outside of the piece. Perforate the middle section of the top piece using your two needle tool.

Finishing

Use the stardust pen to highlight the unicorn’s mane, tail, eye hooves and vine leaves. Carefully mount the frame section to the unicorn piece using double sided tape and then attach to a folded piece of insert card. Add the ribbon to the spine of the card and finish off by adding small flower punch inserts and gemstones.

Vintage Car by Sue McGuirk

Car enthusiasts and those who are new to the craft will take great satisfaction with this vintage themed design.

You will need

Your basic tool kit plus:

Pergamano

Shader tool

Trace

Trace the entire design using a white pencil.

Perforate (shallow)

Leave the parchment attached to the pattern and lightly perforate the border along the top using your four needle tool. The shallow perforating is done first so the embossing doesn't split the parchment.

Emboss

Use the small ball tool to emboss all of the traced lines and dots. Emboss the spokes of the wheels from the back then rub out the pencil lines and re-emboss from the front.

Top Tip:

Rubbing out the pencil lines before re-embossing stops the tool from turning the embossing black.

The shader tool is used to emboss highlights on the rest of the car and the ribbon banner at the bottom. The text on the ribbon banner and the outlining of the perforating is done with the Fine Stylus tool.

Perforate (deep)

Use your four needle tool to re-perforate deeply.

Cut

Using your parchment scissors or snips, cut all of the four needle perforations to crosses.

Finishing

Fold a piece of brown card for the insert. Fold the parchment in half and attach the insert with a strip of double sided tape along the fold at the back.

Angels by Nathalie Koning

Materials needed

parchment paper flex (61450), stars velvet red (61617)
card stock: beige, dark blue
tinta gold (21210)
perga colours exclusive (21431)
perforating tool: 1-needle bold (10229), 2-needle (10261)
embossing tool: small ball (10011), large ball (10021), extra large ball (10099)
multi grid 09 (31451)
clear stamps Angels and ornaments (41919)
StazOn stamp ink black
acrylic stamp mount
1 brad with red stone, 4 brads gold
22 self adhesive pearls gold
foam tape

Step 1

From beige card stock cut a double card of 12,0 x 10,0 cm and a 9,0 x 6,0 cm rectangle. Cut a 9,4 x 6,4 cm rectangle from dark blue card stock as well.

Step 2

Place parchment paper stars velvet red shiny side down on multi grid 09. Turn the multi grid over and perforate the border using perforating tool 1-needle bold following example. Cut out border along the perforations. Attach this to the double card using the golden brads.

Step 3

Using double-sided tape attach the dark blue rectangle and the beige rectangle to the card following example. Create the angel stamp print on parchment paper flex. Paint this with perga colours exclusive. Using T gold paint the border.

Step 4

Emboss using embossing tools small ball, large ball, extra large ball: stamp print. Perforate using perforating tool 2-needle along the stamp print. Cut out stamp print along 2-needle perforations and attach this to the card using small drops of perga kit.

Step 5

Create the ornament stamp print on parchment paper flex. Emboss the stamp print using embossing tool large ball. Perforate between and along the stamp print using perforating tool 2-needle. Cut out the stamp print along these perforations. Place the ornament on dark blue card stock and cut out along the outline.

Step 6

Attach the ornament and the dark blue card stock using the brad. Attach this to the card using foam tape. Attach the pearls to the card (see colour picture).

Michiko by Julie Rocés

Materials needed

parchment paper (61406)
card stock: orange, moss green
perga colours exclusive (21431)
embossing pen: extra small ball (10071), small ball (10011), large ball (10021)
perforating tool: 1-needle bold (10229), 2-split (10225), 4-split (10226)
self adhesive pearls gold (3mm)
mini beads gold
cord gold, 60 cm

General

The outer card is made from regular parchment paper. The 1st inner card is made from moss green card stock and the 2nd from orange card stock. 3D-elements: flowers. The cut out flowers are coloured solid in a range of orange hues to look like the organza flowers.

Step 1

Trace using white pencil: entire pattern front sheet outer card, 3D-elements. Colour using perga colours exclusive. *On back*: PCE2, PCE7: flowers, stems and 3D-flowers.

Step 2

Emboss using embossing tools extra small ball, small ball and large ball: lace motif, between double straight lines and along outline coloured flowers.

Step 3

Perforate shallowly using perforating tool 2-split: front sheet outer card following pattern, along outline 3D-flowers. Using perforating tool 4-split: along card outline and double straight lines. Using perforating tool 1-needle bold: centre of lace flowers. Cut out 2-split and 4-split perforations.

Step 4

Attach the 3D-flowers to the front sheet of the card slightly off the pattern using small drops of perga glue (see colour picture). Attach the gold pearls in the flower hearts. Apply a little perga glue to the 1-needle perforations on the lace flowers and place a small golden bead in these. Fold the outer and inner cards. Attach the cards using the golden cord.

Place setting by Ludivine Gaillon

Materials needed

parchment paper flex (61450)

parchment paper red (61586)

embossing tool extra small ball stainless steel (10072)

perforating tool 1-needle bold (10229)

multi grid: 24, diagonal fine (31434), 16 (31426)

Menu

General

The outer card is made from parchment paper flex, the inner card is made from parchment paper red.

Step 1

Emboss using embossing tool extra small ball stainless steel on multi grid 24: outer card following pattern. Perforate using perforating tool 1-needle bold on multi grid 24: outer card following pattern.

Step 2

Perforate using perforating tool 1-needle bold on multi grid 24: outline inner card following pattern. Cut out grid perforations following pattern. Cut out outline inner and outer cards.

Step 3

Emboss using embossing tool extra small ball stainless steel on multi grid 16: 'menu' on left flap outer card. Fold the inner and outer cards. Slide the inner card in the outer card.

Napkin ring

General

The outer strip is made from parchment paper flex, the inner strip is made from parchment paper red.

Step 1

Emboss using embossing tool extra small ball stainless steel on multi grid 24: outer band following pattern. Perforate using perforating tool 1-needle bold on multi grid 24: outer strip following pattern.

Step 2

Perforate using perforating 1-needle bold on multi grid 24: top and bottom border. Cut out grid perforations following pattern. Cut out outline inner and outer cards.

Step 3

Attach the inner strip behind the outer strip using small drops of perga glue.

Name tag

General

The outer card is made from parchment paper flex, the inner card is made from parchment paper red.

Step 1

Emboss using embossing tool extra small ball stainless steel on multi grid 24: outer card following pattern. Perforate using perforating tool 1-needle bold on multi grid 24: outer card following pattern.

Step 2

Perforate using perforating tool 1-needle bold on multi grid 24: outline inner card following pattern. Cut out grid perforations following pattern. Cut out outline inner and outer cards.

Step 3

Fold the inner and outer cards. Attach the inner card to the outer card using double-sided tape.

Christmas poinsettia by Gail Sydenham

Materials needed

parchment paper (61406)

parchment paper shaded green (61581)

card stock white

tinta leaf green (21213)

perga colours exclusive (21431)

multi grid 04 (31456)

embossing tool: fine stylus (11031), extra small ball (11071), small ball (10011), large ball (10021), large ball 4,5mm (10098), extra large ball (10099)

perforating tool: 1-needle bold (10229), 3-needle (10281), star point (10236)

tulle ribbon dark green

green embroidery thread

glitter glue crystal

General

The outer card is made from regular parchment paper. The 1st inner card is made from parchment paper shaded green, the 2nd inner card is made from white card stock.

Step 1

Trace using white pencil: fold lines, outline front sheet outer card. Using T leaf green: text. Paint using PCE7, PCE20: flower. Using PCE2, PCE17, PCE18: leaves. Using PCE2, PCE17, PCE19: stamen.

Step 2

Perforate using perforating tool 1-needle bold on multi grid 04: A and B following patterns A and B. Perforate using perforating tools star point and 3-needle: following pattern.

Step 3

Emboss using embossing tool small ball, large ball, large ball 4,5mm and extra large ball: flower, leaves, stamen. Using embossing tools fine stylus, extra small ball and small ball: between perforations. Using embossing tool extra small ball: fold lines, text.

Step 4

Cut 3-needle perforations open. Cut grid perforations into crosses and slots. Cut out outline front sheet along outer perforations.

Step 5

Cut a strip (3 mm wide) of parchment paper shaded green. String this through the perforations of pattern B. Attach the ends on the back using a small drop of perga glue. Fold the outer and inner cards. Attach the inner card in the fold line of the outer card using embroidery thread. Tie a bow in the ribbon and attach this to the card using perga glue. Apply glitter glue to the embossed dots in pattern A.