

Strictly Feminine by Christine Coleman

Cards don't come more feminine than this 3D design, it has five floral layers and three of them are dorsoed in a subtle shade of pink.

You will need

Your basic tool kit plus:

PCA

Teardrop tool

Micro, small, large and mega sun tools

Pergamano

Almond tool

Dorso crayons

plus

Blending medium

Trace

Using a white pencil, trace the five flower shapes.

Dorse

Select your preferred colour and then apply it to the reverse of the parchment, blending with your chosen medium. There are three flower sections which need dorsing and blending, flower one, the centre of flower two and all of flower three. Leave the outer edge of flower two uncoloured.

Perforate

Use your teardrop tool to perforate around the outside edge of the middle sized flower.

Top Tip: Take a photo copy of the pattern and use it as a guide to perforate through the parchment and the pattern.

Work in the same way with the almond tool applying detailing to the centre of the middle sized and the small elements where shown on the pattern.

Emboss

Use your medium ball tool to emboss the scallops around the outlines on the three largest flowers. The large and tiny scallops on the middle sized flower are embossed with the micro ball tool. Use the same tool, with very little pressure to emboss the outlines of the shapes within the teardrop and oval

perforations as shown on the pattern. Fill in all of the teardrop and oval shapes, (making sure not to leave any shadows) with your medium ball tool. Use your mega sun tool to create groups of three in each scallop on the largest flower. Do the same with the large sun tool, (groups of three) at the point of each scallop on the large scallop. With your micro sun tool, work around the tiny scallops on the middle sized element. Emboss a dot in the centre of each mega and large sun tool impression with your medium ball tool. Erase all of the visible pencil lines.

3D Flowers

Trace the two smallest elements (flowers four and five) and emboss them with a large ball tool until they are nice and white.

Perforate

Use a fine twin needle tool to perforate around all five floral pieces. Perforate and cut out the centre of the middle sized flower. Use scissors or snips to cut out each piece.

Emboss

Use a rule and small ball tool to emboss all of the fold lines, emboss alternate lines on the front and the remaining lines on the back. Crease each fold.

Finishing

Select a background card and fold to allow approximately a 2cm border around the largest element or if you are making a picture then make the background card to the size of your frame. Use silicone glue to attach the large flower element to the background card. Attach the middle flower using plenty of silicone and attach the small element into to the centre. Re-emboss the two centre pieces so that they are well shaped and use silicone glue to attach to the centre.

Keeping it Tidy by Mary G Kerr

What could be more fitting than a desk tidy and sticky note pad holder made from parchment to enable all enthusiasts to have no excuse for an untidy workspace.

You will need

Your basic tool kit plus:

PCA

Bold straight flexiduo grid

Pergamano

Almond tool
Perga glue
plus
Spray glue and
Deckle edge scissors

Sticky Note Pad Holder

Trace

Trace all of the patterns with a white pencil.

Emboss

On the reverse, work all of the elements, do this with your large, small and extra small ball tools. Draw the centre of the square outline with a rule and a small ball tool.

Perforate

Perforate as shown, using your two needle tool.

Cut

Cut all of the two needle perforations with scissors and then erase any visible pencil lines.

Finishing

Secure the finished parchment to your chosen card stock using removable tape and cut around the outline with fancy edged scissors. Take off the removable tape and secure the parchment piece to the card stock with double sided tape also placing small spots of perga glue around the outer edges with a cocktail stick. Place your sticky note pad to the centre.

Desk Tidy and Tray

Emboss

On the reverse, work over all the elements with your large, small and extra small ball tools. Draw around the outline with a rule and small ball tool. Stipple from behind, the large circles in the centre of the cross elements with a single needle tool. Emboss the elements in the tray edge with a small and large ball tool as shown on the pattern. Erase any visible pencil lines.

Perforate

Perforate as shown in the pattern with your two needle tool. Shallow perforate over the pattern the front tray edge with your almond tool and re-perforate (deep) with a single needle tool.

Cut

Cut the two needle and almond perforations with scissors. Cut around the border in the outlines with straight scissors.

Finishing

Secure one side of your finished pieces to a sheet of navy coloured card stock with double sided tape, bring it around to form a circle, overlap the edge and secure both ends together. Using the tubes as a template place on the navy cardstock and draw around the outline with white pencil, cut out the circle and fix to bottom of tube with perga glue. Secure the three pieces to each other with double sided tape and place on the finished tray.

To make the tray, cut a piece of navy cardstock to the size 14.5 x 19.3cm, mark and score a smaller square 1.5cm in as shown in the diagram. Cut one line in each corner, fold up scored pieces and glue corners to form the tray. Spray parchment tray front with 3M spray mount and secure to tray folding over the plain pieces around edges. Place your round pieces on the tray.

Practical Parchment by Bruno Piechota

This multi functional piece of white work is of such a size it can be added to a card blank, placed within a frame or used as a decorative mat.

You will need

Your basic tool kit

Trace

Attach your parchment to the pattern, making sure that it's secure. Trace the whole pattern using your mapping pen and white ink.

Emboss

Remove the parchment from the pattern. Turn the traced piece over and following the pattern, emboss all of the black sections. Begin by embossing with your large ball tool, then re-emboss with the small ball tool.

Perforate

On the front of the parchment, perforate all of the parts as shown. Do this using your single and two needle tools.

Cut

Carefully cut out all of the perforated points with your scissors or snips.

Top Tip: Because there is a lot of cut work, I'd suggest that you begin in the middle of the piece and work with the smallest parts and work outwards to the larger parts.

Finishing

Once you have completed the piece you can either attach it to a folded card blank, place on a mount within a frame or use it as a decorative mat.

Simply Sakura by Kannikar Sukseree

The sakura flowers are embossed using the shadow technique and coloured with dorso on the back of the card and it's suitable for any occasion.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick tool

Dorso colours (lively)

Dorso oil

Diagonal perforating grid and

Perga glue

Trace

Use a white pencil to trace the whole design.

Dorse

Working on the reverse, inside the circle design and around the flowers dorse with dorso oil using violet, fuchsia and yellow.

Emboss (on grid)

Top Tip: Place your parchment reverse side facing up on the diagonal grid and make sure that it is flush to one corner. Add a couple of pieces of tape to create hinges. Start embossing on the grid when the pattern has more embossing than perforating. Once you have embossed, don't remove the parchment from the grid. Instead, flip over the parchment on the hinges. The right side is now facing up and you can perforate from this side.

Use your extra small ball tool to emboss the dots according to grid A pattern. Use the rest of your ball tools and hockey stick tools to emboss the leaves, flowers and the lines on the design.

Perforate (on grid)

Place the project face up on grid. Use your bold single needle tool to perforate according to grid A pattern.

Cut

With parchment scissors or snips, cut along the outer edge of the card.

Finishing

Attach a single burgundy cardstock cut to size behind the embossed parchment. Cut to size a folded lavender cardstock and attach to the card using perga glue.

Swans on the Lake by Julie Rocas

Here's a spectacular piece of white work which captures the beauty of a pair of swans peacefully gliding on a calm lake.

You will need

Your basic tool kit plus:

Pergamano

Two split needle perforating tool

Semi square perforating tool

Perga glue

plus

Blue parchment

Trace

Attach a sheet of plain parchment to the pattern and secure with removable tape. Trace all of the lines using white ink, though don't trace the swans, do this on a separate sheet of plain parchment paper.

Emboss

Working on the reverse, emboss the design using various sizes of ball embossing tools or shaders. Highlight the leaves and other details in the foreground by applying more pressure when embossing. Emboss the two swans.

Perforate

Perforate the rectangular outline of the frame border with a semi square perforating tool. Perforate the outer edges of the pond using your two needle perforating tool or a two split perforating tool. Also perforate some spaces between the leaves to prevent the paper from bubbling too much. Perforate around the outline of the swans.

Cut

Cut all of the semi square and two needle perforations.

Finishing

Attach a sheet of blue parchment paper behind the finished work. Follow the measurement of the rectangular border in the pattern. Arrange the swans in the middle of the pond and secure with a dab of perga glue. Draw water lines on the blue parchment paper using white pencil. Add a heavier insert of your choice to protect your finished work.

The Orchid by Tina Cox

Made from a single sheet of parchment, this card consists of white work around the border which has been embossed, perforated and centered around a coloured orchid.

You will need

Your basic tool kit plus:

Pergamano

Cutting mat

Perga liners

Dorso oil

plus

Cotton bud
Gems

Trace

Secure your parchment to the pattern. Use a white pencil to trace the border design, leave the orchid.

Paint

Still working over the pattern, colour the orchid with your perga liners B1, B2, B4, B5, B8 and B14 using the dry technique. When 'painting' using the dry technique you want to ensure your B pencils are sharp at all times to create the very fine lines/flicks. Start with the darkest colour for any section you want to flick very short strokes in the shadow areas. Do not make all your lines the same length. Repeat with the medium colour but this time longer lines over the darkest colour and a bit more around the petal followed by the lightest colour over the previous two colours and even longer lines. Finish by adding highlights using B1.

Using Perga liner (85) and dorso oil, dorse on the back between the double outline square borders.

Emboss

Use your stylus to work the straight lines and border. Emboss inside the teardrops on the border with your medium ball tool.

Perforate and Cut

Perforate and cut between the lace border and the outside edge of the card using your two needle tool.

Finishing

Add a coloured insert to your card and cut to size. Finish off the piece by adding gems around the side.

Rose Gift Set by Katie Johnson

Standfirst

A truly beautiful rose set to give to that special person. Though it's been painted red it can also be adapted to white work and also any other colour for that matter.

You will need

Your basic tool kit plus:

PCA

Bold twin tool or bold stampedge

Fine straight flexiduo grid

Pergamano

Tinta perla white

Pinta perla red

Pintura Bordeaux red

No. 2 kolinsky paint brush

plus

Nylon thread and an

Artificial flower

Card

Trace

Place your parchment over the pattern and secure with low tack tape. Using a sharp white pencil trace the swirly lines and fold line with a rule. Using a mapping pen and tinta perla white to trace the greeting.

Paint

With your a No. 2 kolinsky paint brush and pinta perla red and pintura Bordeaux red, paint the rose. Start from the outer petals working inwards towards the centre. Half load the paint brush with pinta perla red and at the tip of the brush a dab of pintura Bordeaux red. Use a circular motion whilst painting the petals. As you work closer to the centre of the rose gradually use more pintura Bordeaux red to add depth to the rose.

Emboss

Once the paint is dry, remove the parchment from the pattern and place it onto an embossing mat. From the back emboss the rose petals from the tips inwards using your shader and mini shader tools. Emboss the swirly lines and fold line using a small ball tool.

Grid Work

Transfer the parchment onto a fine straight flexiduo grid and in the sections marked 'A' perforate with a PCA Uni Fine tool as per the grid guide.

Emboss

Turn the parchment over and re-align back on the grid and emboss the micro dots using a Micro Ball tool. Remove parchment from the grid and using a Small Sun tool emboss in between the grid work where stated.

Perforate

Using a thick foam mat, perforate around the edges using a bold twin tool.

Cut

Using snips or parchment scissors cut out the grid work and edging of card.

Finishing

Mount onto a folded piece of coloured insert card.

Envelope

Trace

Place your parchment over the pattern and secure with low tack tape. Use a sharp white pencil to trace the swirly lines and all the envelope lines (using a rule for accuracy). Trace the greeting using a mapping pen and tinta perla white.

Paint

As per the instructions for the card.

Emboss

As per the instructions for the card.

Grid Work

As per the instructions for the card.

Emboss

As per the instructions for the card.

Cut

Cut out the grid work as shown.

Perforate

Place the parchment on top of a paper lining insert and perforate with a bold twin or bold stampedge tool where indicated through both layers on a thick foam mat.

Cut

With a flat edged pair of scissors, cut around the envelope lines where indicated and snip out the perforations with parchment scissors through both layers. (If you used a bold twin tool).

Finishing

Fold along the fold lines to form an envelope and seal together with double sided tape.

Bookmark

Trace

As per the instructions for the envelope.

Paint

As per the instructions for the card and envelope.

Grid work

Transfer the parchment onto a fine straight flexiduo grid and in the sections marked 'A' perforate with a uni fine tool as per the grid guide.

Emboss

Turn the parchment over and re-align back on to the grid and emboss the micro dots using a micro ball tool. Remove your parchment from the grid and using a small sun tool emboss in between the grid work where you first stated. From the back, emboss the rose petals from the tips inwards using your shader and mini shader tools. Emboss the swirly lines using a small ball tool.

Perforate

Working on a thick foam mat, perforate around the edge and areas marked with an 'X' using a bold twin tool.

Cut

Using snips or parchment scissors cut out grid work, edging and areas marked with an 'X' of the bookmark.

Finishing

Mount onto card with silicone glue, hole punch the top and attach some ribbon to decorate.

Gift Box

The instructions for the construction of the box follow the same principles as the other items. The only thing that is different are the finishing guidelines.

Finishing

Apply double sided tape where the artificial flower will sit to keep the parchment and card lid together whilst sewing (don't worry about the double sided tape as this will be hidden later by the flower). Sew together the corners of the lid with nylon thread (in between the grid work) and secure to form the lid. Make the box base using the base template and chosen card. Attach an artificial flower to the top of the lid with silicone glue.

Unicycle and Pinwheels by Vickie Densmore

This greeting card is perfect for the gents in our lives and it's also a wonderful pattern for those who are new to the craft. It works up very quickly so it's a nice pattern for that last minute card as well.

You will need

Your basic tool kit plus:

Pergamano

Perga glue

plus

Coloured brads

Trace

Attach your parchment paper to the pattern and secure with low tack tape. Trace the entire pattern with white pencil or mapping pen and white ink.

Emboss

Turn the traced piece of parchment paper over to the back side and place on the embossing mat. Work over all the traced pattern lines with your small ball tool. Using the extra large tool, fill in all pattern areas of the unicycle and pinwheels. Using your large ball tool, repeat all of the areas that you have just embossed with the larger embossing tool to further the whitening effect.

Perforate

Perforate around the spokes of the unicycle wheels and seat with your two needle tool. Use the finished card as a reference. Also perforate around the outside border lines.

Cut

Cut out all of the perforated areas with scissors or snips. Erase any visible white pencil lines, on the front of the project, if you traced with a white pencil.

Finishing

Cut a piece brown card stock to the same size as the completed parchment topper. Attach the two layers together using brads, of your choice, in the centre of the pinwheels, in each corner. Place a small dab of perga glue in the center of each unicycle wheel to secure those areas of the project to the brown topper backing. Now attach this to the base (black) card stock using double sided tape placed on the back side of the brown topper layer. Attach card insert as desired.

Information Desk

From the Postbag

Dear Josie,

I have been a parchment crafter for several years and I recently acquired a Pergamano flower tool. I've practiced with the tool on scraps of parchment and I find that I'm frequently puncturing the paper and making holes. I've also tried working on different surfaces and I'm at a loss as to how to use the tool. Can you please tell me where am I going wrong?

Audrey Bailey, Walderslade, Near Chatham, Kent

Hi Audrey,

Try using the flower tool with a piece of paper (between the parchment and the perforating mat). This will hold your parchment and make it more rigid and stop it from tearing. Hold the tool upright and press down gently until it goes through the paper. If you still have problems, try using a thin perforating mat or a piece of funky foam.

Try perforating with the flower tool on a thin foam mat first (especially if you want to do any embossing around it) and then perforate on a thick foam mat, this should also prevent any damage to the parchment.

Josie

Dear Josie,

Which way is a leaf embossed in white work?

April Spring from Worthing

Hello April,

The front half of the leaf is embossed from the centre vein towards the edge of the leaf and the back half of the leaf is embossed from the edge of the leaf towards the centre vein. If you turn to page 30 you'll find a more detailed explanation.

Josie

Getting to grips with embossing

I've often been asked what is the best method for embossing flower petals, leaves and material. Well, if you follow these six guidelines, you should be just fine.

1. Press lightly with the ball tool on the section where you want the parchment to go white.
2. Flick and lift the tool in one movement, this will produce a gradated effect.
3. Do this several times until you are happy with the whiteness of the parchment.
4. Keep turning your work over, checking to see what is happening on the front.
5. Don't press too hard in the hope you'll achieve the whiteness quicker because you may find that you go through the parchment.
6. If you leave the parchment to 'relax' for at least two hours then you will find that it will emboss whiter still.

News from the Parchment Craft Guild

The Registrar for the past 12 years has been Charles Thomas and he has now decided to retire from the post. During his years of voluntary service, he has shown both enthusiasm and dedication to the Guild and has represented them at numerous events.

The Guild are now in need of a new registrar. The position involves receiving exam papers and sending them to the judges, collating the marks and sending them back to the candidate. Anyone who would like to be considered for the post should contact Alison Yeates, Guild Chairman; alison@parchmentcraftguild.co.uk

The Guild also ask that no exam papers are submitted until a new registrar has been appointed. This will be announced in the Guild newsletter and on the guild website www.parchmentcraftguild.co.uk

Purple Flowers Within a Lace Border by Gwen Paxton

A subtle lilac insert adds great definition to the lace work border for this card which can be adapted to suit any occasion.

You will need

Your basic tool kit plus:

PCA

Micro sun tool

Diagonal flexiduo grid

plus

Coloured pencils

Grid work

Secure your parchment to the grid and following the black dots on the pattern, perforate the initial pattern. Once finished, remove from the grid, turn it over and line up the holes and secure once again. Following the green markings, emboss onto the parchment.

Colour

Remove the parchment from the grid and attach to the flower pattern. Don't trace the image, just colour the image directly. You can either use similar colours to the ones which I have used or you could use your own colour scheme.

Cut

Cut out all of the border sections, these are marked in red.

Finishing

Apply a sun tool to the blank squares in the border section. Fold the finished piece of parchment in half and then fix to a coloured piece of insert card.

A New Friend by Judith Maslen

The picture has a clear outline to follow when colouring with blendable pencils, and the border around this card is perforated with the semi circle tool and then embossed.

You will need

Your basic tool kit plus:

PCA

Small sun tool

Bold diagonal flexiduo grid

Pergamano

Semi circle tool

plus

Black, green, mauve and skin tone pencils

Sepia drawing pen

Gold, green and violet ink and a

Fine nib

Trace

With a sepia drawing pen, trace the face and ear, hand, arm, legs and feet, the safety pin and the stars in the hair and on the wand. With green ink, trace the fairy wings, skirt and the stems with the leaves. You can also trace your chosen greeting with green or violet ink. Use violet ink to trace the butterfly wings, the dress and the hair-band. With black drawing pen trace the hair, the butterfly body, antennae and the wand.

Shallow Perforate

Use the semi circle tool all around the border and then turn the parchment to work on the reverse.

Emboss

With a stylus, emboss the lines within the semi circle perforations and use a small ball tool to emboss the dots. Emboss randomly around the wand with the smallest sun tool. With the scriber, emboss highlights in the hair.

Colour

With blendable pencils, first work on the reverse of the parchment and follow the coloured example. Turn the parchment to work on the front and deepen the colours in the shadows, smoothing out the colour by rubbing with a dry tissue. Use a gold pen to colour in the two stars and the safety pin. When the gold is dry, turn the parchment to work on the reverse.

Emboss

Use a large tool to emboss the fairy wings and the dress, the butterfly wings and body. With a smaller tool emboss the tiny leaves and berries, the two gold stars and the safety pin. Turn the parchment to work on the front.

Grid Work

Place the parchment on a bold diagonal grid and perforate the wings where shown.

Re-Perforate

Use the semi circle tool again, this time perforating deeply.

Cut

Use parchment scissors or snips to cut the outer perforations of the border.

Finishing

Attach to a violet coloured backing card, either by sewing through some of the perforations with invisible thread, or use a decorative brad in each corner. Trim the backing card to leave a narrow border. Stick this card to a folded white card with double sided tape.

Workshop:

Creating stylised flowers and leaves on a diagonal grid.

The step by step instructions included for this workshop show the grid perforating, embossing and cutting for one of the leaves. Please note that if you have a straight grid, it can be turned on its side to 45° and used as a diagonal grid as the holes on both these grids are in straight lines.

You will need

Your basic tool kit plus:

PCA

Micro and large sun tools and
Fine flexiduo diagonal grid

To make the card

Trace

Trace the scalloped outlines of the petals and the inner outline of the card in graphite pencil. The leaves and bars between have been traced with a white pencil.

Perforate

Work areas A and B; do this following the perforating guides with your single needle tool on the front of the work.

Emboss

Turn the parchment over and re-align the holes on the grid and emboss with your micro ball tool following embossing guide C. Remove the parchment from the grid and emboss the dots in area A relating to the guide and using your medium ball tool. Work between the scalloped outlines around the edge of the petals to white with your large and medium tools. Use your large and micro sun tools in area B.

The leaves have been worked to white, the four stages of embossing can be seen in the magazine.

Begin by embossing with either your shader tool or extra large ball tool and work down through the sizes of ball tools for each layer until you use the small ball in the final embossing. Emboss the bars between the leaves to white with your large and medium ball tools and then work the outlines of the card with a rule and small ball tool. Use your scribe in area C between the dots.

Perforate

Work inside the areas marked X with your two needle tool.

Cut

Following the guide, cut out in areas A, B and X.

Finishing

Fold the parchment in half and add an insert of your choice. Perforate around the outline of the card with your two needle tool of choice (I used a bold two needle) through all the layers and cut out.

NB: You may find it easier to cut the top two layers first and then the bottom layers.

Flower Fan by Ruth Venables

This project is a simple but effective fan using techniques which would be suitable for a beginner and once finished it would look lovely in a frame or on the front of a card.

You will need

Your basic tool kit plus:

Pergamano

Exclusive colours or felt tips

Number two round paintbrush

Dorso pastels

Dorso oil

Plus

White pearlescent ink

Fine sewing needle and thread

Trace

Tape the parchment over the pattern and trace the outlines of the flowers, leaves and fan sticks with white ink. Trace the cross hatching with a white pencil.

Colour

Paint the flowers on the front of the parchment with white pearl ink. Colour the flower centres with yellow felt tip. Colour the leaves on the back of the parchment with light green felt tip and colour the fan sticks with dark green felt tip, also on the back of the parchment.

Dorse

Use an orange pastel and dorso oil to colour the centre section of the fan.

Emboss

Still working on the reverse, use a stylus and rule to emboss the cross hatching. Use small and large embossing tools to emboss the flower centres, petals and leaves.

Perforate

Use your two needle to perforate the five sections at the base of the fan. Perforate around the outline of the whole fan.

Cut

Use parchment scissors to cut between all of the two needle perforations.

Finishing

Use small stitches with a fine needle and thread to attach the fan to the background card.

A Quartet of Fans by Linda Moga Rivera

This white work design is inspired by the Japanese culture. I find their art work to be very interesting and full of beautiful expressions whether it is representative of their country, culture or lifestyle.

You will need

Your basic tool kit plus:

Pergamano

Fine mesh grid

plus

White and coloured micro brads

Grid Work

Working on the fine mesh grid and using your single needle tool, carefully perforate the border. Once perforated, emboss and then re-perforate. Remove from the grid.

Trace

Trace the fan design with white pencil.

Emboss

Use your small ball tool to emboss the pattern outline. With your extra small ball emboss the squiggles on fan number two (second from top) and four (bottom) and the stems on each leaf. Emboss the flowers and the ribs of the fan with the large and extra ball tools.

Stipple

Stipple the leaves and the swirls along with the centre of the flowers on the second fan with your single needle tool.

Top Tip: To achieve the best results when stippling, I always work over a piece of sandpaper.

Cut

Make use of your scissors or snips to cut out the grid work border and the detailing within the main design.

Finishing

Mount the finished piece of parchment on to a sheet of card using a white brad in each corner. Attach a coloured brad to fans two, three and four. To the centre of the card I've added a plain white insert

where you can add a sentiment. As a variation to the white work design card you could add colour to the fan leaves and flowers.

Bringing you good luck by Narumi Okanishi

Experienced parchment crafters will enjoy the challenge of this adorable little bunny card.

You will need

Your basic tool kit plus:

Pergamano

Hockey stick tool

Five needle tool

Semi circle tool

Almond tool

Multi grid no. 19

Dorso crayons (lively)

Perga colours exclusive

plus

Black ink

Decorative edge scissors

Trace

Secure your parchment to the pattern and use black ink for the eyes. Use white ink to trace the rest of the design and the white pencil for the side lines. Trace the ribbon and tag with white pencil.

Emboss

Use your hockey stick tool and ball tools to emboss the rabbit, the frill around the good luck card, ribbon, flowers and leaves. Use your stylus or extra small ball tool to emboss the shape of the heart and the broken lines across the bottom. Use a small ball tool to circle the centre hole of the five needle design, dots and swirls around the heart. Emboss within each semi circle perforation using a small ball tool.

Use the almond tool around the bottom edge and then emboss.

Dorse

With dorso oil on the reverse of the parchment, use red, yellow and dark blue in the heart and red on the ribbon. Use a black pencil to colour in the rabbit.

Colour

Working on the back of the parchment, colour in the flowers and leaves using a medium colour and a darker shade of the same colour. For the flower I used fuchsia (6), dark blue (11) yellow (1) for the flower centre, brown (19), Ochre (3) for the dots, tinta white ink and green (15) for the leaves and moss green (18) for the leaves.

Perforate

Perforate the left and right hand sides of the parchment using your five needle tool. Emboss the impression and then re-perforate, making sure that you twist the tool. Work within sections A of the pattern with your one needle tool. Perforate around the ribbon and tag with your two needle tool.

Cut

Use your parchment scissors or snips to cut around the edge of the card.

Finishing

Fold the finished design in half and attach the parchment to a pink insert. Trim around the base of the card with a pair of decorative edge scissors. Finish off by attach the tag to the centre of the card.

Birthday and Blooms by Christine Coleman

This white work offering is a wonderful basis for interpretation, including the addition of colour.

You will need

Your basic tool kit plus:

PCA

Scriber tool

Micro and small sun tools

Large fine Scallopedge cutter

plus

Gold ink

Trace

Trace the fold line, the edge of the card and the oval design with a white pencil. Use gold ink or a gold pen to trace the writing.

Emboss

Emboss the outline leaves and stems and the veins on one side of each leaf with a scribe. Stipple the stamens in the buds. Use a mini shader to emboss the flower petals and a micro ball tool for the large buds. Emboss the small buds with a micro shader and then add points on the calyx and small buds with your scribe. Lightly emboss over the leaves with your large ball tool and then emboss the sentiment using a medium ball tool. Lastly, emboss the stamens in the centre of the flowers with your micro sun tool. Erase all of the visible pencil lines.

Perforate

Use your large fine scallopedge cutter to work around the edge of the card. Carefully pull away any spare parchment.

Emboss

Emboss a small sun and micro sun tool impression. This can be seen on the large diagram for the edge of the card.

Finishing

Use a ruler and medium ball tool to score the fold line. Fold the card in half and sew in an insert of your choice.

Delicate with Dip Dots by Alison Hunt

I designed this pattern with the intention of it being used as either a card or a picture. It started off as an exercise for dip dots and just grew! My friend and mentor Christine Coleman then insisted that I submit it to Parchment Craft for consideration. So here it is! Enjoy!

You will need

Your basic tool kit plus:

PCA

Small and mega sun tools

Bold straight flexiduo grid

plus
Wax or tumble dryer sheet
Pearlescent inks and
Coloured brads

Dip Dot

Begin by preparing your two sheets of parchment by waxing both sides, then attach to pattern A. Using your large ball tool and a coloured pearlescent ink of your choice, dip dot around the large and small circles.

Top Tip: Outer circle: To keep the dip dots even, start by dip dotting on the V points between the scallops, then dip dot in the centre of each scallop. Fill in with two dip dots on either side to fill in the gaps. Inner circle: Dip dot where the vertical lines touch the circle.

Trace

Allow the ink to dry and trace the remainder of pattern A with your white pencil. Mark the centre dot and the dots between the inner and outer circle with white pencil.

Grid Work

Remove the parchment from the pattern and place on a bold straight grid. Place the centrally marked white dot over a hole in the grid; this is your starting point for the grid work. Complete the grid work as shown on the diagram. Remove the sheet from the grid, turn over and line up the perforations. Secure back to the grid and emboss with your small ball tool as shown on the diagram. Once embossed, remove the parchment from the grid.

Emboss

Work the dots in the grid work with your large ball tool. Use your medium ball tool to emboss the dip dots, scallops around the outer edge, lines between scallops, and vertical lines between the two rows of dip dots. Emboss the lines on the circles (between the dip dots) with your small ball tool. Use your mega sun tool in the corners of the grid work and the small sun tool between the two rows of dip dots and inside the mega sun impressions in the grid work. Work the centres of the small suns in the grid work with your micro ball tool.

Perforate

With a fine twin tool perforate within and between the scallops as shown on pattern A and then around the outer edge.

Cut

Cut out all of the perforations in the grid work, within the scallops and around the outer edge to release the design. On the second sheet of parchment and using a white pencil, trace the scallops and circle on pattern B and mark where the sun tools are to go. Emboss the scallops with your medium ball tool, and mega and large sun tools where shown on the pattern. Use the small sun tool inside the mega suns and emboss a dot in the centres of the large and small suns with a micro ball tool.

Perforate

With a fine twin tool, perforate on the lines of the circle on pattern B.

Cut

Perforation around circle on pattern B to remove centre piece of parchment.

Finishing

Decide on the frame that you are going to use and cut a piece of pearlescent card that matches the colour of the dip dots and fits the frame. Centralise the B section behind frame and cut to size, then place on top of the pearlescent card. Line up and place pattern A on top of pattern B. Remove the frame and place all three layers on a perforating mat and carefully pierce holes through all three layers where the dots are marked between the inner and outer circles on pattern A. Use small brads in these holes to secure the layers together before placing in the frame.

Five Flower Posy by Anne Quinn

To create the lace work border around the posy I used the PCA bold diagonal flexiduo grid on a single sheet of A4 and then worked the centre design.

You will need

Your basic tool kit plus:

PCA

Mega and small sun tools

Bold diagonal flexiduo grid

To make the card

Begin by attaching your parchment to the grid and securing with low tack tape.

I started the grid work by working the bobbles around the outside edge, doing 5 x 5 boxes of bobbles - next to each other, until you get to the corners (on an embossing mat). As you can see from the pattern, I did two 5 x 5 boxes next to each other just half way in from the last box along the top, and then added the bit on the outside corner - this was a 5 x 6 box of bobbles outside the double box section.

I then proceeded down the long right hand side and round the corner, along the bottom, and to the folded edge to match the top.

Next, I turned the parchment and grid over and inserted the holes using a bold one needle tool around the whole of the outside edge, obviously perforating into a felt mat.

I was a little near to the edge of the parchment with the design along the bottom edge on the sample, so I finished on the two holes instead of a point. This gives a more rounded edge instead of a sharp point on the edge of the parchment when everything is cut out later. I actually cut off all the sharp points at the end (with small parchment scissors). Then I popped in the 3 x 3 hole squares inside the boxes of bobbles. As you can see down the folded edge of the parchment, I only did every third box with holes, so that I could decorate inside the other boxes with a small sun tool.

Then turning alternately (with the mats too of course), I worked the next row of bobbles in a seven shape in between the 5 x 5 boxes of bobbles which were done first.

NB: *Just check the corners, they are always a bit different!*

Then turn over and do the next lot of 7 holes on top of the 5 x 5 boxes of bobbles following the sample plan, and finally turn back over again for the last row of bobbles in threes, inside the whole pattern.

Once you have finished the border, take the parchment off the grid and work the mega sun tool down the folded edge of the parchment (on the reverse on a rubber mat), or use any other decorating tool of your choice. Don't forget to do the smaller sun tool work inside the spare boxes along the folded edge.

Trace

Trace the design with a white propelling pencil. Make sure that the pencil is sharp and that you don't apply too much pressure as you will want to rub it out once you have finished the embossing.

Emboss

I embossed the turnovers on these modernistic flowers first from the reverse. Next, I turned over and embossed the front of these petals, outwards from the centre, just halfway towards the turnover, trying not to touch the next petal all the way round the flower. Leaving a little space shows where the edges are without actually embossing it. The flower centres are all stippled from the reverse. I used a scribe tool.

Half emboss the leaves as shown, and also the stems as the sample. The only embossing tool I used for the whole design (except for the stippling) was the large 3mm ball. The bottoms of the stems are done as a little curve on the front of the parchment to slightly show the inside of the stem.

Finally erase all the pencil tracing lines. Re-emboss any edges of the flowers after erasing the pencil softly and carefully, just to give the edges a little more definition if necessary.

Finishing

Finally, perforate out all the shapes in the border and the outside edge with small parchment scissors. Insert card of your choice, preferably a darker shade to show off the white work.

Pergamano News

Blue flowers

Design and creation: Hieke van der Veen - van den Dool

parchment paper (61406)

parchment paper shaded turquoise (61579)

tinta white (21201)

perga liners (21452)

embossing tool: extra small ball (10071), small ball (10011), large ball (10021)

perforating tool: 1-needle (10241), 2-needle (10261), arrow (10224)

grid fine mesh (31461)

multi grid 28, straight (31465)

General

The outer card is made from regular parchment paper, the inner card is made from parchment paper shaded turquoise.

Step 1

Trace using white pencil: fold line, flowers. Using T white: rest pattern. Colour using perga liners. Using A1: petals from outside towards flower heart. Using A5, A4: petals from flower heart.

Step 2

Perforate using perforating tool arrow on grid fine mesh: parts A following pattern A. Perforate using perforating tool 1-needle on multi grid 28: parts B following pattern B.

Step 3

Emboss using embossing tool large ball: between double circle lines, dots between grid perforations following pattern A. Using embossing tools large ball, small ball and extra small ball: petals from outside towards flower heart. Using embossing tool extra small ball: fold lines.

Step 4

Stipple using perforating tool 1-needle: parts S. Cut grid perforations into crosses following pattern A.

Step 5

Fold the outer card. Perforate using perforating tool 2-needle along card outline (through 2 layers). Cut out the card along these perforations. Fold the inner card. Attach this to the outer card using double-sided tape.

Rosette

Design and creation: Pergamano® Master Teacher Linda Williams

Materials needed

parchment paper (61406)

parchment paper: shaded turquoise (61579), ice blue (61590)

vellum: white lace (62572), butterflies (62578)

card stock white

embossing tool: fine stylus (10031), extra small ball stainless steel (10072), hockey stick (10001)

perforating tool: 1-needle (10241), 2-needle (10261), semi-square (10214)

multi grid: 05 (31455), 13 (31423), 22 (31432)

perga colours exclusive (21431)

decorative edge scissors

ribbon: light blue tulle (1,5 cm wide), white tulle (3 cm wide), white lace (5 cm wide)

seed beads turquoise

stamen

embroidery thread mother-of-pearl

metal wire silver (for jewelry)

Step 1

Cut 3 circles from white card stock (1 x Ø 6 cm, 2 x Ø 7 cm). Using decorative edge scissors cut two strips of parchment paper shaded turquoise of 5 x 29,5 cm (or the entire length of an A4 sheet) Mark with pencil every 1,2 cm (½ inch). Emboss these lines using embossing tool fine stylus, the first line on the back, the second on the front. Alternate this way to the end of the strip. Then fold the first line forwards

(mountain fold), the second line to the back (valley fold) so a kind of harmonica effect is formed. Attach the ends of the two strips to each other using double-sided tape so a cone of folded strips is formed.

Step 2

Apply a large dollop of perga kit to the centre of the large circle. Flatten the cone-shape into a rosette-shape and attach it to the circle. Attach the 6cm circle on top of the rosette using perga kit. Allow this to dry well. Embroider seed beads to the mountain folds of the rosette.

Step 3

Take 5 pieces of the wider white ribbon (10 cm long) and fold the ends over each other diagonally in a twisted loop, secure the ends using a small amount of perga glue. Attach these to the circle evenly distributed so the loops stick out across the edge of the circle but not over the edge of the rosette. Now take 5 pieces of the narrower light blue ribbon (10,5 cm long) and fold the ends on top of each other into a regular loop. Attach to the circle between the first loops in the same way. Allow to dry well.

Step 4

Cut two scalloped edge circles of approximately 5,5 cm, one of parchment paper shaded turquoise and one from white card stock. Emboss using embossing tool extra small ball stainless steel on multi grid 13: a circle on parchment paper shaded turquoise (see colour picture). Perforate using perforating tool 2-needle along the scalloped lines. Cut out the circle along these perforations. Place these parts on top of each other following the example and attach it to the rosette using foam pads.

Step 5

Cut a 5 x 29,5cm strip from vellum lace. Mark with pencil every 1,2 cm ($\frac{1}{2}$ inch). Emboss and fold this strip in the same way as in step 1. Apply a liberal dollop of perga kit to the centre of the rosette. Flatten the cone-shape into a rosette-shape and attach.

Step 6

Emboss using embossing tool extra small ball stainless steel on multi grid 05: a circle on parchment paper ice blue (see colour picture). Perforate using perforating tool 1-needle on multi grid 05: perforations in circle. Cut the circle out along the outer perforations. Embroider the seed beads to the circle following the example. Perforate using perforating tool 1-needle on multi grid 05: on regular paper the outline of previous circle. Cut this out. Attach this behind the parchment paper ice blue circle. Attach this to the rosette using perga kit.

Step 7

Paint shadows in the wings using PCE14. Cut the butterfly out. Emboss using embossing tool hockey stick. Cut the butterfly out. String the seed beads to the body. Attach the antennae (stamen) and the metal wire under the body using perga kit. Attach the butterfly to the rosette using perga kit.

Step 8

Emboss using embossing tool extra small ball on multi grid 05: 2 strips on regular parchment paper. Perforate using perforating tool 1-needle on multi grid 05: the sides of the strips. Decorate diagonally at the bottom using perforating tool semi-square. Emboss using embossing tool extra small ball on multi grid 22: 2 strips on parchment paper turquoise. Perforate using perforating tool 1-needle on multi grid 11: the sides of the strips. Cut out the strips along the outer perforations.

Step 9

Attach a loop made from two ribbons to the back of the rosette at the top and the 4 strips with the wide white lace ribbon at the bottom. Attach the final 7 cm circle to the back of the rosette using perga glue so the ends of the ribbons are nicely covered. Allow this all to dry well.

Feather Ball

Design and creation: Gre van Voorden - Knepper

Materials needed

parchment paper (61406)
embossing tool extra small ball (10071)
perforating tool semi-square (10214), 1-needle (10241), 2-needle (10261)
multi grid 21, stars (31431)
dorso crayons: lively colours (21443), natural colours (21444)
1 bag of down feathers
white pins
Styrofoam ball \varnothing 8 cm
ribbon light blue \pm 1,5 meter

Step 1

Trace using white pencil: entire A4 sheet covered with the pattern.

Step 2

Emboss using embossing tool extra small ball: all outlines. Dorse using dorso light blue and dorso light green mixed to glacier blue-green: top half pattern part.

Step 3

Perforate using perforating tools semi-square and 2-needle: pattern parts following example. Cut out all pattern parts along outer perforations.

Step 4

Attach a small piece of double-sided tape to the top of the pattern part. Cut \pm 2mm off a down feather and press this on the tape. Attach the pattern parts to the Styrofoam ball using the pins. Work from bottom to top. Allow the pattern parts to overlap slightly each time so the pins and the tape are invisible. Tie a bow in the ribbon (hold a piece back for the loop to hang it on) and attach this to the ball using the pins.

Step 5

Emboss using embossing tool extra small ball on multi grid 21: small star. Perforate using perforating tool 1-needle on multi grid 21: small star. Cut this out along the outer perforations. Tie the remaining ribbon into a loop. String this folded through the middle of the star. Attach the loop to the ball using pins. Make the star a little concave and slide together.

Tip

Using tweezers reverse action (11342) you can easily grab the feathers and attach them to the ball.

Violets and lace

Design and creation: registered Pergamano® teacher Gail Sydenham (UK)

Materials needed:

parchment paper (61406)

parchment paper hydrangea purple (61592)

card stock purple

pintura: yellow (21303), ochre yellow (21312), purple (21306), black (21311), white (21301), blue (21304), green (21305), light green (21310), brown (21307)

embossing tool: fine stylus (10031), extra small ball (10071), small ball (10011), large ball (10021), large ball 4,5mm (10098), extra large ball (10099)

perforating tool: 1-needle bold (10229), 2-needle (10261)

dorso crayons, lively colours (21443)

multi grid 04 (31456)

ribbon lilac and purple (3 mm x 25 cm)

General

The card is made from regular parchment paper. The inner card is made from parchment paper hydrangea purple, the insert sheet is made from purple card stock.

Step 1

Trace using white pencil: fold lines, card outline and pleated strip. Paint using P yellow, P purple, P black: petals violets. Using P white, P ochre yellow, P black: flower hearts violets. Using P yellow + P green: leaves. Using P blue: 4 small flowers (see colour picture). Using P purple: small flower. Using P yellow, P brown: flower hearts small flowers.

Step 2

Dorse using dorso yellow, lime green and purple: behind violets (see colour picture). Perforate using perforating tool 1-needle bold on multi grid 04: parts A following pattern A.

Step 3

Emboss using embossing tool small ball: dots between grid perforations following pattern. Cut out grid perforations following pattern.

Step 4

Emboss using embossing tool extra small ball: fold lines. Using embossing tool fine stylus: card outline. Using embossing tools small ball, large ball, large ball 4,5mm, extra large ball: pleated strip, violets (lightly).

Step 5

Fold the inner and outer cards. Temporarily attach the inner card to the outer card using removable tape. Perforate shallowly using perforating tool 2-needle along the pleated strip. Cut out the inner and outer cards along these perforations. Attach the inner card to the outer card using double-sided tape. Attach the insert sheet in the card using double-sided tape.