

For my Champion by Alison Yeates

Perhaps aimed more for the man, the motifs can be altered, changed or designed for your own occasions.

You will need

Your basic tool kit plus:

Coloured parchment

Micro, small and large sun tools

Moon, angle and small scallop tool

Semi square tool

Grid no. 4 or fine straight grid

Coloured pencils

Blending medium

Stardust gel pens

Fine black waterproof pen

Brad

Double sided tape

Rosette

Trace with a white pencil the inner edge of the rosette onto plain parchment. Trace the outer edge of the rosette onto coloured parchment. Emboss the rosette on plain parchment by shading the upper narrower sections from the back of the parchment, and the lower wider section from the front of the parchment. Perforate with your two needle tool around the outer edges of the plain and coloured rosette, and cut between the perforations to remove the waste parchment.

Ribbons

Trace with a white pencil onto plain parchment the ribbon shapes. Perforate the ribbon shapes on the grid, according to the grid pattern. Emboss with your small sun tool in the spaces marked. Perforate around the outer edge with the small scallop tool, but inside the 'v' shape with the two needle tool. Remove the waste parchment and then emboss the inside of the scallop shapes. Cut out the octagon shapes.

Motifs

No.1 Dad

Trace onto plain parchment with gel pens, the words and star. Use a white pencil to trace the inner circle. With a white pencil on your coloured parchment, trace the outer circle (on the rosette). Colour using blendable pencils on the back of the parchment around the outer star. Emboss with your micro sun tool at the points. Perforate around the outer edges of both circles with your moon tool. Emboss between the perforations, and cut away the edge.

'Just passed'

Trace onto plain parchment, the car with black pen, adding name of your choice. Trace the wording with a gel pen. Using a white pencil trace the inner circle. With white pencil onto coloured parchment, trace the outer circle. Colour using blendable pencils on the back and front of parchment. Perforate around both circles with the semi square tool and then emboss between the perforations before cutting away the edge.

Congratulations

Trace onto plain parchment, the words with gel pen, the glasses and the inner circle with white pencil. With white pencil onto coloured parchment, the outer circle. Emboss the glasses and perforate around both circles with the large scallop tool. Emboss inside the scallop shapes.

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Trace the words with a gel pen and then trace and fill in the outer star shape. Use a white pencil to trace the inner circle and then on coloured parchment, the outer circle. Emboss with your micro sun tool in the points and perforate around both circles with the angle tool. Emboss inside the perforations, and cut between perforations to remove any waste parchment.

Champ

Trace the cup with black pen and the words with gel pen. Use a white pencil for the inner circle and again on the coloured parchment for the outer circle. Colour the cup with blended pencil on the front, and the blue 'shadow' with blended pencil on the back. Perforate with your semi circle tool around both circles and emboss inside the perforations with the large and micro sun tools. Cut between perforations to remove the waste parchment.

Finishing

Join the two parts of the motif together with a brad, or tiny pieces of double sided tape behind the embossed or highly coloured areas. Join the two layers of the rosette with double sided tape in the centre, and attach the ribbon pieces behind the coloured layer. Add the motif in the centre, and attach to a card.

Congratulations by Bruno Piechota

Such delicate and beautiful work can be seen in this matching card and envelope.

You will need

Your basic tool kit plus:

Semi circle perforating tool

Double four perforating tool

Five in a circle perforating tool

Perga soft

Perga glue

Coloured paper

Scalpel

Needle and thread

The Card

Trace

Secure the parchment to the pattern and trace the rose and the heart on the front using white ink and a mapping pen. On the opposite side of the parchment, trace the rings and the two hearts.

Emboss

Before embossing, put a little perga soft on your embossing tools. Use a shader tool on the rose. Emboss the leaves, first with a medium ball, then again with a small ball tool. Emboss the rings. Emboss also after perforating the border in the circles with a small ball tool.

Perforate

Shallow perforate the borders on the front and back with your semi circle tool. Once you have embossed the little designs in the border then deeply perforate the border. With a two needle tool perforate the leaves, outside borders, and the rings. Perforate on the front side of the heart with your double four and five in a circle tools. The two hearts should also be perforated with the double four and five in a circle.

Cut

Use your scissors on the perforated lines of the leaf and outside around the borders from the front and back. Also cut out the rings and two hearts. Cut a double folded piece of coloured card and a coloured rose for the backside with a scalpel.

Finishing

Fasten the coloured card on the backside of the parchment with perga glue. Insert the double folded coloured card inside the parchment card and secure with perga glue on the inside back of the card. Fasten the two hearts of parchment on the inside of the coloured card, again with perga glue. Secure the rings in parchment on the front side in the heart.

The Envelope

Trace

Secure your parchment to the pattern and trace parts B and C with white ink. Then, move the parchment so that the part A is lined up to part C and trace (the red lines) with white ink.

Emboss

Emboss all of the black and red parts as seen on the pattern, also emboss the little designs on the folding line and the two sides with a small ball tool.

Perforate

Perforate all the lines as shown on the pattern (black and red).

Cut

Cut all the lines. Use a scalpel to trim the two sides of the envelope.

Finishing

Fold the envelope on the folding line. Be sure that the two outside lines are on the same place. Hold them together when you perforate them, using a single needle tool every 2mm along the outside lines of the envelope. Now you have to stitch between the perforated points to fasten the two pages together.

Top Tip: When you have stitched the card, put a little drop of perga glue at the starting and finishing points of the cotton, wait ten minutes and press with two fingers to the glued places – this will prevent the sewing coming out.

Taking Flight by Anneke Oostmeijer

Making such a beautiful card is one thing, but how about finishing it off with a butterfly?

You will need

Your basic tool kit plus:

Red parchment paper

Multi grid no. 4

Nylon thread

Spray glue

Perga kit

The Card

Trace

Fix your parchment to the pattern. Use your white pencil to trace the whole of the card design, including the fold line.

Emboss

Emboss using your full range of tools. Start with the large ball tool and work down to the smallest. Emboss the shadows between the double lines from the curl motifs.

Perforate (deep)

Use your Two Needle tool according to the pattern.

Finishing

Fold the parchment in half. Fix the red parchment paper into the card with spray glue. Fold the card and perforate with the two needle tool (shallow) through all three layers along the outline of the card. Perforate again along the existing perforations with the single needle tool (deep). Cut the outer perforations out along the outline as shown in the finished card.

The Butterfly

Trace

Fix your parchment to the pattern. Use your white pencil to trace the butterfly.

Stipple

With your single needle tool work between the lines (B).

Emboss

Use your large ball tool to emboss parts C and the dots. On grid no. 4, use your small ball tool to emboss parts A.

Perforate (deep)

Use your two needle tool according to the pattern.

Finishing

Fix a piece of red parchment paper behind the butterfly with glue. With your two needle tool (shallow) perforate through both layers along the outline of the butterfly. Perforate this again with the single needle tool (deep). Cut the outer perforations out along the outline as shown in the finished butterfly.

Attach two nylon antenna under the body of the butterfly with perga kit and attach directly the butterfly to the card (see colour photo).

Down by the River by Christine Coleman

What a calm and tranquil image; here we see a beautifully coloured kingfisher resting upon rocks in the river.

You will need

Your basic tool kit plus:

Arrow tool

Small sun tool

Bold semi circle tool

Bold scallopedge cutter

Black ink

Dorso colours

Sakura stardust glitter pens

Trace

Use black ink to trace the image and a white pencil for the frame and edge of card.

Dorse

Turn the parchment over and use dark blue, light blue and violet to colour the water. Apply dark blue, light blue, light pink and pale yellow to colour the sky.

Colour

Use your Sakura stardust glitter pens to colour in the picture. I used dark and light green to colour in the leaves and the stems, clear and pink for the lilies, yellow and orange for the bulrushes. To colour in the kingfisher I used turquoise, light blue, dark blue and yellow and the dragonfly with light pink and clear. Use black to apply colour to the rocks.

Grid work

Following the pattern below, use a bold straight grid and arrow tool to work around the straight edge of the frame. Use the bold semi circle tool to perforate around the top half of the frame and then emboss a small sun tool in each semi circle. Use your micro ball tool to emboss a dot in each of the sun tool impressions.

Emboss

Emboss the picture in the usual way. Finish off the embossing by making use of your micro ball tool to emboss the dots in the grid work. (as shown on the diagram).

Perforate

Work around the border of the parchment with the bold scallopedge cutter; carefully pull away any spare parchment and then emboss a small sun tool in each scallop.

Cut

Use scissors or snips to cut shapes in the grid work as shown on the diagram.

Finishing

Use a rule and medium ball tool to score a fold line down the centre of the card. Fold the card in half and sew in an insert of your choice.

White Roses by Tatsue Shibata

Just like a bridal bouquet made up of white roses, this piece presents feelings of love, friendship, hope and respect.

You will need

Your basic tool kit plus:

Hockey stick tool

Arrow tool

Pearl white ink

Paint brush

Trace

Attach your parchment to the pattern with low tack tape and then trace the fold line with white pencil. Trace the rest of the design with white ink.

Paint

Remove the traced sheet from the pattern. Use a paint brush to apply pearl white (with a tip of white) to the roses.

Emboss

With your extra small and small ball tools, emboss the dots and tear drop shapes. Use the small and large ball tool along with the hockey stick to emboss the detailing in the flower petals, stems, leaves and the arabesque designs.

Perforate

Once again, attach the parchment paper to the pattern with low tack tape and with the four needle tool perforate according to the pattern. Use your two needle tool to perforate some parts of the arabesque designs. Working on the regular grid, use the arrow tool to perforate in the grid work sections; these are marked on the pattern.

Emboss

With the small ball tool emboss the dots between the grid perforations according to the embossing pattern.

Cut

Cut out all of the four needle and grid perforations into crosses and slots (see photo and cutting pattern). Cut out the two needle tool perforations and the arabesque designs.

Finishing

Perforate with your two needle tool along the outline of the parchment. Cut along these perforations and then attach to a piece of coloured backing.

Time for Sleep by Mary E. Price

This straightforward white work bookmark features a little stippling and uncomplicated cutting.

You will need

Your basic tool kit plus:

Fine stylus tool

Small, medium and large sun tools

Gold ink

Bookmark sleeve

Coloured tassel

Trace

Place your parchment over the pattern, secure, then trace the whole design including the sentiment with gold ink.

Emboss

With the extra large tool, emboss the shapes at each end of the bookmark and the border. Increase the intensity of the whiteness slowly. Use your large ball tool to emboss the areas inside the gold outline of the sentiment. Carefully emboss the gold outlines with a stylus and rule.

Use your sun tools to emboss as per the finished sample and emboss a dot in the centre of each impression with a small ball tool.

Stipple

Stipple the areas marked with an 'S' with your single needle tool.

Perforate

Work within the design as indicated with your two needle tool.

Cut

Carefully cut out all of the perforated areas with parchment scissors and remove the waste parchment.

Finishing

Trim around the outer edges with a craft knife. Cut a piece of thin card to size and in a colour of your choice. Slide the card and finished bookmark into a plastic bookmark sleeve. If required, punch a single hole through all layers and attach a coloured tassel.

Fly the Flag by Sue McGuirk

Here's a card design that'll put a smile on your man's face.

You will need

Your basic tool kit plus:

Bold straight grid

Brown, red and blue coloured pencils

Trace

Trace the entire design using a white pencil.

Emboss

Emboss all of the traced lines and text using a Small Ball tool. The white sections of the flag outside the centre circle are embossed with a Shader tool using long, even strokes. Attach the parchment to your Bold straight grid and emboss the dots using the Medium Ball tool in all the sections marked 'B' inside the circle.

Colour

On the back of the parchment, colour the sections marked with red and blue dots using the appropriate coloured pencil. Use your brown pencil to colour the little bit of 'flagpole'.

Perforate

Use the Bold One Needle tool and the Bold straight grid to perforate every hole in the sections marked 'A' being careful to perforate around the text. The remaining sections inside the circle are perforated using the Two Needle tool. Finally, fold the card in half and perforate around the card outline using the Two Needle tool.

Cut

Cut between the perforations of the card outline with your scissors or snips.

Finishing

Fold a piece of dark blue card for the insert. Fold the parchment in half and attach the insert with a strip of double sided tape along the fold at the back.

Lace and Ribbon by Claire Victory

The design of Claire Victory's cutwork card is such that it can be used vertically or horizontally.

You will need

Your basic tool kit

Trace

Trace the whole pattern in white pencil. Make sure that you use a rule to get those straight lines.

Emboss

Start your embossing very lightly and very slowly. Leave the parchment to rest in between stages of embossing. I'd suggest that you emboss the piece at least three times, but it's only a guide. It also depends on the quality, thickness and pressure that you apply.

Because there is a lot of cutting out, you don't want to stretch the parchment, so by allowing the parchment to rest you'll achieve a much whiter and unstretched piece of parchment.

Once you are happy with the embossing, erase all of the pencil marks.

Perforate

Following the picture, use your two needle tool to perforate around the inside and outside of the piece.

Finishing

Fold the parchment in half and attach to a piece of coloured card stock.

Information Desk

With the inclusion of Pergamano News inside Parchment Craft magazine, the subject of this month's main feature is once again the hotly debated topic of copyright. To clarify the situation for others, here's a copy of an email conversation between Danish tutor Kirsten Persson Kristensen and Magmaker Publishing Director, Peter Raven.

Hello Peter,

In Denmark, my co-coordinator colleague and I have just attended a teacher weekend and the question about copyright was asked.

With the Pergamano magazine, teachers were allowed to make photocopies of the patterns from the magazines to teach to their students. We would like to know if we are still permitted to do so once the two magazines have merged. As always, the teachers will mention the designer by name and point out that the copy of the pattern they hand out, will be for the student's personal use only and that they are not permitted to copy or sell them.

Could you please clarify this for me?

Kirsten Persson Kristensen,

Hello Kirsten

Thank you for your enquiry regarding copyright. It is an issue we deal with constantly, but our recent development with Pergamano News has again brought the subject to the fore.

While I understand your dilemma, our position here at Parchment Craft is very different to that at Pergamano. We do not permit tutors, nor others to copy patterns and use them for classes, which are often attended by lots of pupils and normally run for commercial purposes.

If you can understand that at Pergamano they operated their magazine with the (probable) main purpose of promoting use of their tools and materials and expanding their brand. So, the more pupils that were allowed to access and work with their patterns, the greater the benefit to their company, even if those patterns were photocopied from their magazine. Also, and importantly, Pergamano possibly owned the copyright to the projects within their magazine.

At Parchment Craft it is different and in two respects.

Firstly, we do not own copyright to the patterns published within our magazine - you will see that most of the projects carry a copyright symbol and the name of the copyright owner within the pattern - the author of the piece. We only include new and previously unpublished projects in Parchment Craft and in many cases, our editorial contributors (who retain the copyright) run commercial businesses themselves and might want to use the patterns subsequently in their own classes.

Of course, breaching another person's copyright is not legal. In other respects, and unlike Pergamano's objective, we are magazine publishers and our business is to sell copies of our magazines to justify our existence. So allowing projects to be photocopied (unless singularly by a subscriber for personal use, which is understandable) is not in our commercial interest so we do not condone duplication of our projects and patterns (even if the copyright was owned by our company).

We believe that Parchment Craft is priced at an affordable level (by most) and we normally run about 20 projects, most with patterns. So the value is very good compared to the cost of going to a craft shop and buying a single pattern. With that in mind we are keen to put Parchment Craft in as many parchment crafters hands as possible, but only on acceptable terms.

Kirsten, I hope that my reply answers your question.

Regards

Peter Raven, Publishing Director

The Lace Heart by Miki Green

Finished off with a beautiful pink insert, this white work design has been very carefully cut out.

You will need

Your basic tool kit plus:

Salmon pink parchment paper

Star tool

Trace

Attach a sheet of plain parchment to the pattern and secure with removable tape. Trace all of the lines using white ink.

Grid work

Attach the traced sheet to a mesh grid. Following the pattern, perforate areas A and C using a One needle tool.

Emboss

Working on the plain sheet, emboss the small dots between the grid perforations with your embossing tools. Emboss the star between the circles on the top area of the sheet with your star or sun embossing tools. Use your smallest ball tool to emboss all of the lines. Cross hatch areas B using your one needle tool.

Perforate

Following the pattern, perforate the inside of the card.

Cut

Use your scissors or snips to cut out all of the needle and grid perforations.

Finishing

Fold a piece of pink parchment in half and fold the traced piece in half. Attach them to one another using removable tape. Perforate the border using your two needle, making sure you go through all four layers. Cut out the outer needle perforations. Remove the removable tape and replace with double sided tape.

It's in the Bag by Mary G. Kerr

These pretty little handbag cards would suit all ages, though I think a teenager would be more than pleased to take delivery of one of these quaint cards.

You will need

Basic tool kit plus:

Purple fantasy parchment

Hydrangea purple parchment

Semi circle tool

Medium sun tool

Perga glue

Purple vellum

Dark purple cardstock

Round foam pad

Flat backed pearls

Black ink

Flower punch

The inspiration for these cards came from my love of handbags; we all know the brand that includes a little dog so I thought my small dog would bring a smile to many faces when they receive this card.

Handbag Card with Bow

Trace

Trace both patterns using a white pencil. On the dog card, trace on the shiny side of the fantasy parchment paper.

Emboss

On the reverse, work over the straight line with a rule and small ball tool, work the rest of the pattern with the small ball. Emboss the flowers using your small and extra small ball tools. Place onto a bold diagonal flexiduo grid and secure with removable tape. Emboss sections marked A as shown on the diagram with an extra small ball. With your sun tool, emboss within the semi circle perforations as shown on the pattern. Emboss the small dot within the star embossing.

Perforate

Shallow perforate around the outline on a thin mat. With a semi circle tool, emboss within the perforations, and then re-perforate (deep) with a single needle tool. Perforate as shown on the pattern within the heart shapes and a two needle tool.

Cut

Cut all of the semi circle and two needle perforations with scissors. Erase any visible pencil lines.

The Bow

Trace the bow on the shiny side of the shaded purple fantasy parchment paper, emboss the circles in centre of the bow using your small and large ball tools. Secure on a bold straight flexiduo grid, and emboss as shown in embossing diagram B. Perforate around the outline with your two needle tool and cut with scissors. Secure to the centre of the card with a round foam pad placed behind the centre dot.

Finishing

Secure your finished card to the shaded purple fantasy parchment, paper shiny side up with removable tape. Shallow perforate around the outline on a thin cutting mat with a semi circle perforating tool. Emboss within the perforations with your star embossing tool and re- perforate deep with a single needle tool. Cut all of the perforations with scissors. Line up and secure the two pieces together with perga glue or method of your choice.

Fold over a piece of purple card stock, using the pattern template. Cut this out and place on the cardstock lining up the straight line with the folded card. Draw with a pencil around the outline of template, cut through the two layers of cardstock with scissors, line up behind your card and secure with double sided tape. A greeting can be printed out and using the template again this can be inserted inside your card.

Handbag Card with Dog

Emboss

On the reverse, work over the straight lines with a rule and small ball tool. Work the rest of the pattern with a small ball tool. Emboss the flowers, dots, stitches, buckle and frill with a small and extra small ball tool. Place on a diagonal multigrid, secure with removable tape and emboss sections C with an extra small ball tool. With your sun or star tools emboss within the semi circle perforations and emboss a small dot within the star embossing.

Perforate

Perforate around the outline in the same way as the previous handbag and also along the top of the pocket with your two needle tool.

Cut

Cut out all of the semi circle and two needle perforations with scissors. Erase any visible pencil lines.

Dog

Trace the dog on the shiny side of hydrangea purple fantasy parchment paper with black ink and mapping pen. Place a dot in the centre of the eyes using white ink. Perforate around the outline with a two needle tool and cut out with scissors. Place in the pocket of the card.

Finishing

Secure your finished card to the purple vellum, perforate, emboss and cut around outline as per the bow card. Line up and secure the two pieces together with perga glue or method of your choice. Make the cardstock insert as before with the bow card. Punch out two flowers from the purple vellum, shape with your large ball tool and place a small white flat backed pearl in the centre of each. Cut two long strips of the vellum and secure to the back of the card. Bring to the front of the card and secure the dog and two flowers with perga glue, before tucking the dog inside pocket.

Workshop on Pencil Colouring by Josie Davidson

I've coloured this card using two different techniques. The frill is coloured on the front of the parchment, and the centre design has been traced in black, then coloured on the front and back of the parchment. The colours of pencils I have used are listed but if you have other blendable pencils then these can be used in colours of your choice.

You will need

Basic tool kit plus:

Faber Castell polychromos pencils

To Colour the Frill (Examples worked from left to right)

Working over the pattern, begin colouring the frill using 146 sky blue in long and short strokes, which is the lightest shade from the top to the bottom. The next colour to use is a slightly deeper shade 140 light ultra marine. Work in the same way but begin to add emphasis of where the folds in the frill are.

Remove the parchment from the pattern and place it on a plain piece of paper, this will help you to see where you are colouring.

With the next deeper shade 120 ultramarine, work along the inner edge of the frill in long and short strokes to give a firmer edge. The outside edge of the frill is worked in a less solid way but working the darker areas of the folds. The darkest shade 157 dark indigo is used to darken the folds of the frill, especially where the front area overlaps the back area.

Emboss the lighter areas from the back of the work, this will give shape to your work.

To Colour the Centre Design (Examples worked from left to right)

Trace the flower design in black ink and then emboss from the back.

The flowers, flower centre and leaves are all coloured with three shades of the same colour - a light, a medium and a dark.

Choose medium shades of pencil for the flowers, 186 terracotta for the leaves and 167 permanent green olive, and colour them in on the back of the parchment. On the front of the parchment, work in long and short strokes with the darkest shade. Colour the flower petals in 192 indian red and the leaves in 267 pine green from the unembossed area into and towards the embossing. With the lightest shades 115 dark cadmium orange for the petals and 112 leaf green for the leaves work on the front of the parchment and apply long and short strokes of colour from and over the embossed area towards and occasionally into the darker colouring.

Finishing

Cross hatch behind the flower design with rule and scribe on the back of the parchment. Use the black lines on your rule to get an even spacing between your cross hatching. First emboss a line, place your rule over the embossed line and using the ends of the lines (which mark the cms or inches) against the already embossed line emboss the next line (there are usually three or more different lengths of these marks, make sure you use the ones of the same length each time), repeat this to fill the area with lines going in the same direction. Turn the work 90° and emboss the cross lines in the same way.

Take care to work the cross hatching around the flowers and leaves. Emboss the outlines and fold line with small ball tool

Add an insert of your choice and cut out around outline of card with your craft knife and rule.

A Beautiful Bib for the Newborn by Patricia Vachon

Here's a really gorgeous card. Give it to the proud parents to mark the arrival of their little one.

You will need

Your basic tool kit plus:

Hockey stick tool

Arrow tool

Regular grid

Fine mesh grid

Ribbon

Trace

Trace the pattern onto your sheet of parchment using a white pencil.

Emboss

Emboss the contours of the bib and the leaves within the design using preferred size of tool. Use your hockey stick tool to emboss the scallop detailing.

Perforate

Following pattern B, work on the regular grid and perforate inside the bib. Next, work the embossing pattern. For the flowers, attach the parchment to the fine mesh grid and perforate each hole. Finish the perforating by working the inside and outside sections.

Cut

Carefully cut out the inside and outside sections.

Finishing

Select a piece of coloured card and attach the finished bib to it using double sided tape. You could use blue card for a boy or pink for a girl. Finish off by adding a pretty bow to the top of the bib

The Sleepy Geisha by Eileen Roberts

Traced using a combination of black pen and white ink, this pretty card demonstrates many attributes of a traditional parchment card.

You will need

Your basic tool kit plus:

Pink vellum

Four in oct tool

Quad tool

Daisy tool

Uni fine or bold grid

Faber Castell polychromos pencils

Blending medium

Black fine liner pen

Flower punch

Trace

Begin by tracing the outline of the face, hands and hair with your black fine liner pen. Trace the rest of the design in white pencil.

Emboss

Working on the reverse, emboss the lines on and around the kimono with your small ball tool. Use the same tool to emboss the blossom and the frame.

Stipple

Carefully work the centre of the blossom with your uni fine tool.

Dorse

Still working on the reverse of the parchment, dorse the kimono and blend using your preferred colour and medium. Avoid working around the face and hands as these areas will pick up the colour from the pink vellum.

Finishing

Shade the tips of cherry blossom then colour from the back in pink crayon. I used a bright shade of red to colour in her lips and nails. Use your black fine liner pen to fill in the strands of hair. Work your grid on the kimono on the front of the parchment using your preferred pattern.

Turn the parchment over and using your small ball tool and small sun tool emboss the outer collar and oct tool. Perforate around the outside of the Geisha with your twin needle tool. Secure to a piece of pink vellum and use your twin needle tool to prick around the outside of the design. Punch out a series of coloured flowers and attach them to the card, before fixing to a sheet of folded coloured card.

A Daffodil in White Work by Gail Sydenham

This traditional design makes good use of multi needle tools.

You will need

Your basic tool kit plus:

Star tool

Three needle tool

Five in a circle tool

Semi square tool

Almond tool

Trace

Place your parchment over the pattern and secure with low tack tape. Trace all of the design with your white pencil.

Emboss

Emboss the outer design using your extra small ball tool, except for the leaves. Work the double parallel lines of the inner border and the lines on the first parallel border with your extra small ball tool.

Emboss a star tool in the other parallel line border.

Use all of your embossing tools to emboss the daffodil, remember though, use your largest tool first, working down to the smallest. By doing so, you will give shape and add definition. Also remember to let the parchment rest in between each stage of the embossing.

Perforate

Working on a thin mat, follow the pattern to work in the scallops with your four, five in a circle and semi square tools. Work in the corners with your almond tool.

Emboss

Emboss a dot in each of the five in a circle and almond impressions. Also emboss in the centre of the three, four and semi square tools as per the pattern. Finish off the embossing by working the scallop design the three and five in a circle perforations.

Perforate

Perforate between the lines in the first parallel border and the scallops in the outer card border. With a two needle tool emboss a star tool in the other outer scallops of the card edge border. Emboss a dot in each of these impressions.

Top Tip:

Re-perforate on a thick mat with your single needle tool, this includes all of the impressions that you made with your multi needle tools. You'll find it difficult to line up the multi needle pins with the original holes that you made, so it's best to use a one needle tool.

Motifs in the Mix by Christine Coleman

First and foremost a candidate for ladies' birthday, this card features pretty motifs and pastel shades.

You will need

Your basic tool kit plus;

Micro ball tool

Mini shader tool

Scriber tool

Bold two needle tool

Blue Pearlescent ink

Trace

Use a white pencil to trace the edge of the card and all of the dots. Trace the rest of the design with blue ink.

Emboss

Work around the outline of shapes A and B with your micro ball tool.

Grid work

Working on a straight grid and a single needle tool perforate every hole in shape A. Turn the parchment over and emboss every hole in shape B. Use your mini shader to emboss the rest of the design. Allow the parchment to rest for a couple of hours and then re-emboss. With your medium ball tool, work the scalloped border and the straight border line. Use your scriber to hatch in the scallops.

Perforate

Work around the scallops with the bold two needle tool.

Cut

Use scissors or snips to cut around the edge of the parchment.

Finishing

Use a rule and medium ball tool to score a fold line down the centre of the card. Fold the card in half and sew in an insert of your choice.

In Harmony by Roselyne Rivierre

This gorgeous heart shaped piece of white work has been designed to give to the special couple on their big day.

You will need

Your basic tool kit plus:

Lozenge perforating tool

Multi grid no. 5

Perga glue

The heart represents love and the doves signify harmony; both are fundamental ingredients for the perfect marriage.

Trace

Attach your parchment to the pattern and trace the design using a white pencil.

Emboss

Turn your sheet over and emboss the border line with your small ball tool. Emboss the design with your preferred choice of ball and shader tools. Use multi grid no. 5 to emboss the flowers. Erase any visible pencil lines.

Perforate

Secure the parchment to your straight grid and perforate with the single needle tool in area A, as indicated in the pattern. Use your lozenge tool to perforate the edge and your two needle tool to work the edge of the central heart.

Cut

Use scissors to cut out the edging and within sections A.

Finishing

Secure the finished piece of white work to a sheet of coloured card using perga glue. To finish it off, you could add a greeting or message in the centre panel.

Lavender Heart by Maria Maidment

This pretty hanging heart design has been traced, embossed and embroidered together using a coordinating combination of seed beads and silk thread.

You will need

Your basic tool kit plus:

White fantasy parchment

Hydrangea purple vellum

Almond tool

Semi circle tool

Needle and purple silk thread

Purple seed beads

Perga glue

Organza ribbon

Trace

Begin by tracing the pattern on white fantasy parchment. Use either a white pen, ink or pencil.

Emboss

Following the pattern, emboss the centre flowers and the outside edge of the pattern, using your medium ball tool and embossing mat.

Embroidery

Perforate the inner edge of the heart between the centre flowers and the outside edge with the almond tool. This can be done by free hand, following the inner line of the heart. Sew with the silk thread and make one chain stitch in one almond hole then thread a bead in the next almond hole. Continue this all around the heart and place a piece of tape on the back to hold the thread onto the paper. Attach the organza ribbon to the top of the heart and secure with tape.

Perforate

Stick a piece of plain parchment to the hydrangea vellum. Secure the two sheets to the traced heart pattern. Perforate around the outside edge of the heart with the semi circle tool, pricking through the three pieces of paper. Emboss the edge of the white parchment paper heart with some dots within the semi circle edge. Cut out the three papers with scissors or snips.

Finishing

Glue the parchment paper to the white heart with perga glue around the embroidery area. Then, glue the hydrangea vellum in the same way. Your heart is now finished and ready to give to someone special.

Top Tip:

Before sewing the piece together, you could insert a little piece of lavender or pot pourri.