

Victorian poppies

This Victorian poppies aperture card by Allison Jones has an inner medallion mounted onto backing paper before being stuck onto the card insert and enclosed by an outer parchment design.



INNER MEDALLION

Trace

Trace the oval on a small piece of parchment in white pencil; raindrops with white ink; leaves with pearlescent Moss Green ink; cornflower petals with pearlescent Dutch Blue ink; corn and cornflower centres with pearlescent Autumn Gold.

Paint

All painting is done with ink. Sepia - corn and cornflower centres; Leaf Green - leaves; Blue - cornflowers; Yellow wash - leaves and corn. Paint the following directly over the pattern without tracing: poppies - red with Autumn Gold pearlescent wash; stamens - black;

Emboss

Use a scribe or micro-ball tool to add detail to corn, cornflower petals and poppy stamens then large and medium-ball tools to shape the poppy petals and leaves. Fill in the raindrop shapes. Add a scattering of sun tool shapes as indicated on the pattern (I used a mega sun with small sun centres).

Finishing

Cut around oval and mat onto contrast paper. Add a peel-off border and trim to preferred size with decorative scissors.

MAIN CARD

Trace

Trace oval and surrounding design in white pencil.

Emboss

Emboss wavy outer edge lines, the rectangle surrounding the oval and the raindrop designs at the four corners with a small-ball tool. Use a ruler for the straight lines.

Grid work

Using a fine mesh grid perforate alternate four-hole squares in corners marked G.

Emboss

Emboss alternate squares in grid design with a small sun tool and add centre dots with a micro-ball tool. Emboss scallops surrounding the oval, building up whiteness, and outline those sections of the oval where there are no scallops. Fill in outer frame between the rectangle and

wavy outer edge with random small sun tool embossing.

Perforate

Perforate out areas marked P on pattern using a fine 2-needle tool then go around the oval with a semi-square tool.

Emboss

Emboss small dots in outer line of semi-square perforations with a micro-ball tool.

Cut

Cut crosses in grid work and tri-hole design in semi-square perforations. Cut around outer semi-square perforations to create aperture.

Assembly/finishing

Sew in insert. Use a scribe or micro-ball tool to mark between top, bottom and sides of aperture edging to aid alignment of the medallion then fix it in place. Perforate around border design through all four layers with a bold twin tool and cut to form a picot edge.

