

Take Two by Julie Rocas

Here we see a white chrysanthemum and a coloured rose.

You will need

Your basic tool kit plus:

Pergamano

Two split tool

Dorso crayons

Dorso oil

plus

White glitters

Trace

Trace the card patterns of the chrysanthemum and/or roses on plain parchment paper.

Emboss

Emboss the flowers and leaves using various sizes of ball embossing tools. Emboss the lace borders. The card window borders may be embossed or stippled as desired.

Dorse

Select your preferred colours for the rose card and apply the colours to the flowers and leaves from the back side of the parchment. You may also colour the chrysanthemum card using the same method. Alternatively, both cards will also look elegant in white work.

Perforate

Perforate the edges of the lace border and the lace cut-outs using a two-split perforating tool. For the rose card, perforate the aperture portion of the card using the four needle perforating tool for the straight edges and the two-split perforating tool for the areas around the flower edges.

Finishing

With parchment scissors or snips, cut along the two-split and four needle perforations. Attach a folded burgundy cardstock behind each finished card and tie the sheets together with a ribbon or cord.

Rocking Crib by Linda Williams

This rocking crib is a challenging project and is suitable for an intermediate to experienced crafter. Each piece, where it is indicated (x2), is cut out twice. Once from parchment paper flex and containing all the decoration, (this is the outermost layer), and once from parchment paper white which has been coloured pink using the dorso crayons (this is the inner layer and contains no decoration whatsoever). Alternatively you can use any coloured parchment for this, but a heavier weight parchment is more suitable for this project. If you see the word (twice) this means you will need two identical decorated pieces made out of either parchment paper flex, or pink parchment as indicated in the instructions.

You will need

Your basic tool kit plus:

Pergamano

Parchment fantasy white 200grams

Five in a circle perforating tool

Semi square perforating tool

Angle perforating tool

Moon perforating tool

Drop perforating tool

Tinta pearl white ink

Tinta purple ink

Tinta leaf green ink

Dorso crayons (lively)

Dorso oil

Perga glue

plus

4mm and 3cm wide ribbon

2-3mm crystal or pearl beads (optional)

Needle and thread

Pink card stock

A few small coins for counterbalance

White pipe cleaner approx. 14cms long

Trace

Use tinta pearl white mixed with tinta purple to make a pale violet. Trace all the flowers of the appropriate elements on the parchment paper flex. Using the tinta leaf green trace the stems and leaves. Trace the remaining elements with a white pencil.

Shallow (Perforate)

Using your four needle, moon, drop, five in a circle, semi-square and angle tools perforate according to the pattern.

Emboss

Emboss all the flowers, leaves, cross hatching on quilt, bows and frills using the appropriate embossing tools. Emboss shapes within moon, drop, five in a circle, semi-square and angle tool perforations.

Re-Perforate

Re-perforate using the four needle, moon, drop, five in a circle, semi-square and angle tools. Using the two needle tool perforate around the frills, bows, and around the outside edges of the canopy.

Cut

Cut out the four needle ribbon slots on the base frills (3a and 3b), and also the five in a circle holes on the back of the canopy. Cut out all elements along the two needle perforations and outer perforations on moon, drop, five in a circle, semi-square and angle tools. Where there are no needle tool perforations use a straight edge scissors to cut out.

Finishing

Base

Make up the coloured inner shell of the box as follows. Fold back the tabs on the pink parchment crib sides (1b) and stick one on each long edge of the pink parchment crib base (2) using perga glue. This forms a semi-circle shaped box. Now attach the two decorated crib sides (1a), one on each side, and the decorated crib base (2), securing with perga glue above the large scalloped edges. Leave to dry.

Lid

Take the two box lid sides (7) and join together to form a rectangle by folding at the side and tab fold lines and sticking the two parts together. Fold all the tabs inwards and stick to the box lid top (6). Leave to dry. Stick another box lid top on the inside to strengthen and cover the tabs. Take the two box lid extensions (8a) and join together to form a rectangle by folding at the side and the tab fold lines and sticking the two parts together. Do the same with the lid extensions (8b) making sure you leave enough give so that (8a) will fit inside (8b). Put the two pieces together and lightly stick. When dry, stick this extension onto the lid, lining up the lower scallops, so that the top extends beyond the top of the lid, thus forming the basin of the crib.

Using a needle and thread, gather a long length of the 3cm wide ribbon until it fits around the outer rim of the lid and secure in place with Perga glue, having the join on the back of the crib. Leave to dry. Take the 4 crib lid frills (3a and 3b), fold back the tabs and stick together via each tab, alternating a long piece with a short piece, so that you end up with a complete rectangle. Thread through the 4mm ribbon. Place this piece around the upper rim of the base, on top of the ribbon, and stick in place.

Canopy

Take the two canopy pieces (4) and put them together with the pink piece on the bottom and the decorated piece on the top, and fold at the fold lines. Thread four small lengths of narrow ribbon through the holes at the back of the canopy and tie into bows. Take a white pipe cleaner approximately 14 cms long and bend at approximately 4cms to form a support for the canopy. Wrap a strong narrow double sided tape around it and then cover with the 4mm ribbon, wrapping it around the whole length. Gather a small piece of pink tulle the same depth as the canopy and stick in place or sew onto both sides of the supporting arm of the covered pipe cleaner. Attach the parchment canopy in the same way. Attach the 3D bows (5) and add a crystal bead in the centre of each bow. Take the two parts of the canopy trim 11 and sew together along the top perforations only. Place one trim each side of the very top of the canopy. Stick or sew in place and attach some crystal beads if desired. Stick the bottom part of the support to the inside back of the lid extension. The crib will now be unbalanced, so to equal the weight on both back and front, take some small coins and place one by one on the opposite end to the canopy to determine how many you need to balance the crib. Stick the coins together, cover with some pink card and stick in place, the quilt will cover this at a later stage. Gather some ribbon with a running stitch and stick around the inside rim of the box, or use a decorative braid.

Pillow, Quilt and Turnover

Take the six pieces 9a, 9b and 10 and layer the corresponding pink parchment pieces with the upper decorated parchment pieces, place the turnover pieces (9b) on top of the quilt (9a) and stick them together or sew in place with a needle and thread, sewing on a crystal bead at the junctions of the cross hatching. Roll the pieces so that they curve slightly, to fit just inside the top rim of the pram. Add one small bow on the quilt turnover and another larger bow on the front of the crib if desired.

Lily Envelope by Narumi Okanishi

This fantastic envelope is distinguished by having a significant lace edge overlap and a painted ribbon section underneath.

You will need

Your basic tool kit plus:

Pergamano

Shaded fuchsia parchment

Hockey stick embossing tool

Multi grid no 4

Multi grid no 19

Tinta white ink

Tinta green ink

Tinta red ink

Tinta blue ink

Tinta special gold

plus

Embossing mat

Perforating mat

Eraser

Outer Section

Trace

Use white ink to trace the lily flower and leaf outline. Use white pencil to trace the side line, fold line and dotted lines in the leaves. Trace the stamens on the lily with special gold.

Colour

Working on the back of the parchment, colour in the flowers and leaves. Combine red, green and blue ink for the flowers and green and blue for the leaves.

Emboss

Use your hockey stick and ball tools to emboss the flowers and leaves. Emboss the scallop with your extra small and small ball tool.

Grid Work

Working on the front of the parchment use multi grid no 4 and the four needle tool to perforate section 'A' - 'D' according to the grid reference. Use your extra small ball tool to emboss the relevant sections.

Perforate

Use your two needle tool to perforate around the sections that are marked '1' and '2'.

Cut

Carefully cut out all of the perforated and non perforated sections.

Finishing

Fold along the dotted lines and use double sided tape to secure the tabs together.

Ribbon Insert

Trace

Working with a sheet of shaded fuchsia parchment, trace the design with a white pencil.

Colour

Still working on the front of the parchment, colour in the ribbon using a mixture of red and blue ink, then use an eraser to remove some of the colour to create highlighting details.

Emboss

Use your hockey stick tool to emboss the ribbon and your small ball tool to emboss the diagonal lines.

Grid Work

Turn the parchment over. Use multi grid 19 and an extra small ball tool to emboss the dots in sections 'B', 'C' and 'D' and 'A', 'B' and 'C'. Turn the sheet back over and perforate with your one needle tool.

Perforate

Use your two needle to work around the ribbon, fold lines and points marked '1' and '2'.

Cut

Cut out all of the perforations on the outer edge.

Finishing

Attach the outer section to the insert and secure with double sided tape.

Two of a Kind by Mary G. Kerr

By working this Mother's Day card in both white work and colour it shows the alternative ways in which to work one design. The white work card could be used for many occasions.

You will need

Your basic tool kit plus:

PCA

Medium sun embossing tool

Pergamano

Fantasy parchment paper violet purple

Fantasy parchment paper Bordeaux

Fine straight grid no 4

Semi circle perforating tool

Perga glue

plus

Faber Castell polychromos pencils

Pink pearl beads

Daler Rowney Pearlescent liquid acrylic moon violet and silver moss

No. 2 Da Vinci paint brush

White Work Card

Trace

Trace the pattern with your white pencil.

Emboss

On the reverse, go over the traced outline and centre oval with your small ball tool. Emboss the four curly elements with your hockey stick and large ball tool and the circles with your small ball tool. Stipple the circles on the reverse with your single needle tool. Emboss between the grid work perforations with your small and extra small ball tools. Once worked, erase any visible pencil lines.

Perforate

Place your paper on to the grid and secure with removable tape, perforate the oval centre as shown in the perforating diagram. Remove from the grid, perforate deep around the curly elements as shown in the pattern with a two needle tool. Fold over a piece of Bordeaux parchment paper (dull side up) and secure the insert with removable tape. Shallow perforate around the outline with a semi circle tool, emboss a dot in the perforation and re-perforate deep through all of the layers with a single needle tool.

Cut

Cut around the perforations with scissors.

Finishing

Trace the four larger flowers on the dull side of the Bordeaux paper with your white pencil, perforate around the outline with your two needle tool and cut out with scissors. Trace the four smaller flowers on plain paper with your white pencil, emboss with a small ball tool, perforate around the outline with your two needle tool and cut out with scissors. Assemble the eight pieces together with perga glue as shown in the photo. Place a small pink pearl in the centre of each flower. Secure card and insert together with perga glue or method of your own choice.

Coloured Card

Trace

As per the white work card.

Emboss

On the reverse, go over the traced outline, centre oval and outline of 'Mum' with your small ball tool. Emboss the flowers with your large and small ball tools. Emboss 'Mum' with your extra large ball tool after you have painted it. Erase the pencil lines.

Perforate

Place your paper on the grid and secure with removable tape. Perforate every hole surrounding the fancy elements with your single needle tool. Remove from the grid and perforate deep within the curly elements as shown in pattern with a two needle tool. Shallow perforate around the outline with a semi circle tool, emboss within the perforations with your sun tool and extra small ball tool, re-perforate deep with a single needle tool. Fold over a piece violet purple fantasy parchment paper with the dull side up and secure the insert with removable tape. Shallow perforate around the outline with a semi circle tool. Emboss within the perforations with your sun tool and re-perforate deep with a single needle tool.

Colour

Paint 'Mum; with moon violet and the leaves with silver moss. Colour the flowers with (138) violet and leaves and stems with (163) emerald green pencils, finishing off the flowers with fine strokes of moon violet paint.

Finishing

Line up the two layers, secure the card and insert together with perga glue or method of your own choice.

Lilies in my Heart by Kay James

Combine your love for grid work with coloured pencils.

You will need

Your basic tool kit plus:

Pergamano

Four needle perforating tool

Moon perforating tool

Small star embossing tool

Dorso oil

Straight grid

plus

Faber Castell polychromos pencils

Embossing mat

Perforating mat

Trace

Secure your parchment to layer one and trace the heart, the edges of the lily and the small white flowers and border of the card. On a sheet of green parchment trace the border lines.

Colour

On the front of the parchment, dorse the lilies using dorso oil mixed with the madder pencil, take care to avoid the white areas. When dry, apply colour to the lily petals using madder and magenta and red violet for the darkest areas. Soften your colouring with the pen nibs. Colour the stamens with light green, green opaque, cream and burnt sienna. Colour the leaves with green opaque and burnt sienna. Colour the centres of the small white flowers in cream and green opaque.

Emboss

Emboss the white edges of the lilies, the white flowers, the buds and the leaves. Emboss the smallest flowers using the star tool.

Perforate

Perforate and emboss the heart following the grid pattern. Semi perforate the borders of both layers using your moon tool and then semi perforate the four needle perforations. Emboss and re-perforate (the lines of the border are guide lines only, do not emboss these).

Cut

With scissors or snips, cut out the perforations on the heart as shown on the grid pattern, cut around the moon tool perforations on both of the layers.

Finishing

Fold layer one and layer two at the fold line. Place layer one inside layer two and insert a piece of coloured card. Sew together at the spine.

An Apple a Day by Christine Coleman

Intermediates can put their colouring, perforating and cutting skills to the test with this delicious looking apple design that incorporates a very delicate lace section.

You will need

Your basic tool kit plus

PCA

Large sun embossing tool

Bold straight flexiduo grid

plus

Faber Castell Polychromos pencils

Zest it

Lyra splendor blender pencil

Main Card

Trace

Use a white pencil to trace the inner and outer square frame for the card.

Grid Work

Use your bold grid and bold tool to work the grid design around the square using the outline as a guide.

Emboss

Following the pattern and using your large sun tool emboss a dot in the centres. Emboss the dots as shown on the diagram.

Cut

Use scissors or snips to cut squares and crosses as shown. Cut around the edge as shown (larger image) and then cut around the inner square. Attach to a coloured card of your choice using a small brad in each corner before trimming the card to size.

Apple Mount

Colour the apple using Faber Castell polychromos pencils. Start by using zest it to blend a wash of (102) cream over the apple. Now blend in (130) dark flesh over about two thirds of the apple. Blend in (112) leaf green over the one third. Use (118) scarlet red over the redder areas. Erase a small section of the colour, this will add a highlight to the apple.

Use (118) scarlet red (112) leaf green and (102) cream in long strokes to colour the apple. Remember to leave a highlight. Use a lyra splendor pencil in the same way (long strokes) to blend the colours. Work the blender lightly so as to not over do the blending. Use a very dark red for the markings. Create a shadow with a grey pencil and use dark green, light green and cream for the stalk.

Grid Work

Attach the parchment to the grid and use your unibold tool work the grid design around the apple.

Finishing

Secure to the card at an angle using small brads then attach to a folded piece of card stock in your preferred colour.

A Rose for You by Kannikar Sukserree

A slim design makes this card suitable for a bookmark or a gift tag. The flower design is painted with Tinta ink using the Dresden flower technique.

You will need

Your basic tool kit plus:

Pergamano

Plain parchment paper (Piece A)

Fantasy parchment salmon pink (Pieces B, C and D)

Flower perforating tool

Semi circle perforating tool

Tinta fuchsia ink

Perga glue

Round brush no. 2

plus

Fuchsia coloured cardstock and ribbons

Deckle edged scissors

Single hole punch

Front card (Piece A)

Step 1: Place your parchment paper on top of the pattern and secure. Trace the flower design with tinta fuchsia using mapping pen. Trace the card outlines of piece A with white pencil.

Step 2: With brush no. 2 and tinta fuchsia, paint the rose, small flowers and leaves.

Step 3: Remove from pattern. On the reverse emboss with ball tools the painted flower design.

Step 4: Fold piece A at the fold line and cut to size.

Inserts (Pieces B, C and D)

Step 5: Place the salmon pink parchment on the pattern (with the light coloured side facing up). Trace the outlines of pieces B, C and D using white pencil.

Step 6: With your flower and semi circle perforating tools, perforate shallowly according to the perforating patterns.

Step 7: Remove the fantasy parchment from the pattern. On the reverse, emboss with the extra small ball, the flower and semi circle perforations according to the embossing pattern.

Step 8: Perforate deeply with the flower and semi circle tools. Cut out with parchment scissors.

Step 9: Cut the sides of each piece straight with a cutter.

Finishing

Step 10: Cut a piece of fuchsia coloured cardstock to size, fold at the fold line and attach with dabs of glue at the folds between the folded piece A.

Step 11: Insert piece C and then piece B between the folded front card and attach them with tiny drops of glue.

Step 12: Let the glue dry, and then trim the coloured cardstock with deckle edged scissors. Punch a round hole in the top left corner of the finished card, tie a ribbon through the hole.

Purple Flowers on Lace by Bruno Piechota

Try this bold, circular lace pattern and fill in with a purple flower.

You will need

Your basic tool kit plus:

Pergamano

Five in a circle perforating tool

Tinta gold ink

Perga Colours Exclusive (PCE)

Perga glue

plus

Perforating mat

Embossing mat

Double sided tape

Trace

Secure your parchment to the pattern and trace all of the lines with a mapping pen and tinta white ink.

Emboss

Remove the parchment from the pattern and turn it over. Emboss all of the lines with a small ball tool.

Work all of the black lines and points with a large ball tool (see pattern).

Perforate

Perforate with a two needle tool between the lines in the centre circle, making sure that you don't perforate inside the flowers (if you're unsure, check the picture above). With a four needle tool perforate the parts in the outside frame (see the magnified section of the pattern). Work around the outside of the frame with your five in a circle, four needle and two needle tools.

Cut

Following the pattern and picture, carefully cut out with your scissors or snips.

Colour

With tinta gold, apply a line on the embossed detailing around the inside of the frame. Paint the flowers with PCE on the front and then emboss with a shader tool on the backside of the flowers. (I've used PCE, however you can of course use another medium or emboss to white).

Finishing

Cut an 11cm diameter circle of dark blue card and attach the parchment piece to it with double sided tape. Attach the mounted section to a suitably sized circular piece of black card, this time using perga glue. Once finished, attach to a folded piece of cardstock or use the template provided to make a stand.

Passion Rose by Maria Maidment

Standfirst

Paint a passionate red rose for that special person in your life.

You will need

Your basic tool kit plus:

Pergamano

Arrow perforating tool

Regular grid

Tinta silver ink

Tinta black ink

Tinta red ink

Tinta white

plus

Embossing mat

Perforating mat

Red card

Silver peel off corners

Trace

Trace the image with a mapping pen. Use tinta red for the rose, silver for the leaves and black for the scrolls. Trace the rest of the line work with tinta white.

Colour

Paint with tinta red the rose and the bud. Use silver for the leaves and fill in the scrolls with tinta black.

Grid Work

Secure your parchment to the grid and use your arrow tool to work sections 'A' following the grid reference. Colour in every other square in the grid work section with a black fine liner pen and the dots which are in the outer frame.

Emboss

Stipple emboss the lines on the silver leaves with your one needle tool. (This should be done on the back of the work). Stipple in the white areas on the background pattern inbetween the scrolls.

Top Tip

Colour in from the front side of the card the stippled areas with a white pencil to give a nice white effect.

Use your shader tool to emboss the rose and the scroll in the background and the outside edge of the card until it's nice and white. Emboss the white dots in the grid work pattern to finish off the greeting.

Cut

Prick out with your two needle tool around the edge of the card and then use your scissors or snips to cut out the card.

Finishing

Use perga glue to stick the finished piece to a folded piece of red card. Place the silver peel off corners onto the four corners of the card to give a finished look.

Sunny Circles by Mary E Price

Standfirst

Here's a quick to do card which has been made with a selection of sun tools. To make it more masculine, you can omit the bow.

You will need

Your basic tool kit plus:

PCA

Micro sun embossing tool

Small sun embossing tool

Large sun embossing tool

Mega sun embossing tool

Fine straight flexiduo grid

Pergamano

Semi-circle embossing tool

plus

Perforating mat

Embossing mat

Self adhesive gems

Small ribbon

Trace

Trace the central design. You can do this with either a white pencil or with white ink and a mapping pen.

Perforate

With a thin mat beneath the pattern, perforate over the border using your semi-circle tool.

Emboss

With a mega sun tool, emboss within alternate circles made with the semi-circle tool as shown by the indicators on the pattern. Work within the circular design using a large sun tool and with the same tool emboss inside the marks made with the mega tool in the border. Emboss around the circular design with a small sun tool. Using the micro sun tool, emboss around the border as indicated. Finally, emboss small dots inside all the sun tool marks apart from the ones made with the micro sun tool using a micro ball tool. Emboss the three edges of the card using a small ball tool and a ruler.

Re-Perforate

Using a thick mat, re-perforate the border with the semi-circle tool. Perforate where shown inside the circular design with a fine two needle tool. Line up the piece on a fine grid and perforate two rows around the three outer edges of the card. Emboss dots in alternate spaces within this edging as shown on the pattern.

Cut

Using parchment scissors or snips, cut the unembossed semi-circle perforations into circles, the areas within the circular design and the edges of the card.

Finishing

Fold the parchment in half. Add an insert in a colour of your choice and apply a gem in each corner and a small bow at the top. If you use a peel-off for the greeting, this can be coloured to tone with your insert by using an acetate pen.

Two More by Tatsue Shibata

Worked around the same border design, this pair of cards also follows the same colour scheme.

You will need

Your basic tool kit plus:

Pergamano

Tinta blue ink

Tinta turquoise ink

Pintura blue paint

Pinta perla blue

Dorso lively crayons

Regular mesh grid

Perga glue

plus

Ribbon

Pearl beads

Rhine stones

Ribbon Border Card

Trace

Attach the parchment paper to the pattern with low tack tape. Trace the fold line with white pencil.

Trace the outer scallop edge, flowers, leaves and tear drop shapes with white tinta ink.

Use tinta blue to trace the inner scallop.

Dip Dot

Carefully dip your large ball tool into the white ink. Remove from the ink and work the marked sections around the inner border, remembering to leave a gap inbetween each drop. (From each drop you should be able to make anywhere between one and five impressions). Clean your ball tool and repeat with pinta perla blue.

Dorse

Remove the parchment paper from the pattern and on the reverse side apply dorso oil pastel and oil in the following order: Use light green for the centre flower and the inside of the border. Use a dark blue around the card.

Emboss

Use your extra small and small ball tools to emboss the teardrop shapes. Emboss between the scalloped lines with your large ball tool.

Stipple

Place a piece of cardboard underneath your parchment paper and use your one needle tool to stipple the centre flower.

Perforate

Working with the regular mesh grid, secure the parchment to the pattern using low tack tape. Use your one and two needle tools to perforate the leaves and flowers in the centre. I also used my four needle tool to work one of the flowers.

Cut

Cut the four needle perforations into crosses and slots and cut out the two needle perforations inside of the some flowers and leaves.

Finishing

Fold the card in half. Perforate with your two needle tool along the card outline (through both layers) and cut the card out along these perforations. Thread the ribbon of your choice through the slots. Make two bows and attach them on the corners with perga glue. Attach the parchment paper to the colored insert paper of your choice with double sided tape.

Birthday Card

Trace

Trace the fold line and some of the flowers and leaves with white pencil. Trace the letters, some flowers, leaves and tear drop shapes with tinta white and tinta blue.

Emboss

Remove the parchment paper from the pattern. Emboss some of the letters and flowers, teardrop shapes, and leaves using a variety of embossing tools.

Paint

Use a paint brush to apply tinta turquoise and pintura blue on the tip of the brush and paint some of the petals and leaves using a circular movement. Use tinta blue for the scalloped border, some of the letters and teardrop shapes in the border.

Perforate

Use the four needle tool to perforate the border pattern.

Cut

Cut the four needle perforations into crosses and slots.

Finishing

Fold the card. Perforate with your four needle along the card outline (through both layers) and cut the card out along these perforations. Attach the parchment to an insert with double-sided tape. Attach pearl beads and rhine stones with perga glue.

Peach Tree by Ruth Venables

This peach tree design has been made into a framed picture, but would look equally effective as a card. It's ideal for a beginner or those that love painting.

You will need

Your basic tool kit plus:

Pergamano

Tinta leaf green ink

Tinta sepia ink

Tinta orange ink

Perga colours exclusive (PCE)

No. 2 round paintbrush

plus

Embossing mat

Double sided tape

Terracotta backing sheet

Mount for framing

300gsm blank card (25cmx31cm)

Trace

Tape the parchment over the pattern and trace the peaches with orange ink. Trace the leaves with green ink and the trunk with sepia ink.

Colour

Use black and three shades of brown pencil to colour the different pieces of the trunk. Start with the darkest colour pencil and work to the lightest colour pencil overlapping the colour to create shading. The strips should be darkest where it is overlapped by another piece of trunk.

Use the felt-tips from a palette to paint the leaves and peaches. Paint the leaves with a light green and add shadows where the leaves overlap with a darker shade of green. Paint the peaches with orange and a little red on the tip of the brush. Paint the dimples on the peaches with brown.

Emboss

Emboss the peaches gently with an extra large ball tool. Emboss the leaves with a small embossing tool. The trunk is not embossed.

Finishing

Use double-sided tape to attach the mount over the finished design. Add a piece of backing card to show through from the back of the design. Stick the mounted design to the front of a blank card.

Workshop: Beautiful Burnishing combined with Grid Work.

This month I'm using a selection of blendable pencils to colour in directly onto parchment. Once applied, the colour is then embossed with ball tools to produce a glass like finish.

You will need

Your basic tool kit plus:

PCA

Scallopedge tool

Small sun tool

Fine straight flexiduo grid

plus

Gold ink and mapping pen or Sakura pentouch gold 0.7mm

Faber Castell polychromos pencils

Graphite pencil

Silicone glue

To Make the Card

Colour

Place your parchment over the pattern. Use your blendable pencils on the front of the parchment to colour in the flowers. Don't trace the outlines, work directly over the pattern, using a combination of long and short strokes. I used (137) blue violet, (125) middle purple pink (182) ochre and (185) light ochre.

Trace

Trace the leaves in graphite and the rest of the design in white pencil.

Burnish

Working on a firm surface and using a large ball tool over the pencil, follow the direction of the strokes that you have made. You will find that the colours blend into each other and deepen in colour. It will also give the colouring a glass like finish which will not smudge as you complete the design.

Perforate

Attach the parchment to the grid and perforate areas marked 'A' into crosses following the perforating guides below.

Emboss

Emboss the outlines of the leaves with a micro ball tool. Work between the perforations of area 'A' with a small sun tool and between lines of dots in area 'B' with a scribe tool. Use a small ball tool to emboss the outlines, fold line and the flowers, do this working on the back of the parchment.

Perforate

On a thin mat, perforate around the inside of the rectangle of the flowers and leaves with a small scallopedge tool. On a thick foam mat, perforate around the leaves and flowers with a fine two needle tool.

Re-Perforate

Use your scallopedge tool to re-perforate the scallop incisions.

Cut

Cut the two needle tool perforations between the flowers and the leaves.

Finishing

Fold the parchment in half and add an insert of your choice. Cut around the outlines with a craft knife and ruler.

To Make the Butterflies

Trace

Trace the outlines of the butterfly with gold ink and then fill in the body.

Grid Work

Perforate the patterns in the upper and lower wings following the perforating patterns. Turn the parchment over and emboss the dots in the wings following the grid embossing patterns below.

Emboss

Carefully emboss the gold traced outlines and body.

Cut

Cut out the pattern in the upper wings following the cutting pattern.

Perforate

Work around the outline of the butterfly with a fine two needle tool and cut out.

Finishing

Attach the butterflies to the card with silicone glue.

Elegant Chic by Liane Ferret

Apart from parchment crafting, Liane also enjoys drawing, painting and embroidery.

You will need

Your basic tool kit plus:

PCA

Micro shader tool

Micro sun embossing tool

Pergamano

Five needle perforating tool

Multi grid 20

Perga kit

plus

Embossing pad

Glue dots

Trace

Attach your parchment to the pattern and trace the image using your white pencil.

Emboss

Turn the piece over and working with your embossing mat and tools, use your fine stylus and micro shader to emboss the girl and the flowers. Use your ball tools to emboss the diamonds and the lines. Use a small ball tool to emboss her neck and the small sun tool to add detail to the top of her dress. Add the detail to her dress by using multi grid 20.

Perforate

Carefully work along the lines marked 'X' with your two needle tool and then cut out. Work around the pattern with a five needle tool then emboss around the hole. Perforate again, adding a little twist.

Finishing

Colour in the boxes marked 'W' with white pencil. If you are able to, use your flower punches to add detailing to the hat, if not trace the two patterns, emboss, cut out and then affix with perga glue.

Fold a piece of coloured insert card in half and attach the worked parchment.

One for the Boys by Sue McGuirk

Although primarily a birthday card for men, this design could also be used to congratulate someone on passing their driving test.

You will need

Your basic tool kit plus:

PCA

Flexiduo fine straight grid

plus

Red, black and yellow coloured pencils

Trace

Trace the card outline with a white pencil and the rest of the design with a black fine liner. I used a fine liner because I find it easier to control but you could use a mapping pen and black ink if preferred.

To make it easier to line up the pattern on the grid, mark the top and bottom lines of the grid pattern lightly with white pencil.

Perforate

Line up the faint pencil lines with a straight line of holes on the grid and use the four needle tool to perforate the grid pattern.

Emboss

Emboss the card outline using the small ball embossing tool. Using the large ball embossing tool, lightly emboss between the double lines around the 'speed limit' sign. Emboss the contours of the car on the back of the parchment and the windows. The wheel hubs, front grille and around the headlights are embossed lightly from the front.

Colour

All of the colouring is done on the back of the parchment. Using the picture as a guide, colour the car, around the 'speed limit' sign and between the perforations as shown.

Cut

Cut between the perforations to create crosses and slots using scissors or snips.

Finishing

Fold a piece of coloured card for the insert (any colour works well with this design). Fold the parchment and attach to the insert with a strip of double sided tape along the fold at the back. Carefully trim edges straight through all layers.

Pergamano News - March

Embossing mat excellent

Code 31411

Embossing is, together with perforating, the basic technique of Parchment craft, because this way you can create the beautiful lace work that is so characteristic for this hobby. Using the correct materials is of utmost importance for this. The embossing mat excellent is specially developed for embossing on parchment paper. The firmness and resilience of the material that this mat is made of ensures that you can achieve beautiful embossing work without tearing the parchment paper or having the parchment paper buckle. The mat is suitable for all Pergamano embossing tools and embossing techniques, from stark white embossing work to the beautiful art of shadow embossing.

Recommended by the professionals!

Author & Master Teacher Linda Williams

"This is my all time favourite embossing mat! It provides just the right resistance for perfect embossing every time, and is a great addition to my parchment kit."

Author & Registered teacher Kannikar Sukseree

"Finally, the perfect embossing mat that has been carefully tested and developed. Now you can achieve beautiful embossing effects using the embossing mat excellent."

Multi grid 31

Mulit grid 32

Multi grid 33

The new Pergamano multi grids tie in perfectly with the collections parchment paper and design paper Butterfly kisses. The multi grids are also very nice to use on for instance birthday and get well cards.

Parchment paper candy pink

Parchment paper vanilla

Parchment paper cocoa

These three new colours of solid parchment paper are a wonderful addition to the existing range of solid parchment paper. They also combine very well with the collections parchment paper and design paper Butterfly kisses.

International Pergamano Exhibition

22 through 25 March

Hobbycrafts, NEC Birmingham

The Hobbycrafts fair in Birmingham is the largest consumer hobby fair in Europe. Here you will find a large diversity in booths and products. The NEC in Birmingham is very well accessible on public transport. If you've always wanted to visit this fair this is an excellent opportunity!

On this edition of HobbyCrafts in the NEC (Birmingham) Pergamano will also be well represented with the International Pergamano Exhibition. Teachers from the UK, Belgium and the Netherlands will demonstrate all finer points of the hobby.

Have you just taken up parchment craft and are unsure how to proceed? Visit registered Pergamano teacher Christine Smith, she can tell you everything about the beginner's techniques!

Along with demonstrations Pergamano also has a shop with various attractive special offers.

- 25% discount on the entire range of embossing and perforating tools
- A free gift for all clubmembers to be collected in the club stand when club pass is shown

The bargain corner is new this year. In this bargain corner you'll find Pergamano products with a discount of no less than 70%! For instance decorated vellum and parchment paper, m-series and much more.

Come and pay a visit to the Parchment Craft stand and say hello to Editor of the magazine, Carl Golder. Carl will be there to answer any questions or queries that you may have as well as listen to ideas or suggestions for possible features in the magazine. There's the opportunity to purchase the current issue as well as browse through an extensive selection of back issues, plus the chance to enter a prize draw where you could win a years subscription to Parchment Craft.

Quote Linda Williams

"This show is a must for everyone. Parchment Craft enthusiasts and those that have never even heard of the craft before will be amazed at the stunning work on show. It is a great place to come along and ask all the questions that you have about the craft, there will be expert help at hand and an array of beautiful products to tempt you. Bored with all your regular crafts? Do you want to learn something new, challenging and exciting? Then this is the craft for you!"

Quote Gerti Hofman

"In March 2011 I first visited the wonderful hobby fair NEC in Birmingham. Together with my colleague Hilda Gelling I demonstrated for two days in the large Pergamano booth. This year we'll definitely go there again, not to demonstrate but to have a nice look around. There are a lot of hobby articles for sale which are hard to come by in the Netherlands such as beautiful lace and ribbons. So we come home with our bags stuffed! Treat yourself to a mini hobby vacation in Birmingham too!"

Tulip Card. Design and creation: registered Pergamano® teacher Linda Williams

Materials needed

- parchment paper (61406), purple card stock, white paper
- perforating tool: 2-needle (10261)
- embossing tools: extra small ball (10071), small ball (10011), large ball (10021), extra large ball (10099)
- embroidery thread and needle
- pink, purple and dark purple organza ribbon (45 x 1 cm)

General

The outer card is made from regular parchment paper and the inner card is made from purple card stock. A white paper insert sheet has been attached in the inner card.

Step 1

Trace the fold lines using white pencil. Using embossing tools extra small ball, small ball, large ball and extra large ball emboss the tulips and outlines on the front sheet of the outer card.

Step 2

Perforate deeply using perforating tool 2-needle following pattern. Cut out the 2-needle perforations in the four corners.

Step 3

Cut out the front sheet of the outer card along the 2-needle perforations. Cut the back sheet straight. Cut the inner card to size and attach this in the outer card using an embroidery thread in the fold line. Cut a white paper insert sheet to size and attach this to the inner card using double sided tape. Attach three colours of organza ribbon in the fold line of the card and tie a bow at the top.

Charming Butterfly. Design and creation: registered Pergamano® teacher Nadine Guénard

Materials needed

- parchment paper (61406), parchment paper shaded blue (61582)
- perforating tools: 1-needle (10241), 2-needle (10241), 2-split (10225), heart (10216)
- tinta: white (21201)
- embossing tool: small ball (10011)
- embroidery thread, SULKY metallic (142 7026)

General

The card is made of ordinary parchment paper. There is an insert sheet made of parchment paper

shaded blue under the butterfly.

Step 1

Trace using white pencil: fold lines. Trace using white ink: entire pattern. Perforate shallowly with perforating tool heart: according to pattern.

Step 2

Emboss with embossing tool small ball: hearts in heart perforations. Stipple with perforating tool 1-needle: all designs of the butterfly. Embroider with embroidery thread: hearts according to pattern.

Step 3

Perforating deeply with perforating tool 2-split: along the outline of the butterfly wings according to pattern. With perforating tool 2-needle: along the card outline.

Step 4

Cut the card out along 2-needle perforations. Cut out 2-split perforations. Fold the card. Attach an oversized sheet of parchment paper shaded blue to the pattern. With perforating tool 2-split, perforate along the outline of the butterfly. Cut the butterfly out along these perforations and place it under the front sheet of the card.

M104, Butterflies

Nadine Guénard (FR) has designed and created another 6 beautiful butterfly projects and these have been collected in the M104. The theme for this magazine goes well with the paper collection of February 2012 with the graceful swirls and butterflies. The projects are created in white work techniques and dorso crayons. Due to the fine cutting this magazine is a real challenge for the advanced hobbyist. In the magazine you'll find the instructions, colour examples and patterns for the projects.

Code 82014

**Tulips for Mum. Design and creation: registered Pergamano® teacher
Linda Williams**

Materials needed

- parchment paper flex (61450), parchment paper candy pink (61620), design paper butterfly kisses (62591)
- multi grid 16 (31426), multi grid 32 (31441)
- embossing tools: fine stylus (10031), extra small ball (10071), small ball (10011), large ball (10021), large ball (10098), extra large ball (10099), fine stylus stainless steel (10032), extra small ball stainless steel (10072)
- perforating tools: semi-square (10214), five in circle (10223), 1-needle (10241), 2-needle (10261)
- pink dot ribbon (7mm x 60cm)

General

This card consists of two layers of parchment. The outer card is made of parchment paper flex and the inner card is made of parchment paper candy pink. An insert card, made of pink dot design paper, is attached inside the parchment layers. The tag also has two layers, the outer being made from parchment paper flex and the inner layer being made from parchment paper candy pink.

Step 1

Trace with white pencil: fold line, straight lines of borders, tulip bouquet and bow. Perforate shallowly with perforating tool semi-square: on outer and inner parchment layers according to pattern.

Step 2

Emboss on grid with embossing tools large ball, small ball, extra small ball stainless steel and fine stylus stainless steel on multi grid 32: area A, using the appropriate size tool and embossing the pattern from the grid according to your taste. With embossing tools small ball and extra small ball stainless steel on multi grids 16 and 32: letters and scrolls on tag to suit your taste (see colour illustration). Perforate with perforating tool 1-needle on multi grid 32: around scrolls on tag.

Step 3

Emboss with embossing tool fine stylus: fold lines, straight lines of borders. With embossing tools extra-large ball, large ball 4.5mm and 3mm, small ball and extra small ball: tulip bouquet and bow. With embossing tool small ball: dots within semi-square perforations according to embossing pattern.

Step 4

Perforate deeply with perforating tool semi-square: a second time, according to pattern. With perforating tool 2-needle: along top and bottom edges of the inner and outer layers of parchment. With perforating tool five in circle: top of tag elements to make a hole for the ribbon.

Step 5

Cut out within the semi-square perforations according to the cutting pattern. Cut out around all the outer perforations of the two layers of parchment of both the card and the tag. Cut out the five in circle perforations.

Step 6

Fold the two parchment pieces at the fold line and cut the backs with a paper cutter or scissors. Fold and cut a piece of the pink dot design paper from the butterfly kisses set to measure 13cm x 16.7cm when folded. Sew the three layers together at the spine. Thread a small piece of ribbon through the two layers of the tag and using perga glue stick the end of the ribbon in place. Attach a length of ribbon around the spine of the card and secure inside the card. Add a bow.

